

The Charles Lamb Bulletin

Contents of the New Series, 1973 - present

New Series 157, Spring 2013

Essays

- JAMES VIGUS, 'Do "Friends" allow puns'? Lamb on Quakers, Language and Silence
PETER J. NEWBON, Lamb and the Sweepers: A Review of Historicist Criticism in Lamb Studies
TOM LOCKWOOD, 'Sweet is thy sunny hair': New Readings and an Old Source
MAURICE HINDLE, Nature, Power and the Light of Suns: The Poetry of Humphry Davy
TONY REAVELL, William Angus Knight: Eminent Victorian
PAIGE TOVEY, Wordsworth and Shelley in the Alps

Reviews

- JO TAYLOR on Andrew Keanie, *Hartley Coleridge: A Reassessment of his Life and Work* (2008) and Nicola Healey, *Dorothy Wordsworth and Hartley Coleridge* (2012)
BEATRICE TURNER on Alan Vardy, *Constructing Coleridge: The Posthumous Life of the Author* (2010)

New Series 156, Autumn 2012

CHARLES LAMB AND THE REFLECTOR: A BICENTENARY CELEBRATION

Essays

- J.R. WATSON, The Charles Lamb Birthday Toast, 2012
GREGORY DART, The Birthday Luncheon Lecture: Lamb's Edition of 1818
FELICITY JAMES, Lamb's Essays in *The Reflector*: A Bicentenary Celebration
DAVID STEWART, 'The attractive form of a paradox': Lamb, Hunt and *The Reflector*
SIMON P. HULL, Snipe, Roast Pig and Boiled Babies: Lamb's Consuming Passion
JOHN STRACHAN, Leigh Hunt in March 1812: *The Examiner*, *The Reflector*, and 'A Day by the Fire'
HILARY NEWMAN, Lamb's *John Woodvil*: A Shakespearean Medley

Reviews

- PETER NEWBON on David Simpson, *Wordsworth, Commodification and Social Concern: The Poetics of Modernity* (2009)
JIM NEWCOMBE on Daisy Hay, *Young Romantics* (2010)
SCOTT McEATHRON on Alfred Ainger, *Charles Lamb* (1882. Reprint edition, 2011)
FELICITY JAMES on Kirby Evans, *Humble Men in Company: The Unlucky Friendship of Charles Lamb and Samuel Taylor Coleridge* (2011)

New Series 155, Spring 2012

Essays

- J. R. WATSON, Charles Lamb and Virginia Woolf
TIMOTHY WHELAN, George Dyer and Dissenting Culture, 1777-1796
DAVID CHANDLER, 'Whereto my heart is wedded': Southey's Landscapes
JANET BOTTOMS, William Godwin's Rural Walk

QUENTIN BAILEY, Hazlitt Haydon, and the Elgin Marbles: Aesthetic Values and 'the true spirit of Jacobinism'

ANNA CAMILLERI, Byron's Arabesque

JOSEPH RIEHL, Glossop and 'the Murderer'

IAN M. EMBERSON, Wordsworth's 'St. Paul's'

Reviews

GREGORY LEADBETTER on David Fairer, *Organising Poetry: The Coleridge Circle* (2009)

ANNA CAMILLERI on Arnold Schmidt, *Byron and the Rhetoric of Italian Nationalism* (2010) and Martin Garrett, ed., *The Palgrave Literary Dictionary of Byron* (2010)

JAMES GRANDE on Pamela Clemit, ed., *The Letters of William Godwin: Volume I, 1778-1797* (2011)

New Series 154, Autumn 2011

Essays

J. R. WATSON, The Charles Lamb Birthday Toast, 2011

MICHAEL O'NEILL, Antipathy and Sympathy: Lamb's Response to Shelley, Byron, and Keats

JEREMY TAMBLING, Lamb, Hogarth, and Dickens

SUSAN OLIVER, Walking and Imagining the City: The Transatlanticity of Charles Lamb's Essays for the *London Magazine*

DAVID STEWART, 'Fleeting, shadowy reflections': Lamb's Occasional Verse, 1820-1834

SAMANTHA MATTHEWS, From Autograph to Print: Charles Lamb's *Album Verses, with a few others* (1830)

JOHN GARDNER, The Prince of Whales

T. W. CRAIK, 'Imperfect Sympathies' Again

Reviews

STEPHEN BURLEY on James Vigus, ed., *Henry Crabb Robinson: Essays on Kant, Schelling, and German Aesthetics* (2010)

New Series 153, Spring 2011

Essays

JANE AARON, 'Imperfect Sympathies' Revisited

SIMON P. HULL, Lamb, Woolf, and Domesti-city

CLAIRE LAMONT, 'Will no one tell me what she sings?' – Wordsworth, the Ballad, and Romantic Story-Telling

PAMELA WOOF, The Telling of 'Michael'

CHRISTOPHER SIMONS, Knight Rider: Wordsworth's 'The Idiot Boy' as Chivalric Romance

Reviews

CHASE PIELAK on Velma Bourgeois Richmond, *Shakespeare as Children's Literature: Edwardian Retellings in Words and Pictures* (2008)

SCOTT McEATHRON on Sue Brown, *Joseph Severn, A Life: The Rewards of Friendship* (2009)

PETER J. NEWBON on James Vigus, *Platonic Coleridge* (2009)

SAEKO YOSHIKAWA on Cecilia Powell and Stephen Hebron, *Savage Grandeur and Noble Thoughts: Discovering the Lake District 1750-1820* (2010)

New Series 152, October 2010

Essays

JENNIFER HARRIS, Managing Madness: Charles and Mary Lamb, Thomas Noon Talfourd, and Normand House

JAMES GRANDE, Looking at the Lambs' London through William Godwin's Diary

K. E. SMITH, 'And not in vain, while they went pacing side by side': Wordsworth's Salisbury Plain Poems

HILARY NEWMAN, Through the Eyes of a Contemporary: Mary Lamb as seen by Henry Crabb Robinson

JOSEPH RIEHL, A Note on Clara Fisher (1811-98)

Reviews

PETER NEWBON on Simon P. Hull, *Charles Lamb, Elia, and the London Magazine: Metropolitan Muse* (2010)

New Series 151, July 2010

Essays

FELICITY JAMES, Twenty-first Century Lambs

FELICITY JAMES, Bibliography of Charles and Mary Lamb, 1998-2010

PETER NEWBON, 'Terrors in Children': Charles Lamb, Robert Southey and the Witch of Endor

Reviews

DAVID O'SHAUGHNESSY on William Godwin, *Caleb Williams*, ed. by Pamela Clemit (2009)

NICK POWELL on Mary Anne Shaffer and Anne Barrows, *The Guernsey Literary and Potato Peel Society* (2009)

New Series 150, April 2010

Essays

FRANCES WARNER, Christ's Hospital Three-and-Sixty Years Ago

J.R. WATSON, The 2010 Elian Toast

DUNCAN WU, The Charles Lamb Birthday Luncheon

Reviews

PAUL BETZ on Christopher Hugh Maycock, ed., *Selected Poems of Susanna Blamire, Cumberland's Lyric Poet* (2008)

STEPHEN BURLEY on Felicity James, *Charles Lamb, Coleridge, and Wordsworth: Reading Friendship in the 1790s* (Basingstoke, 2008)

New Series 149, January 2010

Essays

DAVID CHANDLER, Barren Rocks and Fertile Fields: The Lake District in *The Excursion* and *The Recluse*

FELICITY JAMES, A Day in Heaven: Charles Lamb's Reading of *The Excursion*

New Series 148, October 2009

Essays

IAN M. EMBERSON, 'Another race hath been': Vaughan, Milton, and the 'Immortality Ode'

HILARY NEWMAN, 'A trifle like the current undertaking': Charles Lamb's Adaptation of George Chapman's *The Odyssey*

D.E. WICKHAM, An Elian Rowlandson? – An Entertainment

Reviews

MATTHEW SCOTT on Duncan Wu, *New Writings of William Hazlitt*, 2 vols (Oxford, 2007)

New Series 147, July 2009

Essays [A Bicentenary Celebration of the Publication of *Mrs Leicester's School* and *The Adventures of Ulysses*]

PAMELA CLEMIT, William Godwin's Juvenile Library

MARY WEDD, *Mrs Leicester's School*

FELICITY JAMES, Lamb and *The Adventures of Ulysses*

SUSAM MANLEY, *Mrs Leicester's School* and Schools for Treason

MALINI ROY, Celebrating 'wild tales': Lamb and Godwin's Groundwork for Children's Literature

Reviews

MARY WEDD on Mary B. Balle, *Mary Lamb: An Extraordinary Life of Murder, Madness, and Literary Talent* (Stockbridge, MA, 2008)

New Series 146, April 2009

Essays

DAVID STEWART, Elia, Epistles, and Elegy: Lamb and his Readers

MARY BALLE, What was Cooking in the Lambs' Kitchen?

REBEKAH OWENS, In Defence of Mary Godwin

JOSEPH RIEHL, Charles Lamb's 'Other' Fanny Kelly and Charles Macready

J.R. WATSON, The 2009 Elian Birthday Toast

Reviews

PAUL BETZ on *The Excursion*, ed., Sally Bushell, James A. Butler, and Michael C. Jaye (Ithaca, 2007)

New Series 145, January 2009

Essays

MICHAEL O'NEILL, 'A deeper and richer music': Felicia Hemans in Dialogue with Wordsworth, Byron, and Shelley

FELICITY JAMES, Neighbours: Wordsworth and Harriet Martineau

CLAIRE LAMONT, Wordsworth, *The White Doe of Rylstone*: A Reading with Reference to Scott

CONSTANCE PARRISH, Portrait Poems – Isabella Lickbarrow

K.E. SMITH, 'A pile of better thoughts': Margaret, Silent Suffering, and Silent Blessing

New Series 144, October 2008

Essays

DAVID STEWART, Lamb's London, Lamb's Magazines, and Nostalgia in the Present Tense

JAMES GRANDE, Bringing Hazlitt Back to Life: Leigh Hunt, John Forster, and the *Examiner*
J.R. WATSON, The 2008 Elian Birthday Toast
GEORGE LESLIE IRONS, Filming Lamb's *Tales*

New Series 143, July 2008

Essays

SCOTT McEATHRON, Hazlitt's Portrait of Charles Lamb: An Addendum
ALISTAIR HEYS, Charles Lamb and the Brotherhood of the Angle

Reviews

MARY WEDD on *The Friendship: Wordsworth and Coleridge* (London, 2007)

New Series 142, April 2008

Essays

JOHN STRACHAN, Walton, Wordsworth and Late Georgian Angling Literature
STEPHEN BURLEY, Lamb's First Play: An Editorial Enigma
REBEKAH OWENS, Lamb Roasts Kyd: Charles Lamb's Reaction to Thomas Kyd's *Spanish Tragedy* in *Specimens*
D.E. WICKHAM, 'Dream Children: A Reverie' Reworked

New Series 141, January 2008

Essays

GEORGE SOULE, John Wordsworth's Death and the End of *The Prelude*
KATHERINE CALLOWAY, Wordsworth's *The Prelude* as Autobiographical Epic
HILARY NEWMAN, The Lambs' *Tales from Shakespeare* and Shakespeare's Plays

Reviews

ROBIN HEALEY on *The Collected Letters of Erasmus Darwin*, ed., Desmond King-Hele (Cambridge, 2007)

New Series 140, October 2007

Essays

DUNCAN WU, Correcting the Lambs' *Tales*: A Printer's Records
JAMES VIGUS, Teach yourself Guides to the Literary Life, 1817-1825: Coleridge, De Quincey, and Lamb
RICHARD LINES, Coleridge and Charles Augustus Tulk

Reviews

FELICTY JAMES on Susan Tyler Hitchcock, *Mad Mary Lamb: Lunacy and Murder in Literary London* (New York and London, 2005)

New Series 139, July 2007

Essays

MICHAEL O'NEILL, 'The tremble from it is spreading': A Reading of Wordsworth's 'Ode: Intimations of Immortality'

DAVID CHANDLER, Life Writing in Wordsworth's 1807 *Poems in Two Volumes*

FELICITY JAMES, Re-reading 'Resolution and Independence'

GEORGE SOULE, 'The Solitary Reaper' and other poems 'Written during a Tour of Scotland'

Reviews

MATTHEW SCOTT on Uttara Natarajan, Tom Paulin, and Duncan Wu, ed., *Metaphysical Hazlitt: Bicentenary Essays* (Abingdon, 2005)

New Series 138, April 2007

Essays

GREGORY DART, *Liber Amoris, or, The New Pygmalion*

SYBIL OLDFIELD, Hazlitt versus Malthus

J.R. WATSON, The 2007 Elia Birthday Toast

PAMELA WOOF, Rescues and Rescuers among the Romantics

New Series 137, January 2007

Essays

JOHN COATES, In Defence of Appreciation: Pater's 'Charles Lamb'

DAVOOD KHAZAIE AND MORTEZA KHOSRONEJAD, A Genetic, Epistemological Reading of the Lambs' *Tles from Shakespeare* and Persian Folktales

PHILIP CARDINALE, Hazlitt's Mousetrap: A Reassessment of 'On the Pleasure of Hating'

Reviews

MARY WEDD on Joel Pace and Matthew Scott, ed., *Wordsworth in American Literary Culture* (2005)

New Series 136, October 2006

Essays [Mary Wedd Issue]

LAURIE AND PATRICIA WEDD, 'Mary Wedd'

JOHN BEER, Lamb, Coleridge, and Blake

D.E. WICKHAM, Lamb's Last Letter Comes Home

RICHARD GRAVIL, 'The Sunless Land': *Immitations of Immortality* from Recollections of Virgil and Ossian

NICHOLAS ROE, Happy Birthday, Mary

DUNCAN WU, William Hazlitt (1737-1820) and the *Monthly Repository*: A Bibliographical Study

New Series 135, July 2006

Essays

J.R. WATSON, The 2006 Elia Birthday Toast

MARY WEDD, Elia the Academic

SIMON KÖVESI, John Clare, Charles Lamb, and the *London Magazine*: 'Sylvanus et Urban'

ROBERT MORRISON, In Memory and Celebration of Jonathan Wordsworth

PAMELA WOOF, In Memory and Celebration of Robert Woof

New Series 134, April 2006

Essays [Dick Clancey Issue]

GEORGE BILGERE, Lines for Dick Clancey

JEANNE COLLERN, In Memory of Richard Wallace Clancey

PAUL BETZ, Irreverent Glimpses of the Poet Laureate: Three Informal Portraits of William Wordsworth

FREDERICK BURWICK, Death and Revisitation in *The Prelude*: Cartmel Priory and Furness Abbey

BRUCE GRAVER, 'Disturbed with Joy'

DUNCAN WU, Adventures with Dick Clancey

JOHN POWELL WARD, Dick Clancey: A Brief Memoir

DUNCAN WU, In Memoriam – Robert Woof

New Series 133, January 2006

Essays

JOSEPH RIEHL, trans., Mario Praz, 'Introduction to the *Essays of Elia*

OSKAR WELLENS, Charles Lamb in Dutch Translation

New Series 132, October 2005

Essays

DUNCAN WU, Hazlitt, Francis Place, and the Bentham Circle: New Findings

SYBIL OLDFIELD, 'What were the leaders of the Revolution to do?': Hazlitt on Revolutionary Terror in his *Life of Napoleon*

Reviews

D.E. WICKHAM on Sarah Burton, *A Double Life: A Biography of Charles and Mary Lamb* (London, 2003)

New Series 131, July 2005

Essays

DAVID FAIRER, Happy Returns? Lamb, Gray, and Wordsworth's *Ruined Cottage*

DAVID CHANDLER, Lamb, *Falstaff's Letters*, and Landor's *Citation and Examination of William Shakespeare*

Reviews

D.E. WICKHAM on Kathy Watson, *The Devil Kissed Her: The Story of Mary Lamb* (London, 2004)

New Series 130, April 2005

Essays

J.R. WATSON, The 2005 Elian Birthday Toast

PAMELA WOOF, The Solitary Poet at Home

RICHARD S. TOMLINSON, Pivotal Points in Coleridge's *Opus Maximum*

Reviews

MARY WEDD on Constance Parrish, ed., *Isabella Lickbarrow: Collected Poems and a Biographical Study* (Grasmere, 2004)

New Series 129, January 2005

Essays

DUNCAN WU, Godwin and Hazlitt Estranged

GEORGE SOULE, *The Prelude* and the French Revolution

Reviews

FELICITY JAMES on Peter Ackroyd, *The Lambs of London* (London, 2004)

New Series 128, October 2004

Essays

DAVID CHANDLER, 'There never was his like!' A Biography of James White (17775-1820)

MICHAEL O'NEILL, 'Only what might have been': Lamb and Illusion

New Series 127, July 2004

Essays

FELICITY JAMES, 'Sweet is thy sunny hair': An Unpublished Charles Lamb Poem

MICHAEL JOHN KOOY, Lamb the Moralist

JOHN BARNARD, 'The Immortal Dinner' Again

New Series 126, April 2004

Essays

J.R. WATSON, 'This scarlet Tainted Age': The 2004 Elian Birthday Toast

MARY WEDD, Wordsworth's 'Ode on the Intimations of Immortality from Recollections of Early Childhood'

EDMUND GARRATT, 'A truly friendly man': Richard 'Conversation' Sharp and Samuel Taylor Coleridge

New Series 125, January 2004

Essays

JUDITH FISH, 'A merry season to us all, & auspicious New Year to our London': Charles Lamb and the Representation of a City

GEOFFREY BINDMAN, Hazlitt against the Law: The Suppression of *Select British Poets*

MARK ENGLISH, *Cragman* and *Mountaineering*: The Romantic Poets add to the Language

New Series 124, October 2003

Essays

UTTARA NATARAJAN, Hazlitt, Lamb, and the Philosophy of Familiarity

SARAH BURTON, Toothache and Gumboil: Biographical Dilemmas

Reviews

STEPHEN BURLEY on *Romantic Biography*, ed., Arthur Bradley and Alan Rawes (Aldershot, 2003)

New Series 123, July 2003

Essays

FRANCIS À COURT, *Magnifique, mais ce n'est pas Daguerre*: Some Notes on the Life of Tom Wedgwood

PETER MULLEN, The Religious Opinions of Samuel Taylor Coleridge

DUNCAN WU, Yasuhiko Ozawa: A Japanese Elian

ICHIRO KOGUCHI, Professor Yasuhiko Ozawa: Life and Achievement

Reviews

R.M. HEALEY on Roy Porter, *Madness: A Brief History* (Oxford, 2002) and Julia Swindells, *Glorious Causes: The Grand Theatre of Political Change, 1789-1833* (Oxford, 2001)

New Series 122, April 2003

Essays

J.R. WATSON, New Faces: The 2003 Elian Birthday Toast

STEPHEN BURLEY, Hazlitt and John Stoddart: Brothers-in-Law or Brothers at War?

EDMUND GARRATT, The Early Friendship of Captain James Burney and Charles Lamb

Reviews

RICHARD W. CLANEY on Duncan Wu, *Wordsworth: An Inner Life* (Oxford, 2002)

New Series 121, January 2003

Essays

TIMOTHY WHELAN, 'I have confessed myself a devil': Crabb Robinson's Confrontation with Robert Hall, 1798-1800

MARY WEDD, Romantic Presentations of the Lake District: The Lake District of *The Prelude* Book IV

Reviews

THOMAS ZIEGENHAGEN on William J. Christmas, *The Lab'ring Muses: Work, Writing, and the Social Order in English Plebeian Poetry, 1730-1830* (Newark, 2002)

New Series 120, October 2002

Essays

MARGARETA EURENIUS RYDBECK, Christ's Hospital a Second Time Revisited (Continued)

WINIFRED YIN, Textual Basis of Lamb's *Tales from Shakespeare*

Reviews

RICHARD S. TOMLINSON on Duncan Wu, ed., *The Selected Writings of William Hazlitt*, 9 vols (London, 1998)

New Series 119, July 2002

Essays

W.A. CRAIK, The Sons of Elia: Essayists of the Nineteenth and Twentieth Centuries

MARGARETA EURENIUS RYDBECK, *Christ's Hospital a Second Time Revisited*

New Series 118, April 2002

Essays

JOHN BEER, *Lamb and Dickens: The 2002 Toast*

PETER ROWLAND, *The Irrepressible and the Inimitable, or, A Tale of Two Charlies (Part II)*

SAMANTHA MATTHEWS, *Epitaphs, Effusions, and Final Memorials: Wordsworth and the Grave of Charles Lamb*

Reviews

DUNCAN WU on Robert Woof, ed., *The Critical Heritage: William Wordsworth, volume I, 1793-1820* (London, 2001)

New Series 117, January 2002

Essays

PETER ROWLAND, *The Irrepressible and the Inimitable, or, A Tale of Two Charlies (Part I)*

WINIFRED YIN, *We Plot Together, Old Bachelor and Maid, in a Sort of Double Singleness*

HANS WERNER BREUNIG, *Coleridge, Cologne and the Cathedral – Or, Why St. Geryon?*

Reviews

JOHN BEER on Richard Gravil, ed., *Master Narratives: Tellers and Telling in the English Novel* (Aldershot, 2001)

New Series 116, October 2001

Essays

RICHARD W. CLANCEY, *Lamb, Virgil, and 'Tears for the frail estate of human kind'*

MICHAEL EBERLE-SINATRA, *From Dante to the Romantics: The Reception History of Leigh Hunt's The Story of Rimini*

New Series 115, July 2001

Essays

JOHN BEER, *Why Were Bunclé's Eyes Closed? The 2001 Toast*

DAVID CHANDLER, *Wordsworth versus Malthus: The Political Context(s) of 'The Old Cumberland Beggar'*

MARY WEDD, *The Leech Gatherer*

New Series 114, April 2001

Essays

DUNCAN WU, *John Scott's Death and Lamb's 'Imperfect Sympathies'*

LUISA CALÉ, *Lamb's Visuality*

Reviews

JOHN POWELL WARD on Richard W. Clancey, *Wordsworth's Classical Undersong: Education, Rhetoric, and Poetic Truth* (Basingstoke, 2000)

New Series 113, January 2001

Essays

JOHN GARDNER, Caroline, Lamb, and Swellfoot

MICHAEL P. GRAHAM, Echoes of 'the Cave' in Wordsworth's 'New' Religion: Platonic Philosophy and 'Tintern Abbey'

Reviews

RICHARD S. TOMLINSON on *Samuel Taylor Coleridge*, ed., John Beer (London, 1999)

New Series 112, October 2000

Essays

T.W. CRAIK, Hogsflesh Revisited

JOHN POWELL WARD, Earthly Freight: Wordsworth's Poetry of Childhood, 1804-1812

PENNY BOND, The Snowdon Incident: Visions and Revisions

Reviews

R.M. HEALEY on Andrew Motion, *Wainwright the Poisoner* (London, 2000)

DUNCAN WU on Felicia Hemans, *Records of Woman, with other Poems*, ed., Paula Feldman (Lexington, 1999)

PAUL BETZ on William Wordsworth, *Early Poems and Fragments, 1785-1797*, ed., Carol Landon and Jared Curtis (Ithaca, NY, 1997)

New Series 111, July 2000

Essays

TIMOTHY WHELAN, Joseph Cottle the Baptist

DAVID CHANDLER, The Politics of 'Hart-Leap Well'

RICHARD W. CLANCEY, Wordsworth's 'The Brothers' and Romantic Humanism of Place

MARY WEDD, Poems on the Naming of Places

Reviews

MARY WEDD on Michael Gassenmeier, Petra Bridzun, Jens Martin Gurr, and Frank Eric Pointer, *British Romantics as Readers: Intertextualities, Maps of Misreading, Reinterpretations* (Heidelberg, 1998)

SCOTT McEATHRON on Kathleen Jones, *A Passionate Sisterhood: Women of the Wordsworth Circle* (New York, 2000)

DUNCAN WU on Donald H. Reiman and Neil Fraistat, ed., *The Complete Poetry of Percy Bysshe Shelley: Volume One* (Baltimore, 2000)

New Series 110, April 2000

Essays

NICOLA TROTT, Wordsworth's Gothic Quandary

JOHN BEER, The 2000 Toast

MARY WEDD, An After-Luncheon Birthday Speech for the Charles Lamb Society

LESLIE MOISE, Witch-Ridden: The Nightmare Connection between Charles Lamb and Sara Coleridge

ROBERT MORRISON, The Opium-Eater on Stage: Eleanora Louisa Montagu's Dramatization of De Quincey's *Klosterheim*

Reviews

- DUNCAN WU on Petra Bridzun and Frank Erik Pointer, eds., *Byron as Reader* (Essen, 2000)
- DUNCAN WU on Samuel Taylor Coleridge, *Marginalia Part IV: Pamphlets to Shakespeare*, ed., H.J. Jackson and George Whalley (Princeton, NJ, 1998)
- DUNCAN WU on Samuel Taylor Coleridge, *Marginalia Part V: Sherlock to Unidentified*, ed., H.J. Jackson and George Whalley (Princeton, NJ, 2000)
- SCOTT McEATHRON on Seamus Perry, *Coleridge and the Uses of Division* (Oxford, 1999)

New Series 109, January 2000

Essays

- JOHN STRACHAN, Wordsworth's Memorials: A New Letter by Edward Quillinan
- HARRIET JUMP, 'A fond partiality': Mary Wollstonecraft's Anonymous Defender
- JAMES MULVIHILL, Visions and Revisions: William Hazlitt and 'My First Acquaintance with Poets'
- JOHN STRACHAN, 'Man is a gaming animal': Lamb, Gambling and Thomas Bish's Last Lottery

Reviews

- DUNCAN WU on Eleanor M. Gates, ed., *Leigh Hunt: A Life in Letters* (Essex, CT, 1998)
- MATTHEW SCOTT on Robert Woof and Stephen Hebron, *Romantic Icons: The National Portrait Gallery at Dove Cottage, Grasmere* (Grasmere, 1999)
- DUNCAN WU on William Wordsworth, *Last Poems, 1821-1850*, ed., Jared Curtis (Ithaca, NY, 1999)

New Series 108, October 1999

Essays

- RICHARD W. CLANCEY, Lamb, Horace, and the Ring of a Classic
- MARY WEDD, *The Essays of Elia* Revisited
- J.R. WATSON, 'My Benevolent Friend': George Dyer and his 1800 Preface
- SIMON CURTIS, John Robert Cozens in Italy

Reviews

- C.J.P. SMITH on Michael O'Neill, ed., *Literature of the Romantic Period: A Bibliographical Guide* (Oxford, 1998)
- DUNCAN WU on *The Examiner, 1808-1822*, ed., James Henry Leigh Hunt (London, 1996-98)

New Series 107, July 1999

Essays

- SARA LODGE, Sally Brown (1822) and Bridget Jones (1825): Where they come from and what they say about Thomas Hood
- CHRISTOPHER J.P. SMITH, Lamb and Southey: Painterly Allusion in the 1798 Review of *Lyrical Ballads*
- DAMIAN WALFORD DAVIES, Wordsworth's Blind Beggar and John Thelwall's *Poems, Chiefly Written in Retirement*
- JOHN BEER, The 1999 Toast
- REGGIE WATTERS, 'My dear Lamb ...': An After-Lunch Birthday Speech for the Charles Lamb Society

Reviews

JOHN STRACHAN on Robert Woof and Stephen Hebron, *Towards Tintern Abbey: A Bicentenary Celebration of 'Lyrical Ballads', 1798* (Grasmere, 1998)

JOHN I. ADES on Joseph E. Riehl, *That Dangerous Figure: Charles Lamb and his Critics* (Columbia, 1998)

SEAMUS PERRY on John Beer, *Providence and Love: Studies in Wordsworth, Channing, Myers, George Eliot, and Ruskin* (Oxford, 1998)

PHILIP HONSBAUM on Richard Holmes, *Coleridge: Darker Reflections* (London, 1998)

MASSIMILIANO DEMATA on Uttara Natarajan, *Hazlitt and the Reach of Sense: Criticism, Morals, and the Metaphysics of Power* (Oxford, 1998)

DUNCAN WU on Graeme Stones and John Strachan, eds., *Parodies of the Romantic Age: The Poetry of the Anti-Jacobin and other Parodic Writings*, 5 vols (London, 1999)

KENNETH R. JOHNSTON, A Response to John Beer

New Series 106, April 1999

Essays

MRY BLANCHARD BALLE, Mary Lamb and Sarah Stoddart: An Unlikely Friendship

CONSTANCE PARRISH, Isabella Lickbarrow: An 'Unlettered' Poetess

JOHN STRACHAN, The St. James Street Mermaid and the Case for Thomas Hood's Authorship of 'The Mermaid'

JOSEPH RIEHL, The St. James Mermaid and the Case for Thomas Hood's Authorship of 'The Mermaid': A Postscript

MELBA S. BRANDES, 'Into the Edmonton Churchyard': My Visit to the Grave of Charles Lamb

Reviews

LYNDA PRATT on Christopher J.P. Smith, *A Quest for Home: Reading Robert Southey* (Liverpool, 1997)

NICOLA TROTT on Jonathan Bate, *The Cure for Love* (London, 1998)

SARA LODGE on Susan M. Levin, *The Romantic Art of Confession: De Quincey, Musset, Sand, Lamb, Hogg, Frèmy, Souliè, Janin* (Rochester, NY, 1998)

SCOTT McEATHRON on David Bromwich, *Disowned by Memory: Wordsworth's Poetry of the 1790s* (Chicago and London, 1998)

New Series 105, January 1999

Essays

JANE STABLER, Women and Children First: Charles Lamb, Lord Byron and the Nineteenth-Century Readership

SALLY BUSHHELL, *Exempla in the Excursion: The Purpose of the Pastor's Epitaphic Tales*

JOSEPH RIEHL, 'The Mermaid': A Newly Identified Lamb Essay

D.E. WICKHAM, Three Unpublished Notes of Charles Lamb and a Reply from Moxon

Reviews

J.R. WATSON on Andrew Motion, *Keats* (London, 1997)

JOHN BEER on Stephen Gill, *Wordsworth and the Victorians* (Oxford, 1998) and Kenneth R. Johnston, *The Hidden Wordsworth: Poet, Lover, Rebel, Spy* (New York, 1998)

MARY WEDD on Tom Paulin, *The Day-Star of Liberty: William Hazlitt's Radical Style* (London, 1998)

MARY WEDD on Stephen Logan, ed., *William Wordsworth* (London, 1997)

New Series 104, October 1998

Essays

REGGIE WATTERS, 'We had classics of our own': Charles Lamb's Schoolboy Reading

PAMELA WOOF, Voices and Hauntings in Book I of the 1805 *Prelude*

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Essays

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CAROLYN MISENHEIMER and JAMES B. MISENHEIMER JR., Another Elia: Essays in a Minor Key

CHARLES BRNACHINI, *Poet Father and Painter Son: The Rev. Henry Francis Cary (1772-1844) and his son Francis Stephen Cary (1808-1880)*

DAVID PYM, *Robert Southey: Bulwark of Victorian Faith*

Reviews

CHRystal TILNEY on Kenneth Curry, *The Contributions of Robert Southey to the Morning Post* (1984)

JONATHAN BATE on Hugh Sykes Davies, *Wordsworth and the Worth of Words*, ed., John Kerrigan and Jonathan Wordsworth (Cambridge, 1986)

New Series 59, July 1987

Essays

JANE AARON, *Charles and Mary Lamb: The Critical Heritage*

C. R. WATTERS, *A Distant 'Boum' among the Hills: Some Notes on Coleridge's 'Fears in Solitude' (1798)*

CHARLOTTE KIPLING, *A Note on Wordsworth's Mathematical Education*

Reviews

BILL RUDDICK on Molly Lefebure, *The Bondage of Love: A Life of Mrs. Samuel Taylor Coleridge* (Gollancz, 1986)

MARY WEDD on Lucy Newlyn, *Coleridge, Wordsworth and the Language of Allusion* (Oxford, 1986)

New Series 58, April 1987

Essays

JONATHAN WORDSWORTH, *Lamb and Coleridge as One-Goddites*

JOSEPH RIEHL, *Proctor, Lamb, and Eliot: Mermaids Calling Each to Each*

HARRIET JUMP, *'Snatch'd Out of the Fire': Lamb, Coleridge, and George Dyer's Cancelled Preface*

New Series 57, January 1987

Essays

JANET RUTH HELLER, *Hazlitt's appeal to Readers in his Dramatic Criticism*

STANLEY JONES, *The Hazlitts at the Mitre Court 'Wednesdays' in 1808: Hidden Implications of a Mary Lamb Letter*

WINIFRED F. COURTNEY, *'New Light on the Lambs and the Burneys*

Reviews

MARY WEDD on Charles Lamb, *Selected Prose*, ed., Adam Phillips (London, 1985)

T. W. CRAIK on Jonathan Bate, *Shakespeare and the Romantic Imagination* (Oxford, 1986)

MARY WEDD on *Coleridge's Imagination: Essays in Memory of Pete Laver* (Cambridge, 1986)

New Series 56, October 1986

Essays

JOHN BEER, *Did Lamb Understand Coleridge?*

PAUL AVIS, *Coleridge on Luther*

LUCY NEWLYN, *Parodic Allusion: Coleridge and the 'Nehemiah Higginbottom' Sonnets, 1797*

JOHN SIMONS, *Coleridge and the Sublime: 'This Lime-Tree Bower My Prison'*

New Series 55, July 1986

Essays

GREVEL LINDOP, Pursuing the Throne of God: De Quincey and the Evangelical Revival
W.G. DAY, Charles Lamb and *The Anatomy of Melancholy*

Reviews

J.R. WATSON on James A. Heffernan, *The Re-Creation of Landscape* (London, 1984)
PETER LARKIN on *Minor British Poets, 1789-1918* (Davis, 1983)
D.G. WILSON on Ann Blainey, *The Immortal Boy: A Portrait of Leigh Hunt* (London, 1985)

New Series 54, April 1986

Essays

J. R. WATSON, Lamb and Food: The Crowsley Memorial Lecture
HARRIET JUMP, Tendencies in Wordsworth's *Prelude* Revisions

Reviews

MARY WEDD on *The Oxford Authors: William Wordsworth*, ed., Stephen Gill (Oxford, 1984), *Samuel Taylor Coleridge*, ed., H. J. Jackson (1985), *William Wordsworth*, ed., Jonathan Wordsworth (Cambridge, 1985), *Wordsworth: Selected Poems*, ed., W. E. Williams (London, 1985), and *Coleridge: Poems and Prose*, ed., Kathleen Raine (London, 1985)
J. ROBERT BARTH on Leigh Hunt, *Captain Sword and Captain Pen*, ed., Rhodes Dunlap (Iowa, 1984)

New Series 53, January 1986

Essays

JAMES B. MISENHEIMER JR., Aesthetic Universality: The Nostalgia of Elia 150 Years After
CHARLES DE PAOLO, 'Just Antipodes': Charles Lamb and the Ironic Poor
EDWINA BURNESSE, Charles Lamb, Bernard Barton and the Quakers

Reviews

K. M. WHEELER on Friedrich A. Uehlein, *Die Manifestation des Selbstbewusstseins im Konkreten, Ich bin: Endliches und Unendliches Ich im Denken S. T. Coleridge* (Felix Meiner Verlag, 1982)
MARY WEDD on Derek Colville, *The Teaching of Wordsworth* (New York, 1982)

New Series 52, October 1985

New Series 51, July 1985

Essays

MARY WEDD, Charles Lamb - Friend and Critic
JONATHAN BATE, Lamb on Shakespeare
D.E. WICKHAM, On Setting a Quiz for the Charles Lamb Society

Reviews

NICK ROE on David McCracken, *Wordsworth and the Lake District: A Guide to the Poems and their Places* (Oxford, 1983) and Peter Bicknell, ed., *The illustrated Wordsworth's Guide to the Lakes*, and F.B. Pinion, *Wordsworth Companion* (London)
RICHARD W. CLANEY on Hunter Davies, *William Wordsworth*

New Series 50, April 1985

Essays

CHRISTOPHER SALVESEN, *Aspects of the Romantic Sublime*

F.S. REEVES, *Lamb's Birthday Luncheon, 9 February 1985*

Reviews

BILL RUDDICK on Ian Jack, *The Poet and his Audiences* (Cambridge, 1984)

JONATHAN WORDSWORTH on William Wordsworth, *Poems, in Two Volumes, 1800-1807*, ed., Jared Curtis (Ithaca, 1983)

BILL RUDDICK on Gerald Monsman, *Confessions of a Prosaic Dreamer: Charles Lamb's Art of Autobiography* (Durham, NC, 1984)

New Series 49, January 1985

Essays [Golden Jubilee Number]

T.W. CRAIK, *Charles and Mary Lamb: Tales from Shakespeare*

D.G. WILSON, *Lamb's Tales from Shakespeare*

NICHOLAS ROE, *Radical George: Dyer in the 1790s*

FLORENCE REEVES, JOAN MEAD, SIDNEY RICH, MADELINE HUXSTEP, and F.S.R., 'The Founders of the Charles Lamb Society'

New Series 47-48, July/October 1984

Essays [Special Sesquicentennial Number]

GILLIAN BEER, *Lamb's Women*

JOHN I. ADES, *Charles Lamb's Modest Proposal*

JOHN COATES, 'Damn the Age! I will write for antiquity': *Lamb's Style as Implied Moral Comment*

BILL RUDDICK, 'Beautiful Bare Narratives': *Charles Lamb's Response to Eighteenth-Century Fiction*

WINIFRED F. COURTNEY, *Mrs Leicester's School as Children's Literature*

LUCY NEWLYN, *Lamb, Lloyd, London: A Perspective on Book Seven of The Prelude*

CHARLES DePAULO, *Coleridge on Child-Labour Reform*

ALEC BOND, *Reconsidering Dorothy Wordsworth*

New Series 46, April 1984

Reviews

STELLA PIGROME on John Clare, *The Journals, Essays, and the Journey from Essex* (Manchester, 1980)

STELLA PIGROME on *John Clare's Birds*, ed., Eric Robinson and Richard Fitter (Oxford, 1982)

STELLA PIGROME on H.O. Dendrent, *John Clare: A Reference Guide* (Boston)

GEORGE L. BARNETT on Wallace and Corry Nethery, *Charles Lamb's Town and Country Revisited* (Los Angeles, 1982)

Essays

FLORENCE REEVES, *John Wordsworth*

D.E. WICKHAM, *A Warning to the Curious with regard to Henry Crabb Robinson*

New Series 45, January 1984

Essays

ROBERT WOOF, John and Sarah Stoddart: Friends of the Lambs

Reviews

BILL RUDDICK on David Cecil, *A Portrait of Charles Lamb* (London, 1983)

New Series 44, October 1983

Essays

JOEL HAEFNER, The Two Faces of the London Magazine

CHARLES BRANCHINI, *Le Voyage de Monsieur Charles Agneau*

PATRICK O'LEARY, The Real Brother of John Scott

Reviews

CLAUDE A. PRANCE on Patrick O'Leary, *Regency Editor. Life of John Scott* (Aberdeen, 1983)

GREVEL LINDOP on John Beer, *William Blake 1757-1827* (Windsor, 1982)

New Series 43, July 1983

Essays

EDWIN W. MARRS JR., The Peal Collection of Lamb Letters

RICHARD GRAVIL, Wordsworth's Last Retreat

Reviews

BASIL SAVAGE on Claude A. Prance, *Companion to Charles Lamb* (London, 1983)

New Series 42, April 1983

Essays

JANET RUTH HELLER, Charles Lamb and the Reader of Drama

D.C. SAXENA, The Autobiographical Content of Lamb's Letters (Concluded)

PATRICK O'LEARY, The Real Brother of John Scott

Reviews

RALPH WARDLE on Winifred F. Courtney, *Young Charles Lamb, 1775-1802* (London and New York, 1982)

ROBERT M. RYAN on Elkin Calhoun Wilson, *Santayana and Keats* (Birmingham, Alabama, 1980)

New Series 41, January 1983

Essays

MARY WEDD, Lamb as Critic of Wordsworth

D.C. SAXENA, The Autobiographical Content of Lamb's Letters (Continued)

Reviews

MARY WEDD on John Beer, *Memoir of Basil Willey* (London, 1982)

New Series 40, October 1982

Essays

WILLIAM RUDDICK, 'The Great Unchanged': Charles Lamb through the eyes of his Scottish Contemporaries

D.C. SAXENA, The Autobiographical Content of Lamb's Letters

D.G. WILSON, Reading for Pleasure: Shared Pleasure

New Series 39, July 1982

Essays

JOHN COATES, Lamb's Bias in *Specimens of the English Dramatic Poets*

JOSEPH RIEHL, Charles Lamb's *Mrs Leicester's School* stories and Elia: The Fearful Imagination

Reviews

MARY WEDD on William Wordsworth, *Benjamin the Waggoner*, ed., Paul F. Betz (Ithaca, 1981)

New Series 38, April 1982

Essays

RALPH ANTHONY MANOGUE, Southey and William Wordsworth: New Light on an Old Quarrel

D.E. WICKHAM, 'Amicus Redivivus' Repertus: A New Discovery about George Dyer

Reviews

JOEL HAEFNER on Robert Ready, *Hazlitt at Table* (East Brunswick, 1981)

New Series 37, January 1982

Essays

ALAN G. HILL, Lamb and Wordsworth: The Story of a Remarkable Friendship

V.T. SETURAMAN, A Note on Lamb's 'Old Benchers': Lamb's 'Intimations'

RICHARD GRAVIL, A New Conversation Poem by Coleridge?

CLAUDE A. PRANCE, The Englishman's Magazine

Reviews

BILL RUDDICK on Grevel Lindop, *The Opium-Eater: A Life of Thomas De Quincey* (London, 1981)

BASIL SAVAGE on Renee Roff, *A Bibliography of the Writings of Charles and Mary Lamb* (New York, 1979)

New Series 36, October 1981

Essays

MADLINE HUXSTEP, Fear of the Gallows

STELLA PIGROME, "Jane!"

Reviews

C.R.W. on Walter B. Crawford, ed., *Reading Coleridge: Approaches & Applications* (Ithaca, 1979)

New Series 35, July 1981

Essays

D.E. WICKHAM, Thomas Massa Alsager (1779-1846): An Elian Shade Illuminated

Reviews

MARY WEDD on Kathleen Coburn, *Experience into Thought: Perspectives in the Coleridge Notebooks* (Toronto, 1979)

New Series 34, April 1981

Essays

GRAHAM DALLING, Enfield in the Time of Charles Lamb

BRIAN MORRIS, Tender Lamb

New Series 33, January 1981

Essays

JANE AARON, "We are in a manner marked": Images of Damnation in Charles Lamb's Writings

REGINALD WATTERS, Thomas Manning (1772-1840): "An interesting man, but nothing more"

Reviews

WINIFRED F. COURTNEY on Don Locke, *A Fantasy of Reason: The Life and Thought of William Godwin* (London, 1980)

CHRYSTAL TILNEY on Ernest Bernhart-Kabisch, *Robert Southey* (Boston, 1977)

New Series 32, October 1980

Essays

JOHN UNSWORTH, Coleridge and the Manchester Academy

CLAUDE A. PRANCE, Charles Lamb and John Linnell

Reviews

WILLIAM RUDDICK on Roy Park, ed., *Lamb as Critic* (London, 1980)

New Series 31, July 1980

Essays

FRANK LEDWITH, The East India Company

F.S. REEVES, People One Would Have Wished to Have Known

Reviews

PETER LARKIN on Donald H. Reiman, *English Romantic Poetry, 1800-1835: A Guide to Information Sources* (Detroit, 1979)

STELLA PIGROME on Anne Tibble, ed., *John Clare: The Midsummer Cushion* (Northumberland)

New Series 30, April 1980

Essays

MOLLY LEFEBURE, "Toujours Gai": Mrs Samuel Taylor Coleridge, "A Most extraordinary Character", Reviewed in the Light of her Letters

A.G.AND M. CHEYNE, Colebrook Cottage

Reviews

C.R. Watters on Kathleen Coburn, *Inquiring Spirit: A New Presentation of Coleridge* (Toronto, 1979)

WILLIAM RUDDICK on Ruth I. Aldrich, *John Galt* (Boston, 1978)

New Series 29, January 1980

Essays

ANGUS EASSON, *The Musician and the Nightingale: Charles Lamb and the Elizabethan Drama*

RICHARD DOWNING, *De Quincey and the Westmoreland Gazette*

Reviews

MARY WEDD on Frank P. Riga and Claude A. Prance, *Index to the London Magazine* (New York and London, 1978)

New Series 28, October 1979

Essays

MARY WEDD, *All Fools' Day*

CLAUDE A. PRANCE, *The Elian*

New Series 27, July 1979

Essays

PAUL HAMILTON, *The Irritable Genius*

BERTA LAWRENCE, *John Chubb, A Friend of Coleridge*

Reviews

MARY WEDD on John Beer, *Wordsworth and the Human Heart* (London, 1978) and John Beer, *Wordsworth in Time* (London, 1979)

New Series 26, April 1979

Essays

D.G. WILSON, *Charles Lamb and Bloomsbury*

CLAUDE A. PRANCE, *Charles Lamb's "Golden Year"* (Continued)

Reviews

MARY WEDD on Wayne McKenna, *Charles Lamb and the Theatre* (Gerrards Cross, 1978) and Joan Coldwell, ed., *Charles Lamb on Shakespeare* (Gerrards Cross, 1978)

WINIFRED F. COURTNEY on Edwin W. Marris Jr., *The Letters of Charles and Mary Anne Lamb*, volume III (Ithaca and London, 1978)

New Series 25, January 1979

Essays

GEORGE L. BARNETT, "That Cursed Barbauld Crew" or Charles Lamb and Children's Literature

ANONYMOUS, *Obituary: Professor Basil Willey*

New Series 24, October 1978

Essays

CLAUDE A. PRANCE, Charles Lamb's "Golden Year"

FRANK LEDWITH, Christ's Hospital in Lamb's Time and My Own

Reviews

FRANK JORDAN on Kenneth Curry, *Sir Walter Scott's 'Edinburgh Annual Register'* (Knoxville, 1977)

New Series 23, July 1978

Essays

W.R. NIBLETT, William Hazlitt as Critic

RICHARD DOWNING, De Quincey and the Westmoreland Gazette

Reviews

MARY ELLEN PRIESTLEY on Kenneth Curry, *Robert Southey: A Reference Guide* (Boston, 1977)

MARY ELLEN PRIESTLEY on H.W. Howe, *Greta Hall: Home of Coleridge and Southey* (King's Lynn, 1977)

New Series 22, April 1978

Essays

J.E. STEVENS, Charles Lamb, the Romantic Humourist

Reviews

BASIL SAVAGE on Kathleen Coburn, *In Pursuit of Coleridge* (London, 1977)

MARY WEDD on Robert D. Frank, *Don't Call Me Gentle Charles: An Essay on Lamb's Essays of Elia* (Oregon, 1976)

New Series 21, January 1978

Essays

JANE AARON, Charles Lamb, the Apostate: 1796-1798

JOHN UNSWORTH, What's in a Name?

New Series 20, October 1977

Essays

BERTA LAWRENCE, George Burnett: 'Poor Dear Burnett': Coleridge

WINIFRED F. COURTNEY, 'New Lamb Texts from *The Albion?* III. Corrections and Additions to I and II; Lamb's Tributes and Reviews

New Series 19, July 1977

Essays

MARY WEDD, Dialects of Humour – Lamb and Wordsworth

WAYNE McKENNA, Charles Lamb on Bensley

BASIL SAVAGE, Charles and Mary Lamb in Russell Street

Reviews

DUANE SCHNEIDER on Fred V. Randel, *The World of Elia: Charles Lamb's Essayistic Romanticism* (New York and London, 1975)

REGINALD WATTERS on John Beer, *Coleridge's Poetic Intelligence* (London, 1977)

New Series 18, April 1977

Essays

WAYNE McKENNA, Charles Lamb on Acting and Artificial Comedy

WINIFRED F. COURTNEY, 'New Lamb Texts from *The Albion?* II. Short Pieces – The Chinese Prime Minister

ALEXANDER MACKENZIE DAVIDSON, From a Scottish Elian's Notebook

Reviews

BASIL SAVAGE on Edwin W. Marris Jr., ed., *The Letters of Charles and Mary Anne Lamb*, volume II (Ithaca and London, 1975)

BASIL SAVAGE on George L. Barnett, *Charles Lamb* (Boston, 1975)

New Series 17, January 1977

Essays

WINIFRED F. COURTNEY, New Lamb Texts from *The Albion?*: I. 'What is Jacobinism?'

ERNEST G. CROWSLEY, The Charles Lamb Society: Its History, Aims, and Activities, 1935-1956 [composed in 1956]

Reviews

D.G. WILSON on Claude A. Prance, *The Laughing Philosopher* (London, 1976)

New Series 16, October 1976

Essays

JANET RUTH HELLER, The Breeze of Sunshine: A Study of Lamb's Essay 'On the Artificial Comedy of the Last Century'

RALPH WARDLE, Role-Playing in Lamb's Letters

BERTA LAWRENCE, Charles Lamb's Friend Charles Elton

New Series 15, July 1976

Essays

ROY PARK, Charles Lamb and the Critical Tradition

DONALD H. REIMAN, 'Social and Political Satire in 'A Dissertation upon Roast Pig'

MOLLY LEFEBURE, Broad Stand – or Scaffell Chimney? A Re-examination of Samuel Taylor Coleridge's Descent from Scaffell

New Series 14, April 1976

Essays

JOHN BEER, Coleridge and Lamb: The Central Themes

ANONYMOUS, In Memoriam: Earl Leslie Griggs, 15 April 1899 – 26 November 1975

Reviews

BASIL SAVAGE on Edwin J. Marris Jr., ed., *The Letters of Charles and Mary Anne Lamb*, volume I (Ithaca and London, 1975)

New Series 13, January 1976

Essays

FRANK JORDAN, More about the Romantic Art of Lamb

CLAUDE A. PRANCE, Charles Lamb's "Free Thoughts"

Reviews

STELLA PIGROME on Mark Storey, *The Poetry of John Clare: A Critical Introduction* (London, 1974)

F.S. REEVES on Charles Lamb, *A Dissertation upon Roast Pig* (Whitstable, 1975)

M.R.H. on Roger Fiske, ed., *Michael Kelly: Reminiscences* (Oxford, 1975)

New Series 12, October 1975

Essays

WINIFRED F. COURTNEY, Lamb, Gillray and the Ghost of Edmund Burke

CLAUDE A. PRANCE, Charles Lamb's "Free Thoughts"

Reviews

BASIL SAVAGE on Hayward Gallery, London, "The Georgian Playhouse; Actors, Artists, Audiences and Architecture 1730-1830", 21 August to 12 October 1975

REGINALD WATTERS on John Beer, ed., *Coleridge's Variety: Bicentenary Studies* (London, 1974)

M.E. PRIESTLEY on Kenneth Curry, *Southey* (London, 1975)

New Series 10-11, April/July 1975

Essays [Special Bicentenary Number]

GEORGE L. BARNETT, The History of Charles Lamb's Reputation

KATHLEEN COBURN, A Note from Lamb to Coleridge

KENNETH CURRY, Lamb, Southey and *The Doctor*

CARL WOODRING, Lamb's Hoaxes and the Lamb Canon

WILLARD B. POPE, The Immortal Dinner: A Photo-Facsimile of Pages from Hayden's Diary

JOHN I. ADES, Perfect Sympathy: Lamb on Hogarth

GEORGE WHALLEY, Lend your Books to such a One

P.M. ZALL, The Memory of Barry Cornwall

PETER A. BRIER, Lamb, Dickens and the Theatrical Vision

RALPH M. WARLDE, An Elian Enigma

New Series 9, January 1975

Essays

R.A. FOAKES, The Authentic Voice: Lamb and the Familiar Letter

CLAUDE A. PRANCE, Charles Lamb and the Retrospective Review

WINIFRED F. COURTNEY, Charles Lamb and Ann Simmons

BASIL SAVAGE, Richard Wordsworth as Charles Lamb

F.S. REEVES, A Tribute to Mr H.G. Smith

Reviews

ANONYMOUS on Kathleen Coburn, *The Self-Conscious Imagination: A Study of the Coleridge Notebooks*, and Kathleen Coburn, ed., *The Notebooks of Samuel Taylor Coleridge* (London, 1973)

ANONYMOUS on John R. Nabholz, ed., *Prose of the British Romantic Movement* (New York, 1974)

New Series 8, October 1974

Essays

HOWARD O. BROGAN, Satire and Humour in Lamb's Verse

CLAUDE A. PRANCE, Edward Verrall Lucas

BERTA LAWRENCE, Coleridge's First Chapel

Reviews

BASIL SAVAGE on Alethea Hayter, *A Voyage in Vain: Coleridge's Journey to Malta in 1804* (London, 1973)

BASIL SAVAGE on Edward Sackville West, *A Flame in Sunlight: The Life and Work of Thomas De Quincey* (London, 1974)

New Series 7, July 1974

Essays

BERTA LAWRENCE, Southey and Somerset

JOHN I. ADES, Thomas Hood: "Two Parts Methodist to One of Humourist"

Reviews

WALTER B. CRAWFORD on Molly Lefebure, *Samuel Taylor Coleridge: A Bondage of Opium* (London, 1974)

New Series 6, April 1974

Essays

RICHARD MADDEN, The Old Familiar Faces

ANONYMOUS, Professor Edmund Blunden [Obituary]

RUTH I. ALDRICH, Paul Moon James, Quaker Banker and Poet

W.F. COURTNEY, Charles Lamb in New York, 1974

Reviews

TIM CHILCOTT on John E. Jordan, ed., *De Quincey as Critic* (London, 1973)

F.S. REEVES on Ron Pilgrim, *Discovering Walks in Hertfordshire* (1973)

New Series 5, January 1974

Essays

HUGH SYKES DAVIES, Charles Lamb and the Romantic Style

P.M. ZALL, Epitaph for George Dyer

F.S. REEVES, The Mary Lamb Portrait

Reviews

T.R.B on Robert Southey, *A Tour in Scotland in 1819* (Edinburgh, 1971)

New Series 4, October 1973

Essays

RUSSELL NOYES, Hawthorne's Debt to Charles Lamb

ANNE TIBBLE, John Clare and his Doctors

D.O. PAM, Far 'from the cheerful haunts of streets': Lamb's Enfield

Reviews

BASIL SAVAGE on John Cornwell, *Coleridge: Poet and Revolutionary* (London, 1973)

New Series 3, July 1973

Essays

CLAUDE A. PRANCE, Charles Lamb and Some Events in 1823

Reviews

SANDRA D. SANDELL on Norman Fruman, *Coleridge: Damaged Archangel* (New York, 1971)

BASIL SAVAGE on Willard Bissell Pope, *Invisible Friend: The Correspondence of Elizabeth Barrett and Benjamin Robert Hayden* (Oxford, 1972)

BASIL SAVAGE on *Birds Nest: Poems by John Clare* (Northumberland)

New Series 2, April 1973

Essays

LOUIS JAMES, The Lambs' Story of Revolutionary France: A Newly Discovered Fragment

EDWIN J. MARRS JR., Some Account of the Publishing History of the Lambs' Letters, With Notes on a New Edition in Progress

Reviews

D. G. WILSON on Ralph Wardle, *Hazlitt* (Nebraska, 1971)

F.S. REEVES on Charles and Mary Lamb, *A Midsummer Night's Dream; Romeo and Juliet* (London, 1972)

BASIL SAVAGE on J.W. and Anne Tibble, *John Clare: A Life* (London, 1972)

New Series 1, January 1973

Essays

BASIL WILLEY, Charles Lamb and S.T. Coleridge

TIM CHILCOT, De Quincey and the *London Magazine*

Reviews

DUANE SCHNEIDER on John O. Hayden, *The Romantic Reviewers 1802-1824* (London, 1969) and John O. Hayden, ed., *Romantic Bards and British Reviewers* (London, 1971)

STELLA PIGROME on John Barrell, *The Idea of Landscape and the Sense of Place 1730-1840: An Approach to the Poetry of John Clare* (Cambridge, 1972)