New Series 157, Spring 2013

Essays
JAMES VIGUS, ‘Do “Friends” allow puns? Lamb on Quakers, Language and Silence
PETER J. NEWBON, Lamb and the Sweepers: A Review of Historicism in Lamb Studies
TOM LOCKWOOD, ‘Sweet is thy sunny hair’: New Readings and an Old Source
TONY REAVELL, William Angus Knight: Eminent Victorian
PAIGE TOVEY, Wordsworth and Shelley in the Alps

Reviews
BEATRICE TURNER on Alan Vardy, Constructing Coleridge: The Posthumous Life of the Author (2010)

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CHARLES LAMB AND THE REFLECTOR: A BICENTENARY CELEBRATION

Essays
GREGORY DART, The Birthday Luncheon Lecture: Lamb’s Edition of 1818
FELICITY JAMES, Lamb’s Essays in The Reflector: A Bicentenary Celebration
DAVID STEWART, ‘The attractive form of a paradox’: Lamb, Hunt and The Reflector
SIMON P. HULL, Snipe, Roast Pig and Boiled Babies: Lamb’s Consuming Passion
JOHN STRACHAN, Leigh Hunt in March 1812: The Examiner, The Reflector, and ‘A Day by the Fire’
HILARY NEWMAN, Lamb’s John Woodvil: A Shakespearean Medley

Reviews
JIM NEWCOMBE on Daisy Hay, Young Romantics (2010)
FELICITY JAMES on Kirby Evans, Humble Men in Company: The Unlucky Friendship of Charles Lamb and Samuel Taylor Coleridge (2011)

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Essays
J. R. WATSON, Charles Lamb and Virginia Woolf
TIMOTHY WHELAN, George Dyer and Dissenting Culture, 1777-1796
DAVID CHANDLER, ‘Whereto my heart is wedded’: Southey’s Landscapes
JANET BOTTOMS, William Godwin’s Rural Walk
QUENTIN BAILEY, Hazlitt Haydon, and the Elgin Marbles: Aesthetic Values and ‘the true spirit of Jacobinism’
ANNA CAMILLERI, Byron’s Arabesque
JOSEPH RIEHL, Glossop and ‘the Murderer’
IAN M. EMBERSON, Wordsworth’s ‘St. Paul’s’

Reviews
GREGORY LEADBETTER on David Fairer, Organising Poetry: The Coleridge Circle (2009)

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Essays
MICHAEL O’NEILL, Antipathy and Sympathy: Lamb’s Response to Shelley, Byron, and Keats
JEREMY TAMBLING, Lamb, Hogarth, and Dickens
SUSAN OLIVER, Walking and Imagining the City: The Transatlanticity of Charles Lamb’s Essays for the London Magazine
DAVID STEWART, ‘Fleeting, shadowy reflections’: Lamb’s Occasional Verse, 1820-1834
SAMANTHA MATTHEWS, From Autograph to Print: Charles Lamb’s Album Verses, with a few others (1830)
JOHN GARDNER, The Prince of Whales
T. W. CRAIK, ‘Imperfect Sympathies’ Again

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Essays
JANE AARON, ‘Imperfect Sympathies’ Revisited
SIMON P. HULL, Lamb, Woolf, and Domesti-city
CLAIRE LAMONT, ‘Will no one tell me what she sings?’ – Wordsworth, the Ballad, and Romantic Story-Telling
PAMELA WOOF, The Telling of ‘Michael’
CHRISTOPHER SIMONS, Knight Rider: Wordsworth’s ‘The Idiot Boy’ as Chivalric Romance

Reviews
CHASE PIELAK on Velma Bourgeois Richmond, Shakespeare as Children’s Literature: Edwardian Retellings in Words and Pictures (2008)
SCOTT McEATHRON on Sue Brown, Joseph Severn, A Life: The Rewards of Friendship (2009)
PETER J. NEWBON on James Vigus, Platonic Coleridge (2009)
SAEKO YOSHIKAWA on Cecilia Powell and Stephen Hebron, Savage Grandeur and Noble Thoughts: Discovering the Lake District 1750-1820 (2010)
New Series 152, October 2010

Essays
JENNIFER HARRIS, Managing Madness: Charles and Mary Lamb, Thomas Noon Talfourd, and Normand House
JAMES GRANDE, Looking at the Lambs’ London through William Godwin’s Diary
K. E. SMITH, ‘And not in vain, while they went pacing side by side’: Wordsworth’s Salisbury Plain Poems
HILARY NEWMAN, Through the Eyes of a Contemporary: Mary Lamb as seen by Henry Crabb Robinson
JOSEPH RIEHL, A Note on Clara Fisher (1811-98)

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Essays
FELICITY JAMES, Twenty-first Century Lambs
FELICITY JAMES, Bibliography of Charles and Mary Lamb, 1998-2010

Reviews
DAVID O’SHAUGHNESSY on William Godwin, Caleb Williams, ed. by Pamela Clemit (2009)
NICK POWELL on Mary Anne Shaffer and Anne Barrows, The Guernsey Literary and Potato Peel Society (2009)

New Series 150, April 2010

Essays
FRANCES WARNER, Christ’s Hospital Three-and-Sixty Years Ago
J.R. WATSON, The 2010 Elian Toast
DUNCAN WU, The Charles Lamb Birthday Luncheon

Reviews
STEPHEN BURLEY on Felicity James, Charles Lamb, Coleridge, and Wordsworth: Reading Friendship in the 1790s (Basingstoke, 2008)

New Series 149, January 2010

Essays
DAVID CHANDLER, Barren Rocks and Fertile Fields: The Lake District in The Excursion and The Recluse
FELICITY JAMES, A Day in Heaven: Charles Lamb’s Reading of The Excursion

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Essays
IAN M. EMBERSON, ‘Another race hath been’: Vaughan, Milton, and the ‘Immortality Ode’
HILARY NEWMAN, ‘A trifle like the current undertaking’: Charles Lamb’s Adaptation of George Chapman’s The Odyssey
D.E. WICKHAM, An Elian Rowlandson? – An Entertainment

Reviews
MATTHEW SCOTT on Duncan Wu, New Writings of William Hazlitt, 2 vols (Oxford, 2007)

New Series 147, July 2009

Essays [A Bicentenary Celebration of the Publication of Mrs Leicester’s School and The Adventures of Ulysses]
PAMELA CLEMIT, William Godwin’s Juvenile Library
MARY WEDD, Mrs Leicester’s School
FELICITY JAMES, Lamb and The Adventures of Ulysses
SUSAN MANLEY, Mrs Leicester’s School and Schools for Treason
MALINI ROY, Celebrating ‘wild tales’: Lamb and Godwin’s Groundwork for Children’s Literature

Reviews
MARY WEDD on Mary B. Balle, Mary Lamb: An Extraordinary Life of Murder, Madness, and Literary Talent (Stockbridge, MA, 2008)

New Series 146, April 2009

Essays
DAVID STEWART, Elia, Epistles, and Elegy: Lamb and his Readers
MARY BALLE, What was Cooking in the Lambs’ Kitchen?
REBEKAH OWENS, In Defence of Mary Godwin
JOSEPH RIEHL, Charles Lamb’s ‘Other’ Fanny Kelly and Charles Macready
J.R. WATSON, The 2009 Elian Birthday Toast

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PAUL BETZ on The Excursion, ed., Sally Bushell, James A. Butler, and Michael C. Jaye (Ithaca, 2007)

New Series 145, January 2009

Essays
MICHAEL O’NEILL, ‘A deeper and richer music’: Felicia Hemans in Dialogue with Wordsworth, Byron, and Shelley
FELICITY JAMES, Neighbours: Wordsworth and Harriet Martineau
CLAIRE LAMONT, Wordsworth, The White Doe of Rylstone: A Reading with Reference to Scott
CONSTANCE PARRISH, Portrait Poems – Isabella Lickbarrow
K.E. SMITH, ‘A pile of better thoughts’: Margaret, Silent Suffering, and Silent Blessing

New Series 144, October 2008

Essays
DAVID STEWART, Lamb’s London, Lamb’s Magazines, and Nostalgia in the Present Tense
JAMES GRANDE, Bringing Hazlitt Back to Life: Leigh Hunt, John Forster, and the Examiner
J.R. WATSON, The 2008 Elian Birthday Toast
GEORGE LESLIE IRONS, Filming Lamb’s Tales

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Essays
SCOTT McEATHRON, Hazlitt’s Portrait of Charles Lamb: An Addendum
ALISTAIR HEYS, Charles Lamb and the Brotherhood of the Angle

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JOHN STRACHAN, Walton, Wordsworth and Late Georgian Angling Literature
STEPHEN BURLEY, Lamb’s First Play: An Editorial Enigma
REBEKAH OWENS, Lamb Roasts Kyd: Charles Lamb’s Reaction to Thomas Kyd’s Spanish Tragedy in Specimens
D.E. WICKHAM, ‘Dream Children: A Reverie’ Reworked

New Series 141, January 2008

Essays
GEORGE SOULE, John Wordsworth’s Death and the End of The Prelude
KATHERINE CALLOWAY, Wordsworth’s The Prelude as Autobiographical Epic
HILARY NEWMAN, The Lambs’ Tales from Shakespeare and Shakespeare’s Plays

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Essays
DUNCAN WU, Correcting the Lambs’ Tales: A Printer’s Records
JAMES VIGUS, Teach yourself Guides to the Literary Life, 1817-1825: Coleridge, De Quincey, and Lamb
RICHARD LINES, Coleridge and Charles Augustus Tulk

Reviews
FELICITY JAMES on Susan Tyler Hitchcock, Mad Mary Lamb: Lunacy and Murder in Literary London (New York and London, 2005)

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DAVID CHANDLER, Life Writing in Wordsworth’s 1807 Poems in Two Volumes
FELICITY JAMES, Re-reading ‘Resolution and Independence’
GEORGE SOULE, ‘The Solitary Reaper’ and other poems ‘Written during a Tour of Scotland’

Reviews
MATTHEW SCOTT on Uttara Natarajan, Tom Paulin, and Duncan Wu, ed., Metaphysical Hazlitt: Bicentenary Essays (Abingdon, 2005)

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GREGORY DART, Liber Amoris, or, The New Pygmalion
SYBIL OLDFIELD, Hazlitt versus Malthus
J.R. WATSON, The 2007 Elian Birthday Toast
PAMELA WOOF, Rescues and Rescuers among the Romantics

New Series 137, January 2007

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JOHN COATES, In Defence of Appreciation: Pater’s ‘Charles Lamb’
DAVOOD KHAZAIE AND MORTEZA KHOSRONEJAD, A Genetic, Epistemological Reading of the Lambs’ Ties from Shakespeare and Persian Folktales
PHILIP CARDINALE, Hazlitt’s Mousetrap: A Reassessment of ‘On the Pleasure of Hating’

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MARY WEDD on Joel Pace and Matthew Scott, ed., Wordsworth in American Literary Culture (2005)

New Series 136, October 2006

Essays [Mary Wedd Issue]
LAURIE AND PATRICIA WEDD, ‘Mary Wedd’
JOHN BEER, Lamb, Coleridge, and Blake
D.E. WICKHAM, Lamb’s Last Letter Comes Home
RICHARD GRAVIL, ‘The Sunless Land’: Imitations of Immortality from Recollections of Virgil and Ossian
NICHOLAS ROE, Happy Birthday, Mary
DUNCAN WU, William Hazlitt (1737-1820) and the Monthly Repository: A Bibliographical Study

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MARY WEDD, Elia the Academic
ROBERT MORRISON, In Memory and Celebration of Jonathan Wordsworth
PAMELA WOOF, In Memory and Celebration of Robert Woof
New Series 134, April 2006

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GEORGE BILGERE, Lines for Dick Clancey
JEANNE COLLERN, In Memory of Richard Wallace Clancey
PAUL BETZ, Irreverent Glimpses of the Poet Laureate: Three Informal Portraits of William Wordsworth
FREDERICK BURWICK, Death and Revisititation in The Prelude: Cartmel Priory and Furness Abbey
BRUCE GRAVER, ‘Disturbed with Joy’
DUNCAN WU, Adventures with Dick Clancey
JOHN POWELL WARD, Dick Clancey: A Brief Memoir
DUNCAN WU, In Memoriam – Robert Woof

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JOSEPH RIEHL, trans., Mario Praz, ‘Introduction to the Essays of Elia
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Essays
DUNCAN WU, Hazlitt, Francis Place, and the Bentham Circle: New Findings
SYBIL OLDFIELD, ‘What were the leaders of the Revolution to do?’: Hazlitt on Revolutionary Terror in his Life of Napoleon
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DUNCAN WU, Godwin and Hazlitt Estranged  
GEORGE SOULE, *The Prelude* and the French Revolution

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MICHAEL O’NEILL, ‘Only what might have been’: Lamb and Illusion

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J.R. WATSON, ‘This scarlet Tainted Age’: The 2004 Elian Birthday Toast  
MARY WEDD, Wordsworth’s ‘Ode on the Intimations of Immortality from Recollections of Early Childhood’  
EDMUND GARRATT, ‘A truly friendly man’: Richard ‘Conversation’ Sharp and Samuel Taylor Coleridge

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GEOFFREY BINDMAN, Hazlitt against the Law: The Suppression of *Select British Poets*  
MARK ENGLISH, *Cragsman* and *Mountaineering*: The Romantic Poets add to the Language

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SARAH BURTON, Toothache and Gumboil: Biographical Dilemmas
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FRANCIS À COURT, Magnifique, mais ce n’est pas Daguerre: Some Notes on the Life of Tom Wedgwood
PETER MULLEN, The Religious Opinions of Samuel Taylor Coleridge
DUNCAN WU, Yasuhiko Ozawa: A Japanese Elian
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EDMUND GARRATT, The Early Friendship of Captain James Burney and Charles Lamb

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RICHARD W. CLANEY on Duncan Wu, Wordsworth: An Inner Life (Oxford, 2002)

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TIMOTHY WHELAN, ‘I have confessed myself a devil’: Crabb Robinson’s Confrontation with Robert Hall, 1798-1800
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HANS WERNER BREUNIG, Coleridge, Cologne and the Cathedral – Or, Why St. Geryon?

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MARY WEDD, The Leech Gatherer

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MICHAEL P. GRAHAM, Echoes of ‘the Cave’ in Wordsworth’s ‘New’ Religion: Platonic Philosophy and ‘Tintern Abbey’

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T.W. CRAIK, Hogsflesh Revisited
JOHN POWELL WARD, Earthly Freight: Wordsworth’s Poetry of Childhood, 1804-1812
PENNY BOND, The Snowdon Incident: Visions and Revisions

Reviews
R.M. HEALEY on Andrew Motion, Wainewright the Poisoner (London, 2000)
DUNCAN WU on Felicia Hemans, Records of Woman, with other Poems, ed., Paula Feldman (Lexington, 1999)
PAUL BETZ on William Wordsworth, Early Poems and Fragments, 1785-1797, ed., Carol Landon and Jared Curtis (Ithaca, NY, 1997)

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TIMOTHY WHELAN, Joseph Cottle the Baptist
DAVID CHANDLER, The Politics of ‘Hart-Leap Well’
RICHARD W. CLANCEY, Wordsworth’s ‘The Brothers’ and Romantic Humanism of Place
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MARY WEDD, An After-Luncheon Birthday Speech for the Charles Lamb Society
LESLIE MOISE, Witch-Ridden: The Nightmare Connection between Charles Lamb and Sara Coleridge
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SCOTT McEATHRON on Seamus Perry, Coleridge and the Uses of Division (Oxford, 1999)

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JOHN STRACHAN, ‘Man is a gaming animal’: Lamb, Gambling and Thomas Bish’s Last Lottery

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MATTHEW SCOTT on Robert Woof and Stephen Hebron, Romantic Icons: The National Portrait Gallery at Dove Cottage, Grasmere (Grasmere, 1999)

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RICHARD W. CLANCEY, Lamb, Horace, and the Ring of a Classic
MARY WEDD, The Essays of Elia Revisited
J.R. WATSON, ‘My Benevolent Friend’: George Dyer and his 1800 Preface
SIMON CURTIS, John Robert Cozens in Italy

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SARA LODGE, Sally Brown (1822) and Bridget Jones (1825): Where they come from and what they say about Thomas Hood
CHRISTOPHER J.P. SMITH, Lamb and Southey: Painterly Allusion in the 1798 Review of Lyrical Ballads
DAMIAN WALFORD DAVIES, Wordsworth’s Blind Beggar and John Thelwall’s Poems, Chiefly Written in Retirement
JOHN BEER, The 1999 Toast
REGGIE WATTERS, ‘My dear Lamb …’: An After-Lunch Birthday Speech for the Charles Lamb Society

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JOHN I. ADES on Joseph E. Riehl, *That Dangerous Figure: Charles Lamb and his Critics* (Columbia, 1998)


KENNETH R. JOHNSTON, *A Response to John Beer*

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MRY BLANCHARD BALLE, *Mary Lamb and Sarah Stoddart: An Unlikely Friendship*

CONSTANCE PARRISH, *Isabella Lickbarrow: An ‘Unlettered’ Poetess*

JOHN STRACHAN, *The St. James Street Mermaid and the Case for Thomas Hood’s Authorship of ‘The Mermaid’*

JOSEPH RIEHL, *The St. James Mermaid and the Case for Thomas Hood’s Authorship of ‘The Mermaid’: A Postscript*

MELBA S. BRANDES, ‘Into the Edmonton Churchyard’: My Visit to the Grave of Charles Lamb

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LYNDA PRATT on Christopher J.P. Smith, *A Quest for Home: Reading Robert Southey* (Liverpool, 1997)


SCOTT McEATHRON on David Bromwich, *Disowned by Memory: Wordsworth’s Poetry of the 1790s* (Chicago and London, 1998)

**New Series 105, January 1999**

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JANE STABLER, *Women and Children First: Charles Lamb, Lord Byron and the Nineteenth-Century Readership*

SALLY BUSHELL, *Exampla in the Excursion*: The Purpose of the Pastor’s Epitaphic Tales

JOSEPH RIEHL, ‘The Mermaid’: A Newly Identified Lamb Essay

D.E. WICKHAM, Three Unpublished Notes of Charles Lamb and a Reply from Moxon

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J.R. WATSON on Andrew Motion, *Keats* (London, 1997)


**New Series 104, October 1998**
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REGGIE WATTERS, ‘We had classics of our own’: Charles Lamb’s Schoolboy Reading
PAMELA WOOF, Voices and Hauntings in Book I of the 1805 Prelude
GRAEME STONES, ‘Upon a Dromedary Mounted High’
MARY WEDD, ‘The Conjunction of the Matter-of-Fact and the Visionary in the 1805 Prelude
DUNCAN WU, Wordsworth’s London

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DAMIAN WALFORD DAVIES on Margaret Russett, De Quincey’s Romanticism: Canonical Minority and the Forms of Transmission (Cambridge, 1997)

New Series 103, July 1998

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SCOTT McEATHRON, Hazlitt’s Portrait of Lamb: An Early Institutional History
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JOHN BEER, Ainger’s Comforts and Lamb’s Indulgences: The 1998 Toast

Reviews
JAMES A. BUTLER on Dorothy Wordsworth, Recollections of a Tour Made in Scotland, ed., Carol Kyros Walker (London and New Haven, 1997)

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MARY WEDD, Mary Lamb
LISA VARGO, The Case of Anna Laetitia Barbauld’s ‘To Mr C[olerid]ge’
DAVID CHANDLER, Two Notes on ‘Kubla Khan’

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JOHN BEER, Lamb, Coleridge, and the Electronic Revolution

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DUNCAN WU on Robert Southey, The Annual Anthology 1799, 1800 (Poole, 1997)
ROGER ROBINSON on Samuel Taylor Coleridge, Charles Lamb, and Charles Lloyd, Poems 1797 (Poole, 1997)
GRAEME STONES on Jonathan Wordsworth, The Bright Work Grows (Poole, 1997)

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GRAEME STONES, The Ragged-Trousered Philanthropist: Coleridge and Self-Exposure in the Higginbottom Sonnets
JOHN BEER, Lamb and Wordsworth’s ‘Patronage’
DUNCAN WU, Early Readers of Lamb’s Rosamund Gray

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MARY WEDD on Elizabeth Sandford, Thomas Poole and his Friends (Stowey, 1996)

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WILLIAM RUDDICK, Recent Approaches to Charles Lamb
DUNCAN WU, Wordsworth’s Fisher King

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DAMIAN WALFORD DAVIES on Paul Betz, Romantic Archaeologies (Baltimore, 1995)
MARY WEDD on Keith Hanley, assisted by David Barron, An Annotated Bibliography of William Wordsworth (Hemel Hempstead, 1995)

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MARK GARNETT, ‘One that loved his fellow-men’: The Politics of Leigh Hunt
DAMIAN WALFORD DAVIES, Hermit’s, Heroes, and History: Lamb’s ‘Many Friends’
CLAUIDE A. PRANCE, Major Samuel Butterworth RAMC
R.J. DINGLEY and C.E. LAWSON, Bernard Barton, Edward Moxon, and the Publication of Lamb’s Letters
DAVID CHANDLER, The Politics of Southey’s ‘Chariot’: A Further Note
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JAMES A. BUTLER, Stepping Stones to the Future

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J.R. WATSON, Bachelors in Paradise

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JEFFREY BAKER, The Pastor’s Love Story
D.E. WICKHAM, Notes from Hoxton

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MARY WEDD on Charles and Mary Lamb, Mrs Leicester’s School (Spelsbury, 1995)

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AVEEK SEN, ‘Frigid Ecstasies’: Keats, Fuseli, and the Languages of Academic Hellenism
RICHARD W. CLANCEY, Wordsworth’s Michael and Poetry Come too Late

New Series 93, January 1996

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MEAGHAN HANDRAHAN DOBSON, (Re)considering Mary Lamb: Imagination and Memory in Mrs Leicester’s School
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J.D. ALSOP, Charles Lamb and the Bruton Family: A Note

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JANE STABLER on John Sutherland, The Life of Walter Scott (Oxford, 1995)

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MARY WEDD, The Lucy Poems
GORDON K. THOMAS, Strange Alteration Wrought on Every Side: The Brothers
SEAMUS PERRY, The Ancient Mariner Controversy
DUNCAN WU, Lamb’s Reading of Lyrical Ballads (1800)

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MADELINE HUXSTEP on Prabhat Mathur, Dramatization of ‘Self’ in the Works of Charles Lamb (University of Meerut, India, 1990)

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CAROLYN MISENHEIMER, Southey’s Letters to Children
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D.E. WICKHAM, Lamb’s Cottage in Edmonton in 1933

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MADELINE HUXSTEP on Charles Lamb and Elia: Selected Writings, ed., J.E. Morpurgo (Manchester, 1993)

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ROBERT MORRISON on Edmund Baxter, De Quincey’s Art of Autobiography (Edinburgh, 1990)

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GILLIAN RUSSELL on Anne K. Mellor, ed., Romanticism and Feminism (Bloomington, 1988)

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MOLLY LEFEBURE on Susan Levin, *Dorothy Wordsworth & Romanticism* (New Brunswick, 1987)

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CHARLOTTE KIPLING, A Note on Wordsworth’s Mathematical Education

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HARRIET JUMP, ‘Snatch’d Out of the Fire’: Lamb, Coleridge, and George Dyer’s Cancelled Preface

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MARY WEDD on Coleridge’s Imagination: Essays in Memory of Pete Laver (Cambridge, 1986)

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PETER LARKIN on Minor British Poets, 1789-1918 (Davis, 1983)

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J. R. WATSON, Lamb and Food: The Crowsley Memorial Lecture
HARRIET JUMP, Tendencies in Wordsworth’s Prelude Revisions

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J. ROBERT BARTH on Leigh Hunt, Captain Sword and Captain Pen, ed., Rhodes Dunlap (Iowa, 1984)

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JAMES B. MISENHEIMER JR., Aesthetic Universality: The Nostalgia of Elia 150 Years After
CHARLES DE PAOLO, ‘Just Antipodes’: Charles Lamb and the Ironic Poor
EDWINA BURNESS, Charles Lamb, Bernard Barton and the Quakers

Reviews
K. M. WHEELER on Friedrich A. Uehlein, Die Manifestation des Selbstbewusstseins im Konkreten, Ich bin: Endliches und Unendliches Ich im Denken S. T. Coleridge (Felix Meiner Verlag, 1982)
MARY WEDD on Derek Colville, The Teaching of Wordsworth (New York, 1982)

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MARY WEDD, Charles Lamb – Friend and Critic
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RICHARD W. CLANEY on Hunter Davies, William Wordsworth
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CHRISTOPHER SALVESEN, Aspects of the Romantic Sublime

F.S. REEVES, Lamb’s Birthday Luncheon, 9 February 1985

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BILL RUDDICK on Ian Jack, The Poet and his Audiences (Cambridge, 1984)


BILL RUDDICK on Gerald Monsman, Confessions of a Prosaic Dreamer: Charles Lamb’s Art of Autobiography (Durham, NC, 1984)

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T.W. CRAIK, Charles and Mary Lamb: Tales from Shakespeare

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NICHOLAS ROE, Radical George: Dyer in the 1790s


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GILLIAN BEER, Lamb’s Women

JOHN I. ADES, Charles Lamb’s Modest Proposal

JOHN COATES, ‘Damn the Age! I will write for antiquity’: Lamb’s Style as Implied Moral Comment

BILL RUDDICK, ‘Beautiful Bare Narratives’: Charles Lamb’s Response to Eighteenth-Century Fiction

WINIFRED F. COURTNEY, Mrs Leicester’s School as Children’s Literature

LUCY NEWLYN, Lamb, Lloyd, London: A Perspective on Book Seven of The Prelude

CHARLES DePAULO, Coleridge on Child-Labour Reform

ALEC BOND, Reconsidering Dorothy Wordsworth

New Series 46, April 1984

Reviews

STELLA PIGROME on John Clare, The Journals, Essays, and the Journey from Essex (Manchester, 1980)


STELLA PIGROME on H.O. Dendurent, John Clare: A Reference Guide (Boston)

GEORGE L. BARNETT on Wallace and Corry Nethery, Charles Lamb’s Town and Country Revisited (Los Angeles, 1982)

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FLORENCE REEVES, John Wordsworth

D.E. WICKHAM, A Warning to the Curious with regard to Henry Crabb Robinson
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ROBERT WOOF, John and Sarah Stoddart: Friends of the Lambs

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JOEL HAEFNER, The Two Faces of the London Magazine
CHARLES BRANCHINI, *Le Voyage de Monsieur Charles Agneau*
PATRICK O’LEARY, The Real Brother of John Scott

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EDWIN W. MARRS JR., The Peal Collection of Lamb Letters
RICHARD GRAVIL, Wordsworth’s Last Retreat

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New Series 42, April 1983

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JANET RUTH HELLER, Charles Lamb and the Reader of Drama
D.C. SAXENA, The Autobiographical Content of Lamb’s Letters (Concluded)
PATRICK O’LEARY, The Real Brother of John Scott

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RALPH WARDLE on Winifred F. Courtney, *Young Charles Lamb, 1775-1802* (London and New York, 1982)

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MARY WEDD, Lamb as Critic of Wordsworth
D.C. SAXENA, The Autobiographical Content of Lamb’s Letters (Continued)

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WILLIAM RUDDICK, ‘The Great Unhanged’: Charles Lamb through the eyes of his Scottish Contemporaries
D.C. SAXENA, The Autobiographical Content of Lamb’s Letters
D.G. WILSON, Reading for Pleasure: Shared Pleasure

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JOHN COATES, Lamb’s Bias in Specimens of the English Dramatic Poets
JOSEPH RIEHL, Charles Lamb’s Mrs Leicester’s School stories and Elia: The Fearful Imagination

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New Series 38, April 1982

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RALPH ANTHONY MANOGUE, Southey and William Wordsworth: New Light on an Old Quarrel
D.E. WICKHAM, ‘Amicus Redivius’ Repertus: A New Discovery about George Dyer

Reviews
JOEL HAEFNER on Robert Ready, Hazlitt at Table (East Brunswick, 1981)

New Series 37, January 1982

Essays
ALAN G. HILL, Lamb and Wordsworth: The Story of a Remarkable Friendship
V.T. SETURAMAN, A Note on Lamb’s ‘Old Benchers’: Lamb’s ‘Intimations’
RICHARD GRAVIL, A New Conversation Poem by Coleridge?
CLAUDE A. PRANCE, The Englishman’s Magazine

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BILL RUDDICK on Grevel Lindop, The Opium-Eater: A Life of Thomas De Quincey (London, 1981)
BASIL SAVAGE on Renee Roff, A Bibliography of the Writings of Charles and Mary Lamb (New York, 1979)

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Essays
MADELINE HUXSTEP, Fear of the Gallows
STELLA PIGROME, “Jane!”

Reviews

New Series 35, July 1981

Essays
D.E. WICKHAM, Thomas Massa Alsager (1779-1846): An Elian Shade Illuminated
Reviews
MARY WEDD on Kathleen Coburn, *Experience into Thought: Perspectives in the Coleridge Notebooks* (Toronto, 1979)

New Series 34, April 1981

Essays
GRAHAM DALLING, Enfield in the Time of Charles Lamb
BRIAN MORRIS, Tender Lamb

New Series 33, January 1981

Essays
JANE AARON, “We are in a manner marked”: Images of Damnation in Charles Lamb’s Writings
REGINALD WATTERS, Thomas Manning (1772-1840): “An interesting man, but nothing more”

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New Series 32, October 1980

Essays
JOHN UNSWORTH, Coleridge and the Manchester Academy
CLAUDE A. PRANCE, Charles Lamb and John Linnell

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New Series 31, July 1980

Essays
FRANK LEDWITH, The East India Company
F.S. REEVES, People One Would Have Wished to Have Known

Reviews
STELLA PIGROME on Anne Tibble, ed., *John Clare: The Midsummer Cushion* (Northumberland)

New Series 30, April 1980

Essays
MOLLY LEFEBURE, “Toujours Gai”: Mrs Samuel Taylor Coleridge, “A Most extraordinary Character”, Reviewed in the Light of her Letters
A.G. AND M. CHEYNE, Colebrook Cottage

Reviews
C.R. Watters on Kathleen Coburn, *Inquiring Spirit: A New Presentation of Coleridge* (Toronto, 1979)

**New Series 29, January 1980**

*Essays*
ANGUS EASSON, The Musician and the Nightingale: Charles Lamb and the Elizabethan Drama  
RICHARD DOWNING, De Quincey and the Westmoreland Gazette

*Reviews*

**New Series 28, October 1979**

*Essays*
MARY WEDD, All Fools’ Day  
CLADE A. PRANCE, The Elian

**New Series 27, July 1979**

*Essays*
PAUL HAMILTON, The Irritable Genius  
BERTA LAWRENCE, John Chubb, A Friend of Coleridge

*Reviews*

**New Series 26, April 1979**

*Essays*
D.G. WILSON, Charles Lamb and Bloomsbury  
CLADE A. PRANCE, Charles Lamb’s “Golden Year” (Continued)

*Reviews*
MARY WEDD on Wayne McKenna, *Charles Lamb and the Theatre* (Gerrards Cross, 1978) and Joan Coldwell, ed., *Charles Lamb on Shakespeare* (Gerrards Cross, 1978)  

**New Series 25, January 1979**

*Essays*
GEORGE L. BARNETT, “That Cursed Barbauld Crew” or Charles Lamb and Children’s Literature  
ANONYMOUS, Obituary: Professor Basil Willey

**New Series 24, October 1978**

*Essays*
CLAUDE A. PRANCE, Charles Lamb’s “Golden Year”
FRANK LEDWITH, Christ’s Hospital in Lamb’s Time and My Own
Reviews
FRANK JORDAN on Kenneth Curry, Sir Walter Scott’s ‘Edinburgh Annual Register’ (Knoxville, 1977)

New Series 23, July 1978

Essays
W.R. NIBLETT, William Hazlitt as Critic
RICHARD DOWNING, De Quincey and the Westmoreland Gazette
Reviews
MARY ELLEN PRIESTLEY on Kenneth Curry, Robert Southey: A Reference Guide (Boston, 1977)
MARY ELLEN PRIESTLEY on H.W. Howe, Greta Hall: Home of Coleridge and Southey (King’s Lynn, 1977)

New Series 22, April 1978

Essays
J.E. STEVENS, Charles Lamb, the Romantic Humourist
Reviews
BASIL SAVAGE on Kathleen Coburn, In Pursuit of Coleridge (London, 1977)

New Series 21, January 1978

Essays
JANE AARON, Charles Lamb, the Apostate: 1796-1798
JOHN UNSWORTH, What’s in a Name?

New Series 20, October 1977

Essays
BERTA LAWRENCE, George Burnett: ‘Poor Dear Burnett’: Coleridge
WINIFRED F. COURTNEY, ‘New Lamb Texts from The Albion? III. Corrections and Additions to I and II; Lamb’s Tributes and Reviews

New Series 19, July 1977

Essays
MARY WEDD, Dialects of Humour – Lamb and Wordsworth
WAYNE McKENNA, Charles Lamb on Bensley
BASIL SAVAGE, Charles and Mary Lamb in Russell Street
Reviews
REGINALD WATTERS on John Beer, *Coleridge’s Poetic Intelligence* (London, 1977)

**New Series 18, April 1977**

**Essays**
WAYNE McKENNA, Charles Lamb on Acting and Artificial Comedy  
WINIFRED F. COURTNEY, ‘New Lamb Texts from *The Albion*? II. Short Pieces – The Chinese Prime Minister  
ALEXANDER MACKENZIE DAVIDSON, From a Scottish Elian’s Notebook

**Reviews**
BASIL SAVAGE on George L. Barnett, *Charles Lamb* (Boston, 1975)

**New Series 17, January 1977**

**Essays**
WINIFRED F. COURTNEY, New Lamb Texts from *The Albion*?: I. ‘What is Jacobinism?’  

**Reviews**

**New Series 16, October 1976**

**Essays**
JANET RUTH HELLER, The Breeze of Sunshine: A Study of Lamb’s Essay ‘On the Artificial Comedy of the Last Century’  
RALPH WARDLE, Role-Playing in Lamb’s Letters  
BERTA LAWRENCE, Charles Lamb’s Friend Charles Elton

**New Series 15, July 1976**

**Essays**
ROY PARK, Charles Lamb and the Critical Tradition  
DONALD H. REIMAN, ‘Social and Political Satire in ‘A Dissertation upon Roast Pig’  
MOLLY LEFEBURE, Broad Stand – or Scafell Chimney? A Re-examination of Samuel Taylor Coleridge’s Descent from Scafell

**New Series 14, April 1976**

**Essays**
JOHN BEER, Coleridge and Lamb: The Central Themes  
ANONYMOUS, In Memoriam: Earl Leslie Griggs, 15 April 1899 – 26 November 1975

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