

A Handlist to the Charles Lamb Society Collection at Guildhall Library

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DEBORAH K. HEDGECOCK

THE CHARLES LAMB SOCIETY
1995

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A Handlist to the Charles Lamb Society Collection at Guildhall Library

Preface

This handlist is intended as a permanent record of a survey for the Charles Lamb Society of their Collection of Eliana at Guildhall Library and as an aid to curators and users of the collections. Wherever appropriate a full description of each item has been given and references allocated.

I hope this handlist will capture the interest of others who may not have had the time or inclination to embark upon research. Although this list is not continuous prose a perusal of what follows will allow more recent CLS members a stronger grasp of their Society's history and past activities. One purpose of this survey is to promote further research on Charles Lamb and his circle through making the collections available to the public; another, to encourage the growth of the Collection. I hope this will be so.

Acknowledgements

I would like to acknowledge the Charles Lamb Society and Guildhall Library for entrusting me with the preparation of this handlist. In particular I would like to thank those CLS officers and members who have offered help and advice and have been so patient, D. E. Wickham, Madeline Huxstep, Duncan Wu, Nick Powell, Dr D. G. Wilson and the late Reggie Howell. All members of staff at Guildhall Library and Guildhall Art Gallery have helped me on my way but in particular I am grateful for support and advice from Irene Gilchrist, Jo Wisdom, Ruth Barriskill, Jeremy Smith, Kate Royce, Paula Jarman, Sarah Ash, John Fisher and the Conservation team. Thanks also go to Tomoko Sato of the Barbican Art Gallery for translating Japanese texts.

Abbreviations

CH	Christ's Hospital
CL	Charles Lamb
CLS	Charles Lamb Society
CLB NS	<i>Charles Lamb Bulletin New Series</i>
ILN	<i>Illustrated London News</i>
Lucas	<i>The Letters of Charles and Mary Lamb</i> ed. E. V. Lucas (3 vols., London, 1935)
Marrs	<i>The letters of Charles and Mary Anne Lamb</i> ed. Edwin W. Marrs, Jr. (3 vols., Ithaca, NY, 1975-8)
N&Q	<i>Notes and Queries</i>
Prance	Claude A. Prance, <i>Companion to Charles Lamb</i> (London, 1983)
Rosenbaum	Barbara Rosenbaum, <i>Index to English Literary Manuscripts</i> , vol. 4 1800-1900, Part 2 <i>Hardy-Lamb</i> (London, 1990)
TLS	<i>Times Literary Supplement</i>

Information on Guildhall Library

The original medieval library at Guildhall was founded in the 1420s under the terms of the will of Richard Whittington. It survived until the mid 16th century when the contents were forcibly removed, apparently to furnish the library of the Lord Protector, Edward Duke of Somerset. The modern institution dates from 1824 when the Corporation of London established a committee to discuss the formation of a reference library 'of all matters relating to the City, the Borough of Southwark and the County of Middlesex'. It has been situated in the west wing of Guildhall since 1974.

The library has facilities for the disabled, including toilets and, by prior arrangement, car parking. The Bookshop is open Monday - Friday *only* 9.30 am - 4.45 pm.

A Handlist to the Charles Lamb Society Collection at Guildhall Library

How to get to Guildhall Library

Guildhall Library, Aldermanbury, London EC2P 2EJ.

Telephone switchboard: 071-600 3030

Please use public transport if you can as parking space is difficult to find, especially on weekdays.

Underground/BR Stations: Bank, Moorgate, St Paul's, Mansion House, Liverpool St, Cannon St.

Buses to: Cheapside 8, 22B, 25, 501; Moorgate 11, 21, 43, 76, 133, 141; London Wall 141

1. Introduction

History of the Charles Lamb Society Collection

Following the formation of the Charles Lamb Society in 1935 one of the established objects of the Society was to form a collection of Eliana. The Edmonton Public Libraries Committee agreed to provide a permanent home for the accumulation of Eliana in the Central Library, Fore Street in Edmonton, under the care of Edmonton Librarian Mr F. E. Sandry, a CLS member and Hon. Librarian. A system was established to allow CLS members to borrow books for study, either by post or in person. Further opportunities to make the collection available were made by S. K. Jones, the other Hon. Librarian, at the Dr Williams' Library (University Hall) by housing a selection of titles in the Bookcase Memorial of E. F. Lewis, (Hon. Treasurer 1938-46), which was unveiled in 1947.

By 1955 the Collection had reached approximately 1600 items and so negotiations were entered into with the Edmonton Libraries Committee for a separate area to accommodate the CLS collection. Through the Library's cooperation and finances provided by the Society, a Charles Lamb Room was officially opened on 10 September 1955, providing a retreat for research by Lamb students. Fittings and fixtures were financed by a donation from Mr T. Edward Carpenter as a memorial to his brother Gilbert, a member of the Charles Lamb Society.

The growth of the Collection of Eliana has benefitted from the generosity of those individuals who have given or bequeathed their own collections to the Society. Substantial gifts include the following: bequest of John M. M. Turnbull (1884-1950), Lamb scholar and collector of Eliana, of Pretoria, South Africa, received by the Society in 1952; Edward J. Finch (1865-1955), Elian scholar and collector of prints, who presented his collection of several hundred prints on Lamb and London in 1951; George Wherry Collection of Eliana, (1852-1928), surgeon, author, co-organizer of the Charles Lamb Dinners in Cambridge 1909-14, and collector, his collection was presented to the Society by his daughter Mrs B. Oldfield in 1951; bequest of Samuel Morris Rich (1877-1949), founder Editor of the *CLS Bulletin*, Vice-Chairman and Vice-President, his collection was passed to the Society by his son Sidney Rich as a memorial in 1955 - it numbered about 750 items and had been kept by Rich in what he called his Lamb Room with furniture and prints of the Lamb period (cf. CLS pam 512, William Kent's article of 1946 about Rich's Lamb Room); Downing Bequests, being the collection of Frank A. Downing, the organizer of the Charles Lamb Superannuation Dinner and founder of The Elian (Society), and his wife Maude Downing. Following her husband's death in 1950, Mrs Downing presented only one box of papers relating to The Elian (Society) in 1958, the rest having been destroyed in 1941 when Downing's office was bombed. In 1963 Mrs Downing died and the remainder of the collection was distributed between the Society and, at the suggestion of Edmund Blunden, Christ's Hospital; Ernest George Crowsley Bequest (1902-70), founder and Hon. Secretary of the Charles Lamb Society, left his collection of books and ephemera and funds for a new edition of a catalogue of the CLS Collection of Eliana. Duplicate titles were donated to Camden Libraries.

The Society has received many items from other benefactors too numerous to mention here but include gifts from Trevor Leigh-Hunt, who was the first to donate volumes, written by his

great-grandfather, to the CLS Collection in 1935 (and can be found amongst the numbers CLS 785-813, and 821), Edmund Blunden, Walter Farrow (CLS Chairman 1935-64), Herbert G. Smith (editor of *CLS Bulletin* 1948-72), who diligently added typescripts of accounts and addresses to Mr Rich's collection and that of the CLS, Miss Florence S. Reeves (Membership Secretary 1947-85) and many authors and publishers donating their own works. Items from any of these collections or individuals and those not already named are cited in the handlist where appropriate.

Guildhall Library

The Collection of books (and various papers) was moved to the Guildhall Library in 1978/9. The remaining archive and ephemera collections were at first looked after by individual members in their homes but were later gathered together at the United Reformed Church in Putney. Further material was presented to the Society in 1992 by Edmonton Library where remnants of the CLS collection were recovered and the Library's Romantic period books had been deaccessioned. Society members had a chance to view the archive and the most recent addition of books at Putney at the Open Day in April 1993 (cf. account by D. E. Wickham, *CLB NS* 83 (1993) 108-10). On this occasion representatives from Guildhall Library were able to assess the collection at Putney and compare it with a list of the 'miscellaneous CLS items' already deposited at Guildhall Library.

In May 1993 it was decided to transfer the remaining collection at Putney and unite the archive at Guildhall Library. The housing of all the Society's collection on one site has obvious advantages to researchers: Guildhall Library is served well by public transport; the City location is accessible to many nearby attractions and nestles alongside Charles Lamb's city associations.

The collection of books, archive, pictures and ephemera has been distributed between the three sections at Guildhall Library and the oil paintings deposited with Guildhall Art Gallery, all with their own specialist staff. Further details about individual sections and access conditions to the CLS collection are given in the appropriate chapter, arranged by Section.

2. Printed Books

The Printed Books Section specializes in collecting printed material on London, past and present, concentrating on the 'Square Mile' of the City of London but offering many items for the rest of Greater London. The collections are of great value to the historian, genealogist and City professional, embracing many aspects of City life. The Library is home to other specialist collections in addition to the CLS Collection.

The computer catalogue or OPAC (Online Public Access Catalogue) has been installed to improve the service to the Library's users. The computer's instructions are simple to follow and staff are always at hand to help.

The Section holds many basic reference works, such as encyclopedias and dictionaries, *The Times* newspaper and also bibliographical databases on compact disk to include *British Books in Print*, and the *British Library Catalogue*. Staff will always advise on sources of information in Guildhall Library and elsewhere.

2.1 Access Conditions

Guildhall Library is a *reference* library only.

Requests to consult printed sources from the Charles Lamb Society Collection must be made 48 hours in advance of visit by arrangement. Orders can be given in writing to the Principal Reference Librarian, in person at the Printed Books Enquiry Desk or by telephone on 071-332 1868/1870.

The Library is open from Monday - Saturday 9.30 am - 5 pm.

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Other holdings are available without prior formality during normal opening hours. Please note that the bookstacks are closed on Saturdays between 12 noon and 2 pm, and at 4.45 pm Monday to Saturdays.

Readers requiring rare or valuable items are asked to produce proof of identity *and* address. (Driver's licences, PRO or British Library reader's passes or other public library cards are all suitable identification.)

Items to be photocopied *must* be shown to the Enquiry Desk staff who will advise on the suitability of the book for this purpose.

Photographic arrangements can also be made in consultation with staff on duty. Permission must be sought from the Charles Lamb Society for the publication of material from the collection.

2.2 Charles Lamb Society Collection: Printed Books

The collection comprises various editions of Lamb's works and secondary sources about him and his circle. It is home to many 19th-century periodicals, some with works of Lamb and his circle, others being rare and important titles for the London holdings and periodicals at Guildhall Library. Recent publications are being added to the collection where it seems appropriate and gifts of scholars' postgraduate theses are encouraged.

At the time of writing the Society has 1888 book titles (occupying 243 linear feet), 533 pamphlet titles (almost 9 linear feet) and 119 CLS lecture titles (2 linear feet). Before the deposit of additional titles from Putney in 1993, all books had been entered on the OPAC computer system at Guildhall Library (cf. D. E. Wickham's report, *CLB NS 78* (1992) 206-10). The remainder are being added by Guildhall Library's cataloguing section.

The majority of the books are English publications but the collection boasts translations of Lamb's works and secondary sources in Japanese, Dutch, Swedish, French, German, Italian and even the Ga language of the former Gold Coast, (CLS 1695). Braille editions are also available and include the *Essays of Elia*, 5 volumes (CLS 1554), and *Poetry and Prose with essays of Hazlitt and De Quincey*, 4 volumes (CLS 1637).

Curiosities and treasures are many. Acquisitions over the years include items reputed to be from Lamb's own library: T. E. Carpenter presented an annotated copy of *Horae Subsecivae*, 1620 (CLS 1318), inscribed at the back as 'apparently CL's copy with notes in his handwriting', believed to have been bought from Miss Dobell. A presentation copy of *Spirit of Chambers's Journal*, 1834, is inscribed to Lamb from the editors (CLS 1751). Some volumes claimed by R. C. Jackson to have been bought from the Moxon book sale in 1858 by his grandfather and described as 'the relics of Charles Lamb's library' (cf. Prance, pp. 168-9) were presented in 1950 by the wife of Reginald Hine: *The Bachelor*, 1817 (CLS 722), *Homeri Ilias*, (CLS 742), *The Royal French Grammar*, 1720 (CLS 845), and titles by Byerley (CLS 877) and Domeier (CLS 878). Another relic, *Juvenal's Satires* (CLS 1371) was purchased by E. G. Crowsley in 1960 and presented to the Society.

Other books of interest include those with the original bookplates of Barron Field (CLS 1643) and William Hazlitt (CLS 1353), and George Darley's *Sylvia* 1827, a presentation copy from the author to Fanny Kelly (CLS 534). From the Turnbull Bequest the Society received various rare items: a first edition (second issue) of *Elia*, 1823 (CLS 188) and a first edition of *Last Essays of Elia*, 1833 (CLS 90); a set of *The London Magazine* 1820-5, believed to have belonged to John Clare (CLS 1371); Montgomery's *Climbing Boys' Album*, once owned by William Lisle Bowles (CLS 1293). Amongst the collection of George Dyer books and manuscripts (gathered by J. Rogers Rees and later bequeathed as part of the collection of S. M. Rich) are annotated and inscribed copies of Dyer's works in his own hand (can be found amongst the numbers CLS 553-80, and elsewhere).

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One notable and unusual acquisition is S. M. Rich's *About Charles Lamb*, 1932-49 (15 volumes and 1 folio volume) (CLS 1526), being an unique and original collection of cuttings, pictures, articles and fugitive material of various dates and places of origin. Fourteen volumes have been bound in red leather with gilt edging, the fifteenth volume still kept in its box-file as Rich left it, preserving his methods of collecting and indexing. Each volume has its own index, with additional separate indexes. A catalogue of Rich's whole extraordinary library (1937-48) can be found at CLS 1527.

The Society also owns the rare work of John Lamb's *Poetical Pieces On Several Occasions*, c. 1770 (CLS 1524). There are said to be only four copies of this work in existence. This copy was given by Canon Alfred Ainger to James Dykes Campbell in 1892. The Charles Lamb Society purchased the volume in 1957 by means of donations from the Society's members.

An unusual item curated by the Printed Books Section is The Lamb Medal. A silver medal was awarded annually for the best English essay by a Grecian at Christ's Hospital school from 1875 until 1948, when it was replaced by the award of books. Designed by A. B. Wyon, the obverse side of the medal shows a relief portrait of Lamb; the reverse shows the arms of Christ's Hospital. The winner's name was engraved around the edge with the year of award. This medal was presented to the Charles Lamb Society in 1954 by a member, John Whittingham Hackett of Ashford who received it in 1921.

2.2.1 The CLS Pamphlet and Large Pamphlet Collection

Consists mainly of 19th- and 20th-century periodical offprints, both English and foreign publications, of poetry and research. Other items include exhibition guide books (CLS pam 299-317), lecture and research typescripts (CLS pam 318-73, 434-40), playscripts and radio broadcast scripts (CLS pam 374-93), sale catalogues (CLS pam 441-88), commemorative programmes (CLS pam 505-10, 523-9). The Society has most recently received Yasuhiko Ozawa's *Bibliography of reviews of the works of Charles Lamb*, 1994 (CLS pam 533) in addition to his earlier gift, *Bibliography of articles in periodicals in criticism of Charles Lamb*, 1973 (CLS pam 532).

2.2.2 The CLS Lecture Collection

All titles in this series are lectures and addresses identified as being delivered at meetings of the Charles Lamb Society (which includes some lectures given at the Glasgow Branch of CLS), covering 1936-76.

2.2.3 Charles Lamb Society Publications

The following are also available for consultation from the Printed Books Section:

2.2.3.1 Charles Lamb Bulletins

Society journal published quarterly, formerly known as the *Charles Lamb Society Bulletin*.

Old series, bound together in the following arrangement:

Nos. 1-50 (1935-41) [2nd copy, Rich Collection]; nos. 51-80 (1941-7); nos. 81-160 (1948-61); nos. 116-56 (1954-60); nos. 157-216 (1961-72)

New series, bound together in the following arrangement:

Nos. 1-24 [vols. 1-3] (1973-8); nos. 25-48 [vols. 4-6] (1979-84); nos. 49-64 [vols. 7-8] (1985-8); nos. 65-80 [vols. 9-10] (1989-92); nos. 81 onwards, 1993 to date.

Indexes at end of each volume (usually after seven issues).

2.2.3.2 Indexes to Bulletin (Old Series), compiled by H. G. Smith

5 pamphlets (typescript) arranged:

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1935-50 (nos. 1-98); 1951-5 (nos. 99-127); 1956-61 (nos. 128-62); 1962-70 (nos. 163-208, with few items from 209 and 210) [photocopy]; 1971-2 (nos. 209-16, compiled by D. E. Wickham in the style of H. G. Smith)

2.2.3.3 *List of Supplements to Bulletin*, compiled by H. G. Smith?
May 1935-April 1941 (typescript)

2.2.3.4 *Charles Lamb Society Annual Reports and Financial Statements*

1935 to date

Annual Reports by CLS Chairman and accounts presented by Hon. Treasurer for each year with the following exceptions:

1981, 1987, 1991-3 Chairman's report given only; 1973 [Minutes for 1974 do not mention presentation of report] and 1979 [Minutes record verbal report made by Chairman] statement of accounts given only.

1935-71, nos. 1-37, printed booklets (1 volume)

1972 to date, nos. 38-44 (from 1979 onwards numbers are not assigned), duplicated typescripts

3. Manuscripts

Guildhall Library Manuscripts Section

The Manuscripts Section at Guildhall Library is the local record office for the City of London collecting material for the Square Mile. The holdings date from the 11th century and include the archive of St Paul's, City Livery companies, City parishes, business records and individuals connected with the City.

Of special interest to the Society amongst the Guildhall Library's holdings are the older records of Christ's Hospital school. These include the admissions and discharge registers of pupils 1563-1911 which list, for example, the discharge in 1774 of George Dyer from Christ's Hospital to Emmanuel College, Cambridge (GL Ms 12,818/10, fo.134), and presentation papers containing petitions submitted by parents: Charles Lamb 1781 (GL Ms 12,818A/53, fo.104), S. T. Coleridge 1782 (GL Ms 12,818A/54, fo.67), Leigh Hunt 1791 (GL Ms 12,818A/62, fo.158) (all available for consultation on microfilm). Other material includes a transcript of a letter from Coleridge to -- Marten, giving an account of a journey to Wales, 1794 (with an obituary of James Coleridge attached) (GL Ms 3626).

3.1 Access Conditions

Requests to consult material from the Charles Lamb Society Manuscript Collection must be made 48 hours' notice in advance of visit. Orders can be placed in writing to the Keeper of Manuscripts, in person to the Archivist on Duty or by telephone 071-332 1863/1862.

The Reading Room is open Monday - Saturday, 9.30 am - 4.45 pm. (Last orders for manuscripts from other Guildhall Library holdings: 4.30 pm; no manuscripts can be produced on Saturdays between 12 noon and 1 pm.)

Pencils only to be used in the Reading Room.

Readers requiring rare or valuable items are asked to produce proof of identity *and* address.

Photocopying of original documents has to be restricted for conservation purposes, but photography is often possible; staff will be pleased to give further advice.

Permission must be sought from the Charles Lamb Society for the publication of material from the collection.

3.2.1 18th- and 19th-century autograph letters and manuscripts

This collection of autograph letters and manuscripts is arranged alphabetically by name of signature and *not* in numerical sequence.

A Handlist to the Charles Lamb Society Collection at Guildhall Library

References to the Charles Lamb Society Manuscripts are given on the right hand side of each entry, e.g. CLS Ms 29. These numbers are unique to each item and should be cited when making a request to consult manuscripts.

AINGER, Alfred [1837-1904]

Author, editor and clergyman. Four letters

- a) To Buxton Forman, in response to a suggestion regarding a translation of a work. 3 May 1878
- b) To Buxton Forman, asking for his help with quotations from Lamb's Essays. 7 October 1882
Presented by W. R. Nethery, n.d.
- c) To unnamed man, in response to points in his own letter in *The Athenaeum*; the death of Professor Tomlinson; the addressee being a collector of Lamb. 19 February, 1897
- d) To Mr Potter, discussing the authorship of an unspecified book possibly by Lamb. 23 March 1898

Turnbull Collection

CLS Ms 1a-d

BALFE or BALPE, M. M. (?)

'To dear old Fitzy', discussion of a song. 17 April 1866, (writing from Rowney Abbey, Ware, Herts)

Turnbull Collection

CLS Ms 2

BARNETT, George

a) To Miss Fanny Kelly, proposing marriage or a duel. n.d. [presumably no later than February 1816 when Fanny Kelly was shot on stage by George Barnett]. 1 sheet; writing has faded at top of letter.

b) Photocopy of typed transcript of letter by L. Holman (?)

Presented by L. Holman, 21 March 1949 to mark the first production of a play about Fanny Kelly, *What a Lass.* by Basil Francis.

BENGER, Elizabeth Ogilvie [1778-1827]

Novelist, poet and biographer; part of Lamb circle. Two fragment autograph notes, listing book references (possible book orders?)

a) 1 August 1823

b) 8 June 1825

Presented by C. R. Watters in remembrance of Bill Ruddick 1994

COLERIDGE, Sara [c. 1773-1845]

Wife of S. T. Coleridge

To Herbert Evans Esq., Hampstead, thanking him for his help as their doctor; the Coleridges were moving to 10 Chester Place. 30 May, Tuesday morning, n.d.

Florence S. Reeves Collection

CLS Ms 13

COTTLE, Joseph [1770-1835]

Author and publisher of Bristol; friend of Lamb

a) To James Montgomery, writing of his interest in Montgomery as a Christian. 9 October 1813

b) To James Montgomery, Esq., accepting his 4th edition of poems and essays; postscript asking for parcel to be forwarded to Mr Southey. 13 April 1829

c) To James Montgomery, note accompanying a parcel. 27 December 1841

Turnbull Collection

CROKER, John Wilson (1780-1857), politician and essayist

To G. Clint, allowing him to keep a picture. 1 November, n.d.

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Turnbull Collection

CROLY, Revd. George [1780-1860]

Poet and clergyman.

To James Montgomery, in response to Montgomery's suggestion of an album of poetry for 'the prevention of the wretchedness of those Climbing Boys'. 2 February [postmarked 3 February 1824]

Turnbull Collection

CROWFOOT, W. Henchman

a) To unnamed man (Mr Crabbe?), regarding theological and personal matters, 27 September, n.d.

b) To unnamed man (Mr Crabbe?), continuation of the same issues, 12 October, n.d. [2 sheets]

c) To Mr Crabbe, 21 October n.d.

d) To Mr Crabbe, about returning a book of Lamb's life by Serjeant Talfourd and his comments on Lamb's letters. 17 January 1841

Purchased from Percy Dobell and Son of Tunbridge Wells, after 1953. Crowsley Collection CLS Ms 28a-d

CUNNINGHAM, Allan [1784-1842]

Scottish poet, man of letters, sculptor and friend of Lamb.

To Charles Grosvenor Bedford Esq., accepting an invitation; will make preparations for the bust of Mr Southey. 29 May 1828 [Note in different hand: 'Allan Cunningham the Poet and Sculptor a pupil of Chantrey in 1827']

Turnbull Collection

DYER, George [1755-1841]

Scholar, poet, man of letters and friend of Lamb.

18 letters, 1802; 1810-12; 1814; 1824; 1827; 1834/5 and 1 letter found with this collection from D. B. Montagu?

The collection of George Dyer letters (CLS Mss 15/1-19 and those collated in Printed Books, CLS 567, see below) once formed part of the Samuel Morris Rich Collection. A catalogue compiled in 1937 by S. M. Rich lists the letters along with other material on George Dyer and can be found at Printed Books, CLS pam 364 (cf. also letter from Rich to Downing 1937 where this is discussed).

It would appear from this catalogue that these letters, along with a great majority of Rich's collection on George Dyer, once belonged to John Rogers Rees, author and writer on Charles Lamb and collector of Eliana (cf. Prance 281). (A sales catalogue cutting from the Turnbull Collection lists 18 Dyer letters, the description of which corresponds with this collection; it is possible that Rich bought the Rees collection in 1923 through Dulau, cf. CLS P/E 51.)

Mrs Gertrude A. Anderson [1875-1924], author and Lamb scholar (cf. Prance 9-10), is said to have corresponded with Rees and has certainly worked on the Dyer letters, either with Rees or after his death. Pencil notes and markings, some signed GAA, have been made on some letters by Mrs Anderson (identified with her writing elsewhere) and where this occurs a note has been made below and referred to as 'GAA'. Two versions of transcripts exist for these letters, one or both compiled by Mrs Anderson with her notes, references and allocation of dates. Her work has been retained for the purpose of this handlist and a transcript page reference has been listed where one exists.

To Miss Betham of No 14 New Cavendish Street, 'Mr L Hunt is about publishing a new Magazine' n.d.

[Pencil note on top of letter, GAA]

C]

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Transcript: 1

To unnamed lady (Miss Betham?), writing about the health of [Joshua] Crystall [a painter]; laments his own bad health. n.d., writing from No 6 Clifford's Inn, Fleet Street [Words circled in pencil, GAA?]

Transcript: 10

To unnamed lady, writing that James Martin is unwell. Saturday morning n.d. Signed H. and G. Dyer, writing from Clifford's Inn

Transcript: 11

CLS Ms 1

To Earl of Buchan of Dryburgh Abbey, Berwickshire, sending Robert Bloomfield's letter. 19 April 1802, postmark]

Transcript: 23-4

To unnamed lady, wishing her a pleasant journey Monday morning, n.d. [note in transcript gives a possible date of 1810?, not earlier]

Transcript: 12

To friend [name cut off address; only part of address extant, '. . . Street// Cavendish Sq//']; 'As requested I write tho' I have but little to say.'

27 February 1810, writing from Ledbury, Worcestershire

Transcript: 3-5

CLS Ms 1

Fragment of letter, postscript only. Part of address survives, to [Miss Matil]da Betham. Informs that Crystall is unlikely to recover. [Words circled in pencil by GAA?]

Transcript: 5

CL

To unnamed lady (Miss Betham?), mentioning the Isola family. Saturday afternoon, n.d. [note in transcript suggests ?Spring 1810], writing from Fenstanton Inn [Words circled and underlined in pencil and note about Isola family by GAA?]

Transcript: 2

CL

To Miss Betham of No 14 Cavendish Street, London, GD had delivered the presents for her at Cambridge; mentions Charles and Mary Lamb. 22 July 1810, writing from Fenstanton, nr St Ives, Huntingdonshire

Transcript: 19-21

CLS Ms 1

To Robert Southey, informing him that GD is engaged in writing his poetical works in four volumes and asking him to be a subscriber. n.d. [GAA: possibly early 1811?]

Transcript: 25-6

CLS Ms 1

To unnamed lady, 'Lamb informs me you are in town . . .'

30 October 1811, writing from 6 Cliffords Inn [Words circled in pencil by GAA?]

Transcript: 13-14

CL

To unnamed lady (Miss Betham?), writing that he had met Lambe [sic] the other day; and informing that he was stopping in the middle of his poems to write the History.

15 February 1812, from No 6 Cliffords Inn

Transcript: 30-1

CLS Ms 1

To Miss Betham of 31 Hoxton Square, nr Bishopsgate Street, referring to her manuscript sent to him.

[10 October 1814, postmark]; Fragment only, damaged corner

Transcript: 16

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To G. Ashton Esq., Solicitor, Cambridge, regarding his book on Cambridge. 14 April 1827 [and postmark]

Transcript: 28-9

CLS Ms 1

To Mr Upcot, Librarian, London Institute, Finsbury Square, regarding GD speaking against the slave-trade. n.d. [possibly 3 May 182-]; unsigned. [Pencil markings by GAA?]

Transcript: 17

To unnamed lady (Miss Betham?), inviting her to tea to meet son of late Mr Holcroft. Friday, n.d. [GAA: possibly after May 1824?], from 14 Clifford's Inn. Signed from G. and H. Dyer.

Transcript: 12

C]

To unnamed lady, returning her manuscript on account of GD's loss of sight and his age, 'being nearly 80'. Refers to Mr Southey and John Rickman. (In the hand of Mrs Dyer?) n.d. [late 1834 to early 1835] No transcript?

C]

To W. Chalme[r], being the extant name on address, about a drinking club. n.d.

Transcript: 18

To Miss Betham. Signed D. B. Montagu (?), Bedford Square. n.d.

Small fragment of letter.

CLS Ms 1

Transcripts of letters of George Dyer

Carbon copy, 31 pages, with contents page compiled in the hand of S. M. Rich. A note by Rich indicates two missing letters (possibly missing when he acquired the collection?): pp. 6-9 a transcript of a George Dyer letter of 1807 to Miss Betham(?) and p. 22, a transcript of a letter written to Miss Betham from C. Nooth, 1810 [2nd copy photocopied onto archival paper]

Rich Collection

C]

Three carbon copies of transcripts of George Dyer letters (as before), with handwritten notes by Mrs G. A. Anderson, J. Rogers Rees and S. M. Rich.

Rich Collection

C]

An incomplete version of transcripts of George Dyer letters (as before). Contents page (compiled 1994) gives cross references to other copies above. 30 pages + contents page [2nd copy photocopied onto archival paper]

Rich Collection

A bound volume titled *George Dyer* containing letters written and received by George Dyer along with articles and letters from E. V. Lucas (1902, 1904) and Theodore Watts-Dunton (1902) collected by John Rogers Rees (inscribed, Sarum 1907). Handwritten notes in pencil by Mrs G. A. Anderson have been inserted on strips of paper; some of the information has been included below and is referred to as 'GAA'. Notes made by Rees appear either in purple ink or pencil, sometimes initialled. (It is possible that C. E. Lawrence may have consulted this volume, cf. his comment and initials, p. 16, and also Edmund Blunden, cf. p. 37.) This volume once formed part of the Rich Collection. [NB This has been catalogued in the CLS book collection, reference CLS 567, and would need to be consulted in the Printed Books Section at Guildhall Library.]

11 letters written by George Dyer:

Poem of three verses, 'On the portrait of a Lady not very young'; Signed GD, n.d.

[Printed as 'On seeing a lady's portrait' Ode XII in Dyer's *Poetics*, vol 1, p. 73, 1812]

CLS 567, p. 66

To Mr Sewel, Bookseller, Cornhill. For the Editor of the *European Magazine*, enclosing a poem addressed to the Society to assist Authors in distress, 1798 [3 pages].

A Handlist to the Charles Lamb Society Collection at Guildhall Library

[Postmark 14 May 1798] [Cf. Dyer's *Poems*, 1801, p. 140-4]

C]

To Joseph Cottle, Bristol, apologising for delay in sending a book and pamphlets. n.d. [GAA thinks either 1799-1800 or 1802-3]

CLS 567,

To Lord Archibald Hamilton, regarding a subscription to a collection of poems, n.d. [GAA thinks 1802-3]

CLS 567, p. 64

To Robert Southey, writing that he has received 4th edition of *Roderick* and sends him *History of Cambridge*; 'Lambs, Rickman, Miss Fricker and Miss Betham were all well when I last saw them.' n.d. [GAA dates it as summer 1815?]

CLS 567, p. 60

To John Nichols, referring to an enclosed query to be inserted in his magazine. n.d.

[GAA thinks it is possibly May/June 1819]

CLS 567, p. 46

Note to John Nicols, Printing Office, King Street, Westminster. 4 July 1821

CLS 567, p. 38

To John Nichols, Parliament Square.

Unclear postmark, but possibly 4 September 1815.

Note by GAA dates it as 15 September 1821, and refers to a letter which appeared in the *Gentleman's Magazine* October 1821, answering a query about *Privileges of Cambridge*.

CLS 567, p. 42

To J. B. Nichols, referring to an obituary notice of John Hammond, Fenstanton, who was a subscriber to *Privileges of Cambridge*. n.d.

CLS 567, p. 50

A Handlist to the Charles Lamb Society Collection at Guildhall Library

- To unnamed man, regarding payment of a bill. 1 June, n.d.
Signed George Dyer, but GAA thinks it is Mrs Dyer's handwriting, and dates it after 1832.
CLS 567, p. 54
- To unnamed man, settling an account. n.d. CLS 567, p. 58
- 15 letters received by George Dyer (and one other included in CLS 567):
- To George Dyer from Sir John Bowring?, thanking GD for his volumes. 12 March 1830?
CLS 567, p. 140
- To George Dyer from Charles Parr Burney, rejecting GD's suggestion of including Dr Burney's work in 'Cambridge worthies'. n.d. [1818, watermark] CLS 567, p. 116
- To George Dyer from Bishop William of Cloyne [Dr Bennett].
'You tell me you are at present neither a Churchman or Dissenter . . .' 2 October 1794
CLS 567, p. 120
- To George Dyer from John Corry, complimenting GD on his *History of Cambridge*; JC engaged on *History of Staffordshire*. 4 March 1816 CLS 567,
- To George Dyer from John Disney, regarding an engagement. 23 August 1814
CLS 567, p. 128
- To George Dyer from G. Higgins, an enquiry. 29 December 1828 CLS 567, p. 136
- To George Dyer from G. Higgins, letter of thanks. n.d. CLS 567, p. 138
- To George Dyer from Sir Benjamin Hobhouse, an acknowledgement of GD's pamphlet. 25 May 1818
CLS 567, p. 132
- To George Dyer from Joseph Jekyll, presenting two small tracts printed by Lord Holland.
15 April [1812, watermark] CLS 567, p. 112
- To Mrs Dyer from Joseph Jekyll, regarding the intended operation on George Dyer's eyes.
Monday, 21 May, [1832?] CLS 567, p. 114
- To George Dyer from Mrs Le Noir, a conscientious Catholic, about publishing her work.
14 July 1806 CLS 567, p. 126
- To George Dyer from Miss Lousada, congratulating the Dyers. 24 May 1824
CLS 567, p. 134
- To George Dyer from Basil Montagu, sending him *Life of Bacon* 25 April [1832?]
CLS 567, p. 110
- To George Dyer, from Lady Oxford arranging a meeting. 4(?) December 1800
CLS 567, p. 124
- To George Dyer from Edward Williams [the Welsh bard poet, Iolo Morgawg], giving details of his life at Cowbridge and his persecution for his ideas; his subscription to *The History of Robinson*'. 11 June 1796
CLS 567, p. 122
- To Revd. M. Thomas of Leominster, Hereford, from Revd. Robert Robinson, regarding work on a *History of British Baptists*. 28 May 1787
CLS 567, p. 118
- HAZLITT, William [1778-1830]
Critic and essayist; Lamb circle.

A Handlist to the Charles Lamb Society Collection at Guildhall Library

To L. Hunt Esq., Examiner Office, note accompanying an essay sent to Leigh Hunt. 'Mr Hazlitt's respectful compliments . . .'

Unsigned. 2 April, Thursday (n.d.), 28 King Street, Holborn

Presented by S. W. Hart, 1956

CLS Ms 16

HOOD, Thomas [1799-1845]

a) Autograph note to R. Partridge Esq., n.d. (3.7 x 11cm)

b) Letter from H. Parfitt to Mr Murray (or Marnay?), concerning his gift of this autograph note. 26 August, n.d.

The letters were originally displayed with an engraving of Thomas Hood, 1845 on a mount in the shape of a Gothic-arch.

CLS Ms 29a-b

HOOK, Theodore Edward [1788-1841]

Novelist, dramatist and friend of Lamb.

To unnamed, regarding a poem by Mr Reader. Sunday, n.d.

Turnbull Collection

C]

KELLY, Frances Maria (Fanny), [1790-1882]

Actress; friend of the Lambs.

To unnamed man, requesting repairs for theatre roof.

Thursday, 9 December 1847 (Bayswater)

Downing Collection

LAMB, Charles [1775-1834]

To Mr William Sargus, [tenant of 'Button Snap'] Cottage, Westmill Green, Hertfordshire. Giving notice of the sale of cottage to Mr Greg. 23 February 1815, writing from Inner Temple Lane, London. Note in other hand at bottom of page that the letter was read to Mr Sargus on 27 April 1815.

Literature: Lucas ii 150; Marrs iii 28

CLS Ms 18

To Francis Fielde, Esq., Accountants Office, East India House

[Postmark 6 January 1834(?), Edmonton]

Literature: Lucas iii 397

Downing Collection. Possibly from the collection of E. V. Lucas, identified in a description of Lucas's study published in an article in *The Bookman's Journal and Print Collector*, 5 November 1920 (cf. CLS P/E 70) CLS Ms 19

Note of five lines believed to be in the handwriting of Charles Lamb: 'Dear Sir, // do your pleasure // about the signature. // A merry Season to us all, & auspicious New Year to our London.' Signed 'C Lamb' in pencil but unclear whether this is a later addition. [Pencil note in corner, 'In the handwriting of Charles Lamb.', possibly written by J. Rogers Rees, identified by specimens of his writing in CLS 567]. On reverse, addressed originally to C. Lamb Esq. of Accountants [Office], East [India House], but readdressed to J. A. Hesse[y]. Fragment of possibly reused letter. (11.5 x 20.3cm)

CLS Ms 20

To unnamed man. A note of three lines: 'Dear Sir, Pray let me have // a Proof of my little minim, // I want to alter some of it. // C. Lamb.' n.d.

Purchased by Turnbull from Maggs Bros. Ltd., catalogue 785, lot 729, for £3.3. -, in May 1949. Provenance unknown.

Turnbull Collection

C]

Draft of a paragraph from the essay *Barrenness of the imaginative faculty in the production of modern art*. With alterations. Unsigned. n.d.

A Handlist to the Charles Lamb Society Collection at Guildhall Library

From last one third of essay, beginning 'To the lowest subjects . . .' On reverse of page a different beginning for this paragraph which was abandoned.

Literature: First published in *The Reflector*, 23 and 30 December 1832, and *The Athenaeum* 12 Jan-2 Feb 1833; collected, *Last Essays*, 1833; for discussion of other manuscripts, Rosenbaum 704-5; the manuscript text is published by Duncan Wu, *CLB NS* 89 (1995) 30-1.

Purchased by Turnbull from Maggs Bros. Ltd., lot 177 for £25 in 25 February 1947. Provenance unknown.

Turnbull Collection

CLS Ms 1

Two letters and two invoices from the Turnbull archive relating to Turnbull's purchase of Lamb Manuscripts [CLS Mss 21 and 22]. 1947; 1949

CLS Ms 23a-d

Indenture for sale of cottage [Button Snap] at West Mill, Hertfordshire between Charles Lamb of Inner Temple Lane, London, and Sarah Fielde of New Cavendish Street, in the County of Middlesex, widow, with Thomas Greg the younger, of Broad Street Buildings, London. Signed by Charles Lamb and Sarah Fielde at bottom. On reverse signed by William Hazlitt and Charles Lamb. 15 February 1814. Parchment; 56 x 76.4 cm

C

THE ALBUM OF MARY SAYWELL

An album containing handwritten poems and paintings, some by Mary Saywell herself, others being quotations from contemporary poets. Family and friends also contributed to the album and includes on p. 24 two stanzas *To M- S-*, signed C. Lamb, dated 5 October 1830. The album was begun sometime before 1830 and finished after March 1863, the last date entered on p. 193. Inscribed by Mary Saywell (and later inscription by Richard Wiseman Merrett, vicar of St John's, Colchester). 210 pages and 9 illustrations in bound volume.

Literature: Rosenbaum, *LmC* 170, p. 168, incorrectly described as 'unlocated'; first published *CLS Bulletin*, January 1959, p. 226; reproduced on the Charles Lamb Birthday Celebration menu, 10 February 1973, and *CLS Bulletin* April 1973, p. 75.

Presented by Mrs E. Josephine Merrett, 1972. The Album passed to her on the death of her husband Arthur Saywell Merrett, a CLS member, who was a great-nephew of Mary and Richard Saywell. The Album was originally one of two owned by Mary Saywell and were both kept by her nephew Richard Wiseman Merrett until his death in 1919. They passed to his son Arthur Saywell Merrett in 1958/9 but the whereabouts of the second are unknown. Little is known about Mary or her husband Richard Saywell, who is described by the Merretts as either 'something in the City' or as having kept a bookshop in Featherstone Buildings, Holborn. According to family legend the Saywells lived in Islington and became friends of the Lambs. Charles Lamb refers to 'Emma' in his two stanzas to Mary Saywell and it is possible that Emma Isola is the connecting link between the families.

CLS Ms 2

LOCKHART, John Gibson [1794-1854]

Novelist, biographer, barrister; Lamb circle.

To The Rt. Hon. The Knight of Kerry, requesting access to a note about the Battle of Waterloo to be used in the publication of a book. Wednesday, n.d.

Turnbull Collection

CLS Ms 8

MOXON, Edward [1801-58]

Manuscript copy of Edward Moxon's privately printed pamphlet on Charles Lamb, printed January 1835 and written by Moxon immediately after Lamb's death. Not in Moxon's hand.

Purchased by Turnbull in 1909 from Dobell's whose sale catalogue entry describes Moxon's pamphlet as 'very scarce, only a few copies having been printed for private circulation.' 8 pages in exercise book

Turnbull Collection

CLS Ms 26

OLLIER, Charles [1788-1859]

Publisher and part of Lamb circle.

To C. Reading Esq., a note accompanying a manuscript narrating an event in India. 12 May 1826

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Turnbull Collection

CLS Ms 9

PROCTER, Bryan Waller [1787-1874], pen name `Barry Cornwall'

To Mr Gibbs, Printseller of 23 Great Newport Street, Long Acre, sending a `set of proofs of the *Amulet*'. Addressed, `with a portfolio.' Tuesday morning, n.d.

Turnbull Collection

CLS Ms 10

For Miss Goddard, `Rosamund Gray - a fragment'. Signed Barry Cornwall, n.d.

Typed transcript

Turnbull Collection

WORDSWORTH, William [1770-1850]

Poet Laureate and friend of Lamb.

Autograph signature on title page of *The New Annual Register*, 1810

[The remainder of the book was not presented and may not be extant]

Presented by Dr Hubert J. Norman, 1939(?)

CLS Ms 1

3.2.2 Facsimiles and reproductions of Lamb's letters

Letter to Sarah Hazlitt of Sarum, Wilts., from Mary and Charles Lamb, 10 December 1808

Facsimile; Original in the Huntington Library

Literature: Lucas ii 212 i and ii; Marrs ii 228

Presented by W. R. Nethery

CLS Ms 30/1

Letter to S. T. Coleridge, Grasmere, nr. Kendal, Westmorland, [Wednesday pm, 7 June, 1809]

Photocopy; Original in Huntington Library

Literature: Lucas ii 220; Marrs iii 236

CLS Ms 30/2

Letter to T[alfourd]. Lucas dates it 15 August 1819; Printed facsimile; Original in Magdalene College, Cambridge

Crowsley Collection

CLS Ms 30/2a

Letter to `Dear F' [Barron Field], 22 September 1822

Fragment of reproduction, first two fifths of letter; Original ?

Literature: Lucas ii 429

Presented by H. G. Smith?

CLS Ms 30/3

Letter to Bernard Barton, concerning new cottage at Colebrook Row, Islington. 2 September [1823 postmark]; Original in the British Library

Literature: Lucas ii 480

CLS Ms 30/4

Note to Charles Cowden Clarke. [15 May 1829 postmark]

Photoreproduction; Original in Brotherton Library, University of Leeds; Unpublished?

Presented by Brotherton Library

CLS Ms 30/5

A Handlist to the Charles Lamb Society Collection at Guildhall Library

- Letter to Mary Shelley, about Enfield
n.d. [c. 18 January 1830]. Photostat copy; Original ?
Literature: Lucas iii 816 CLS Ms 30/6
- Letter to William and Dorothy Wordsworth from Mary and Charles Lamb, 22 January 1830
Photostat copy; Original in Miriam Lutcher Stark Library, University of Texas
Literature: Lucas iii 817
Presented by The Miriam Lutcher Stark Library, 1971 CLS Ms 30/7
- Letter to Mrs Williams, Rectory, Farnham, All Saints, Bury St Edmunds, describing a journey
by coach. 2 April 1830, writing from Enfield
Photoreproduction; Original ? [Sold in 1941 by Sotheby's as part of the library of the late Henry
Yates Thompsons]
Literature: Lucas iii 828
Presented by H. G. Smith? CLS Ms 30/8
- Letter to William Blackwood, presenting him with a copy of *Album Verses*. 29 June [1830].
Photoreproduction; Original ? [Sold by Sotheby's, lot 73, in 1932]
Literature: Lucas iii 852
Presented by H. G. Smith ? CLS Ms 30/9
- Letter to Revd. James Gillman, concerning the Lambs leaving Enfield. 7 May 1833, writing
from Edmonton
Photoreproduction; Original in the Huntington Library
Literature: Lucas iii 947 CLS Ms 30/10
- Letter to Jane Norris from Mary Anne Lamb. 3 October 1842, No 41 Alpha Road
Facsimile, second part only; Original ?
Literature: Lucas iii 1019 CLS Ms 30/11
- Will of Charles Lamb, 9 October 1830. 2 copies
a) published b) photoreproduction CLS Ms 30/12
- Free Thoughts on some eminent Composers*
Photoreproduction; Original ? [6 versions; cf. CLS P/E 26 which describes this as from an
album in the possession of Messrs. Novello and Co., London]
Literature: First published *Monthly Repository*, 1835; *Poetical Works*, 1836; discussion
Rosenbaum 680-1]
Presented by Mr H. G. B. Wood CLS Ms 30/13
- A Dissertation upon Roast Pig*
Facsimile page; first quarter only; Original: Pierpont Morgan, MA 966
Literature: First published *London Magazine*, September 1822; Collected *Elia*, 1823; discussion
Rosenbaum 706
Presented by H. G. Smith CLS Ms 30/14

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Dream Children; a reverie

Facsimile; Original: Rosenbach Foundation, Philadelphia

Literature: First published in *London Magazine*, January 1822; Collected *Elia*, 1823; discussion Rosenbaum 706; MS text first published in full by Duncan Wu, *CLB NS 79* (1992) 252-4

CLS Ms 30/15

Mackery End, in Hertfordshire

Photoreproduction; Original: Forster Ms. 330 (48.E.3, item 28, mounted on ff.35-6), Victoria and Albert Museum

Literature: First published *London Magazine*, July 1821; Collected *Elia*, 1823; discussion Rosenbaum 709.

Presented by H. G. Smith ?

CLS Ms 30/16

Charles Lamb Manuscripts [at the] India Office Library

17 folios; photoreproductions in bound volume. 1810-18

1. Mss.Eur.C.128, 'Tables of Interest', 1818 - CL's writing, comments from reviews; 2. 'House Bond', 27 April 1792 -CL's and John Lamb's signatures; 3. 'House Bond 1810', 23 October 1810, CL's signature; 4 and 5. 'House bond 1816' 18 May 1820-CL's signature; 6 and 7. Misc. Letters rec'd. vol. 110, p. 20 and 20a-CL's signature 1800 at bottom; 8 and 9. Misc. Letters rec'd. vol. 113, p. 17 and 17a - CL's signature at bottom of accounts, 1806; 10-13. Misc. Letters rec'd. vol. 115, p. 140, 140a-c - CL's signature at bottom of accounts; 14 and 15. Misc. Letters rec'd. vol. 118, p. 6, 6a-CL's signature at bottom of accounts, 1808; 16. Misc. Letters rec'd. vol 118, p. 109, - 'This Bill is wrong added £1', CL comment and signature at bottom of accounts, 1808; 17. Misc. Letters rec'd. vol. 129, p. 177-CL's signature at bottom of accounts, 1815.

Presented by The India Office Library, 1956

CLS Ms 31

3.2.3 20th-century Individuals and Collections

BLUNDEN, Edmund Charles [1896-1974]

Poet, critic and academic.

Written in undertones given to Ted by Edmund Blunden

Poem to F. M. Welch, 8 December 1931

1 sheet; typescript, unsigned. [Note made by Mrs M. Downing]

Downing Collection

CLS Ms 32/1

The November Hour by Edmund Blunden

St Andrew's Holborn, 23 November 1934

First proof of poem privately printed by S. M. Rich as a supplement for the *CLS Bulletin*, with amendments made by EB, April 1936. Letter by EB, March 1936.

Rich Collection

CLS Ms 32/2

Address given by Edmund Blunden commemorating the centenary of the death of Charles Lamb, 1934

Original manuscript, 5 sheets

CLS Ms 32/3

Obituary of Fred Edgcumbe composed by Edmund Blunden

24 June 1941; Original manuscript, 2 sheets

CLS Ms 32/4

Mary Lamb Memorial address delivered 10 March 1947 at University Hall, London together with correspondence from EB to S. M. Rich 1947; Original manuscript, bound together with letters; (5 sheets; 2 Blunden letters)

Rich Collection

CLS Ms 32/5

An Elian's Petition by Edmund Blunden

n.d., 2 sheets

CLS Ms 32/6

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Collection of letters and cuttings in guarded volume accompanying Herbert G. Smith's copy of Edmund Blunden's *Sixty-five* (Hong Kong, 1961) - includes two letters by Blunden, 1951 and 1964, and one manuscript copy of notes on Mary Lamb for HGS, 1964

Printed Books, CLS 1316 (ii)

CROWSLEY, Ernest George [1902-70]

Founder of the Charles Lamb Society and General secretary 1935-70

Correspondence between EGC and Edmund Blunden

1934-70 [103 letters by EB; 2 bundles]

Includes papers relating to the celebration of EB's 70th birthday, 1966; a letter written on behalf of EB by Clare Blunden; and papers relating to EB's literary award, 1970.

Crowsley Collection

CLS Ms 33

Correspondence between EGC and James Lewis May [1873-1961], author, editor and Vice President of CLS, refers to The Elian (Society), the Charles Lamb Society and study of Charles Lamb. 1934-5, 1937-58 [95 letters]

Crowsley Collection

CLS Ms 34

Correspondence between EGC and Elizabeth Myers [married name 'Powys'], author, regarding the Charles Lamb Society, Charles Lamb and contemporary new works about Charles Lamb. 1944-7 [36 letters]

Crowsley Collection

CLS Ms 35

Correspondence between EGC and Littleton Powys, husband of Elizabeth Myers, concerning publication of her letters and her association with the CLS. 1947-54 [33 letters + carbons]

Crowsley Collection

CLS Ms 36

Papers and notes compiled by EGC: 1) for a lecture on CL, n.d.; 2) notes on authors mentioned in letters of CL [index at front and letters from EGC to McNulty explaining his ideas, n.d.]; 3) notes on Barry Cornwall, Coleridge, Hazlitt, Thomas Hood, Leigh Hunt, CL etc, n.d.; 4) Typescript and notes for *The literary associations during the CL era in the borough of Holborn*, n.d.; miscellaneous notes and lists compiled or extracted from books by EGC about CL and his circle, 1946, n.d.; 6) notes on transport in the CL era; 7) general notes on CL

CLS Ms 37/1-7

DOWNING, Frank A. [Brown(e)] [d.1950] and his wife Maud(e)

Letters from E. Blunden, 1922; 1929-42 [83 letters]

Of a personal nature and about work on Lamb and Elian (Society).

11 letters have pencilled remarks in the hand of Mrs Downing 1931-3 and 1935. Includes Christmas greetings in the form of poems: *A Town I Knew*, 1935; *A City on a Hill*, 1936

1 letter to Maud from Mary Blunden, 31 January, n.d.

Downing Collection

CLS Ms 38

Letters from C. E. Lawrence, Editor of the *Quarterly Review*, to Downing 1924-9 [26 letters]

Downing Collection

CLS Ms 39

Letters from Edward Verrall LUCAS [1868-1938], essayist, editor and Lamb scholar, to Downing, 1920-5; 1929-34; 1920-3; 1925; 1929-34 (21 letters [2 letters addressed to EB, 25/9/33 and 1/10/33])

CLS Ms 40/1

Bundle of letters assembled by FAD and sent to Methuen and Co. Ltd., publishers, when there was a project to publish EVL's letters after his death. 1924-5; 27 letters

(Covering letters x2 from Methuen, 1938)

CLS Ms 40/2

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Script by Mrs M. Downing, *An Angel rushes in where fools might fear to tread, or, was EVL debunked?* (1933), describing a visit with EVL to CL's house in Edmonton. This was also sent for consideration by Methuen's; covering letter and reply, 1938. EVL's and EB's own comments, 1934.

Literature: published by D. E. Wickham, *CLB* NS 85 (1994) 28-30

Downing Collection

CLS Ms 40/3

Some notes by EVL on CL arranged to be read on the occasion of the Charles Lamb Centenary at the Angel at Edmonton, 7 Dec 1934 Typescript

CLS Ms 40/4

EVL memorial address by Miss Audrey Lucas, March 1939

Typescript

CLS Ms 40/5

Letter to unnamed lady, possibly Mrs G. A. Anderson, from T. F. Squarey regarding a Lamb letter sold by him in 1912 and family recollections of Louisa Martin, friend of the Lambs.

[+ Cutting of sale catalogue, giving details of lot 209, 1912 of letter sold by Squarey, (Wherry Collection)]. 11 February 1920

Literature: published by D. E. Wickham, *CLB* NS 89 (1995) 50

Downing Collection

CLS Ms 41

Copy of letter to Mrs G. A. Anderson from Trevor Leigh-Hunt concerning Downing's purchase of collection of locks of hair. 6 June 1922

Downing Collection

CLS Ms 42

Miscellaneous: few pages of notes compiled by F. A. Downing (includes a letter to Miss Londonsack of Newington Butts, London from A. W.(?) Oliver of Manchester concerning a court case relating to the late Mr Lucas, 1846)

CLS Ms 43

HAMILTON, Sir George Rostrevor [1888-1967]

Poet, writer and civil servant

To the Shade of Elia: lines for a meeting of the CLS, 16 September 1956; signed by author

CLS Ms 44

RICH, Samuel Morris [1877-1949]

Schoolmaster, Lamb scholar and collector, and Vice-President of CLS

Notes taken in the hand of S. M. Rich entitled *Matter for Charles Lamb and the Jews*

Exercise book (mainly blank), n.d.

CLS Ms 45

Letters to S. M. Rich from:

E. G. Crowsley, 1935-48 [286 letters]

CLS Ms 46/1

W. Farrow, 1935-48 [75 letters]

CLS Ms 46/2

E. J. Finch, 1934-49 [160 letters]

CLS Ms 46/3

F. V. Hallam, includes correspondence about CLSDG; 1935-47 [20 letters]

CLS Ms 46/4

S. Huxstep, 1946-8 [16 letters]

E. F. Lewis (and from Mrs N. Lewis, 1946-7); 1935, 1937-45 [70 letters]

H. G. Smith, regarding Eliana items and CLS matters 1938-48 [119 letters]

Correspondence to S. M. Rich regarding The Elian, CLS and Eliana matters (the latter part of the alphabetical arrangement, ie. M-Z, does not appear to have survived).

1930-48 [9 bundles]: 1) A-B; 2) C; 3) D-E; 4) F; 5) G; 6) H-K; 7) L; 8) Miscellaneous; 9) Booksellers/publishers

CLS Ms 47/1-9

(Cf. also two letters from E. V. Lucas to J. Rogers Rees 1902 and 1904, and a letter from Theodore Watts-Dunton, 1902, in Printed Books CLS 567. Rich Collection)

A Handlist to the Charles Lamb Society Collection at Guildhall Library

TURNBULL, John M. M. [1884-1950]

Lamb scholar and collector in South Africa

Works in typescript and handwritten notes by J. M. M. Turnbull, includes *The thrills of book collecting* (with annotations) n.d. CLS Ms 48

Letters from E. Blunden to J. M. M. Turnbull, exchange of ideas, comments and thoughts on Lamb and his circle, especially Barron Field, John Clare and Mrs Anderson's work.

1924-8; 1930-2; 1937; 1944 [18 letters] CLS Ms 49

Letters from Buxton Forman, [34 letters; + booklet] 1928-34; 1937-8; 1946-7 CLS Ms 50

Letters from to Turnbull from: Mrs G. A. Anderson, 1924; Wilbur Cross, 1927; F. A. Downing, regarding Dyer, 1929-30; Dr J. Gaspard Gubbins of S. Africa, 1935; Martin Hardie, Victoria and Albert Museum and Print Collector's Club concerning Turnbull's enquiries about Stephanoff's *Poor Relations*, 1923, 1926, 1928; Maurice Hewlitt, 1920; P. P. Howe, regarding Mrs Anderson's work, 1927, 1929; Miss Jennings, 1930; Walter Jerrold, 1925, 1927; C. E. Lawrence, 1929; E. V. Lucas (photocopy), 1924; Phyllis G. Mann, 1949; J. Stirling Maxwell 1920; H. Clement Notcutt 1928-9; De Vincheles Payen-Payne, author and antiquarian bookseller, 1923-4, 1928-9 [5 letters; picture and pamphlet]; Mrs Marshall Perry Slade, 1937, 1947; Dr Florence Snell 1930; Jack P. R. Wallis, South Rhodesia, [4 letters] 1943-4; 1950; Copy of letter from Turnbull to Reginald Hine, regarding compilation of an index, and Elian matters including Mrs Anderson's work, 1948. CLS Ms 51

Correspondence between J. M. Turnbull and editors of journals regarding items submitted for publication, and letters from booksellers: A. St. John Adcock, editor of *The Bookman* 1923-30 [9 letters]; Austin Harrison, editor of *English Review*, 1920; Editor of the *Cornhill Magazine*, Leonard Huxley?, 1919-20, 1923; 1925 [6 letters]; R. B. McKerrow, editor of *Review of English Studies*, 1925-9 [11 letters]; J. C. Squire, editor of *The London Mercury* 1920, 1925, 1928-31 [14 items]; Leo Weinthal, editor of *African World* 1924; P. J. and A. E. Dobell, booksellers, 1934; James Tregaskis and Son, 1933 CLS Ms 52

WHERRY, Dr. George Edward [1852-1928]

Surgeon, author and collector on Lamb, co-organizer of Cambridge Charles Lamb Dinners

Papers relating to Charles Sayle, Librarian of the University Library Cambridge and organizer of the Charles Lamb Dinners Cambridge: letter from Sayle to Wherry, 1908; obituary notices for Sayle, 1924; letters to Wherry in remembrance of Sayle from E. V. Lucas, Charles E. Lambe, Alec Macdonald and Benson (some cited in Wherry's book *Cambridge and Charles Lamb*), 1924; Wherry's drafts for writing an obituary for Sayle.

Notes made by George Wherry on Charles Lamb, Cambridge, Charles Lamb Dinners and William Frend, with manuscript and galley proof with annotations of *Cambridge and Charles Lamb* [incomplete]; proof copy with annotations of *Cambridge and Charles Lamb* by E. V. Lucas. Two letters to G. Wherry, 1914 and 1926.

1904, c. 1909-14 [1 bundle] CLS Ms 54

ALBUM of letters about Charles Lamb, George Dyer and Cambridge, arranged in three sections:

1) The Cambridge Charles Lamb Dinners 1909-14, with menus, seating plans and souvenirs; notes compiled by G. Wherry, Chairman of 1909 dinner; correspondence. [pp. 1-54; pp. 55-60 blank]

2) Miscellaneous correspondence [pp. 61-84; pp. 85-7 blank]

A Handlist to the Charles Lamb Society Collection at Guildhall Library

3) Miscellaneous notes on Charles Lamb and his circle by George Wherry, n.d. [pp. 88-92; remainder blank]

1909-25; 1 volume (34 x 25cm)

Autograph letters include: Canon Ainger to C. Tomlinson 1889; Sir Clifford Allbutt 1909; A. T. Bartholomew 1925; A. M. Bartlett 1925; A. Birrell 1909, 1924; R. Bridges 1911; H. Montagu Butler 1909-10 [4 letters]; Major S. Butterworth [?? letters] 1912; Town Clerk Cambridge 1909; H. A. Chapman n.d.; S. C. Cockerell 1913; Master of Corpus Christi College Cambridge 1913; A. Quiller-Couch 1914; F. Darwin 1911-12; F. A. Downing [2 letters] 1925; Edmonton Public Libraries [3 letters] 1925; Percy Fitzgerald [2 letters] 1910?; Mrs Grace Frennd [4 letters] 1924; J. M. Galsworthy n.d.; A. B. Godley, 1912; Edmund Gosse [4 letters] 1912, 1924-5; A. Gray, Master of Jesus College 1925; Algernon F. M. Greig 1912; Thomas Hardy 1911; H. C. Jackson 1925; Henry Jackson; W. P. Ker 1914; Rudyard Kipling 1911; Luther S. Livingston [2 letters] 1911-12; E. V. Lucas [7 letters] 1909, 1911, 1914, 1924-5; Revd. Jasper Lyon 1925; P. E. Mathison? 1924; C. W. Moule 1910, 1913-14; Henry Newbolt 1912-13; Miss C. Phillott, notes on William Frennd and letter 1924; G. A. Raleigh 1910; Margaret Roscoe 1909; C. Sayle [4 letters] 1905, 1914; Secretary of George Bernard Shaw; A. S. Shipley 1913; Edith Sichel 1909; A. Forbes Sievking 1925; W. A. Smith 1925; Sanders Spencer 1909; Revd. H. P. Stokes 1925; ?A. S. Street 1914 [2 letters]; W. Aldis Wright 1909; Harold Wright 1909; G. Wyndham 1911. [Pencil sketch by Mrs B. Oldfield, 'Button Snap with G. Wherry' and photographs; facsimile of letter from Charles Lamb to Thomas Hood, 17 December, n.d.]

Wherry Collection

CLS Ms 55

ALBUM of letters and ephemera, inscribed George Wherry 1909, about Charles Lamb and the Cambridge Charles Lamb Dinners; labelled *Lamb* on spine in gilt.

1 volume (folio), [28 pages, remainder blank]

Autograph letters include: Augustine Birrell to Charles Sayle 1908, and George Wherry, 1909; autograph note from E. Dressel North; autograph note from Montagu Butler, 1909; printed seating arrangements for dinners 1909-14; letters to Wherry from F. A. Downing; other ephemera tipped in, includes portrait of Charles Sayle?, sepia photograph, p. 1. This album was not presented in 1951 with the rest of the Wherry Collection but was purchased from Winifred Myers Autographs and presented to the Charles Lamb Society.

CLS Ms 56

MISCELLANEOUS

1a) Letters to F. A. Downing about George Dyer from E. Blunden 1922, E. Furness 1923 [2 letters], R. W. King 1924, W. M. Mason 1923 [3 letters], S. M. Rich 1937, J. M. Robertson 1925 [2 letters], C. Sayle 1923, Clara Watts Dunton 1922, George Wherry 1923, 1925, Virginia Woolf 1924 [plus letter to Mrs M. Huxstep regarding George Dyer 1985]. 1922-5; 1937 [15 letters]

Downing Collection

CLS Ms 57/1

File of notes titled *George Dyer*, includes brief notes compiled by F. A. Downing, E. Blunden, George Wherry and J. Rogers Rees. n.d.

Downing Collection

CLS Ms 57/2

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Collation of manuscript notes for a *Life of George Dyer* in the hand of the late J. Rogers Rees, n.d. [57 pages]. Title-page [2 copies] compiled by S. M. Rich indicating missing parts.

Rich Collection

CLS Ms 57/3

File of notes made by J. Rogers Rees on George Dyer [6 items], n.d.

Rich Collection

CLS Ms 57/4

File inscribed 'G.A.A. Xmas 1922' [Mrs G. A. Anderson] and titled

A curiosity of George Dyer's tender conscience, being a copy of a letter from George Dyer to Charles Lamb, January 1831 [4 pages]; facsimile of last page of letter; b/w photograph of portrait of George Dyer in Fitzwilliam Museum.

Downing Collection

CLS Ms 57/5

3.2.4 *The Elian (Society)*

Following the Charles Lamb Superannuation Dinner at the Inner Temple in 1925, The Elian (Society or Club) was founded in honour of Charles Lamb with F. A. Downing as the first secretary. Membership was restricted to men and by invitation only, limiting the number of members to 59 (being Charles Lamb's age at the time of his death); the membership list included many notable names. Meetings combined a dinner, often held at the Cheshire Cheese, Fleet Street, with addresses or discussion given by guest speakers or members. Occasionally the dinners were open to guests and ladies' nights. With the outbreak of war, meetings became less frequent and had ceased by 1940; the dining club was certainly defunct by 1948/9. Some members of The Elian also became involved with the Charles Lamb Society.

Many of the papers of The Elian held by F. A. Downing were destroyed by a bomb in 1941. (Cf. also CLS P/E 1 for ephemera, menus and tickets of The Elian.)

Minute Book 1936-9 [with additions, 1941]

List of members at end pages

1 volume (mainly blank)

CLS Ms 58

Papers concerning the Charles Lamb Superannuation Dinner 1925 and information on the foundation of The Elian (Society)

1925 [2 bundles]

Downing Collection

CLS Ms 59/1

Letters to F. A. Downing, Secretary, from members of The Elian (Society) and Elian correspondents, mainly acceptances for dinner and speeches and information about the Club. Indexed [3 bundles] 1923-32; 1934-5; 1940-1

Downing Collection

CLS Ms 59/2

Letters to J. P. Collins (former Secretary, Chairman and President of The Elian): mainly acceptances to The Elian Dinners and comments about The Elian; includes a cutting sent from Brother E. J. Finch about E. G. Crowsley's suggestion of a Lamb Society, and gift of books to Keats House presented by E. Blunden and The Elian. Indexed [77 letters] 1934-5

CLS Ms 60

Letters between J. P. Collins and S. M. Rich 1934-5; 1938-42; 1945-8 [33 letters]

Rich Collection

CLS Ms 61

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Letters between John Hart (Hon. Secretary and Treasurer) and members. Mainly acceptances to attend meetings of The Elian (Society) but includes resignations and financial statements.

1938 [19 letters] CLS Ms 62

Letters from John Hart to S. M. Rich regarding The Elian (Society) 1935-41

Rich Collection CLS Ms 63

Letters from G. Heseltine to S. M. Rich, 1939-41 [3 letters]

Rich Collection CLS Ms 64

Meetings List/printed programmes/news letters (Published approximately bi-annually) 1926-33
[22 items in small black file]

Downing Collection CLS Ms 65

Members lists, restricted to 59 members

Dated 4 November 1925; 15 January 1926 and 2 December 1926

[2 copies; second versions annotated indicating unpaid subscriptions]; includes list of addresses.
[8 pages]

Downing Collection CLS Ms 66

Seating Plans compiled by F. A. Downing

10 February 1927 [31 x 50.5cm]; 21 March 1928, Ladies dinner, [26.7 x 33cm]; n.d., but placed as before June 1930 [38.7 x 56.5cm]

Downing Collection CLS Ms 67

3.2.5 The Charles Lamb Society Archive

After a meeting organized by Ernest G. Crowsley at Essex Hall on 1 February 1935, the Charles Lamb Society was formed, with Mr Walter Farrow as Chairman (1935-64) and Crowsley as Hon. Secretary (1935-70). The Society has continued to hold regular meetings, lectures and visits to places associated with Lamb and his contemporaries; it celebrates Lamb's birthday each year with a dinner/luncheon and publishes a quarterly *Bulletin*.

CHARLES LAMB SOCIETY

Minutes of CLS Council meetings and individual committee meetings which include the Button Snap Administration Committee and meetings of Trustees of Button Snap from 1949), 1935-70; 4 vols.

1) 1935-44 2) 1945-9 3) 1949-56 4) 1956-70 CLS Ms 68/1-4

Accounts 1935-68; 6 vols.

1) 1935-41 2) 1942-6 3) 1947-9

4) 1949-59 5) 1958-65 6) 1966-8 CLS Ms 69/1-6

Accounts: Expenditure - 1949-57/8 1 vol.

Accounts: Cheques drawn - 1958-69 1 vol.

Accounts: Profit and Loss of individual accounts - 1958-63 1 vol. CLS Ms 70/1-3

Members' subscription book 1958-65 1 vol. CLS Ms 71

Attendance registers: volumes of signatures which include the Foundation Meeting, lectures, visits, Birthday celebrations and Annual General Meetings. 1935-87 3 vols.

1) 1935-45 2) 1946-67 3) 1968-8 CLS Ms 72/1-3

[Autograph books: members' signatures 1945 and 1961

CLS 518

LETTERS

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Correspondence files relating to the Society's activities organized mainly by Ernest G. Crowsley, founder and Hon. Secretary:

Correspondence with Sir Arthur Quiller-Couch, the first President of the Charles Lamb Society 1935-44 [1 bundle]

1. Papers relating to the Foundation of the Society, 1 February 1935, including agenda, minutes of Foundation meeting, objects and rules of CLS and a programme for a Social Evening, 14 October 1935
2. General correspondence with E. G. Crowsley, Hon. Secretary (1935-70) and W. Farrow, Chairman (1935-64), concerning the foundation and interest in the Society; invitations and responses for the role of President, guests of honour at CLS dinners and lecturers; the naming of a street after CL; preserving CL's home in Enfield; CL's writing table from East India House. 1934-9 [58 letters] Indexed 3

Wartime arrangements for CLS, 1939-41 CLS Ms 74/1-3

General correspondence with CLS Hon. Secretary, E. G. Crowsley and other CLS officers:

1940-9 Indexed CLS Ms 75

1950-9 Indexed

1962-9 Indexed (+ Notes arranged by Crowsley for President's Address 1968; notes arranged by W. Farrow for Annual Report, 1961) CLS Ms 77

General correspondence with the CLS Hon. Secretaries, E. G. Crowsley for 1970, Angus Cheyne 1970-9 and Mrs Madeline Huxstep 1979. 1970-3; 1977-9 Indexed CLS Ms 78

General correspondence with Mrs Madeline Huxstep, Hon. Secretary (1979-date), arranged for each year. Mainly invitations for lectures and include papers relating to the finances of the CLS [1983-6; 1988; 1990]; *CLB NS* [1983;85;90]; AGM notes/mins [1984; 89]; the Annual luncheon [1984-9; 1991]; Council letters [1987-8; 1990].

1980-9

1990-1

FINANCES

Letters to E. F. Lewis, Hon. Treasurer (1938-46), regarding membership subscriptions

1938-41, 1943, 1945 [21 letters] CLS Ms 81/1

Financial correspondence with banks 1946-56 CLS Ms 81/2

MISCELLANEOUS PAPERS

Papers including agendas of meetings and documents relating to the 10th anniversary of CLS, 1945; activities honouring W. Farrow, Chairman, 1946-7 and S. M. Rich, editor of *CLS Bulletin* (1935-47), a Vice-Chairman and a Vice-President, 1948; the 'Conversazione', 1956; the 21st anniversary of CLS and draft of *History of CLS, 1935-56*, 1956; Birthday celebration of H. G. Smith, editor of *CLS Bulletin* (1948-72), 1963 CLS Ms 8

Letters concerning Lamb's cottage Edmonton 1924, 1947-8, 1954; No 89 Chase Side, 1949; Rectory Bury St Edmunds, 1967; Charles and Mary Lamb's grave, Edmonton 1946, 1952-3, 1959, 1966-7; Mary Fielde's grave 1953, 1961-2; Charles and Mary Lamb panel by F. D. Bedford 1947-8; CLS bookplate 1945 CLS Ms 83

Miscellaneous correspondence: includes letters from publishers and booksellers regarding books for review and purchase and photographers.

1939, 1948-51, 1953, 1957-8, 1966-8 CLS Ms 84

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Press notices sent to journals and newspapers by E. G. Crowsley.
1935, 1944-5, 1947-51, 1960s CLS Ms 85

Papers regarding the organisation of venues for CLS meetings
1935, 1945-6, 1948, 1950, 1956, 1959, 1962-4, 1966 CLS Ms 86

Correspondence between E. G. Crowsley and Samuel McKechnie concerning the possibility of the Society publishing his work *Charles Lamb of the India House*; draft agreement to publish work; typescript copy of work. 1946-9
(Cf. article by S. McKechnie on 'Charles Lamb of the India House', *N&Q* 1946/7, pp. 25-57 of CLS P/E 97 and Crowsley's Collection of cuttings, p. 102, CLS P/E 83) CLS Ms 87

VISITS

Organisation details concerning CLS visits (includes typescript list of visits 1935-42)
1948-9, 1950-9, 1961-5, 1967-9 CLS Ms 88

File relating to the Alliance of Literary Societies
1981-5 CLS Ms 89

File relating to CLS attaining Charitable Status 1983-9: Includes appointment of new Trustees [1983]; drafts of amendments to the rules of the Society [1986]; correspondence between Council Officers and Peter Soar, solicitor of Cambridge [1985-9]; drafts of Trust Deed. CLS Ms 90

THE ANNUAL CHARLES LAMB BIRTHDAY CELEBRATION

In honour of Charles Lamb's birthday on 10 February, the Society has held an annual celebration luncheon (preceded by dinners), on or near this date. The Guests of Honour are asked to propose the toast 'to the immortal memory of Charles Lamb' and two Grecians from Christ's Hospital are invited to read grace. The 'Birthday Dinners' (later known as 'Birthday Luncheons') began 10 February 1936. During the Second World War food rationing and blackouts forced the Society to transform the Birthday Dinners into afternoon tea parties; the dinners were resumed in 1950.

Birthday Dinner/Luncheon menus, tickets and photographs can be found at CLS P/E 4-6 and 8.

Papers relating to the Charles Lamb Birthday Dinners and Luncheons, which include correspondence with restaurants and draft programmes where they survive.
1935-42, 1945, 1950-2, 1956 CLS Ms 91
(N.B. papers relating to Birthday Luncheons from 1980 onwards have stayed with the general correspondence for each year)

Charles Lamb Birthday Celebration Dinners/Luncheons Toasts and addresses:

1. Sir Arthur Quiller-Couch, President of CLS (1935-44) 10 February 1936, 1st Annual Dinner (Typescript)
2. The Rt. Hon. The Lord Plender, Guest of Honour, 10 February 1937, 2nd Annual Dinner. Printed copies: one signed by J. Lewis May (1873-1961), author and Vice President of CLS. Typescript of speeches given by Walter Farrow, Chairman, Lord Plender and CLS members.
3. Frank Swinnerton, 10 February 1938, 3rd Annual Dinner (Printed copy; typed speech cards)
4. Samuel M. Rich, 10 February 1940. Typescript (2 copies; one from Rich collection)
5. John P. Collins (1870-1954), former President of The Elian and founder member of CLS, 8 February 1941. Typescript (Rich collection)

A Handlist to the Charles Lamb Society Collection at Guildhall Library

6. H. G. Smith (1883-1974), editor of *CLS Bulletin* 1948-72, *Second thoughts . . .*, 14 February 1942. Typescript (2 copies)
7. Professor Willard Connely, 13 February 1943. Typescript (2 copies; autographed; Rich collection)
8. James Agate, 5 February 1944, Typescript
9. Lord David Cecil, President of CLS 1944-55, Presidential address, 10 February 1945 Account of the celebration (Rich collection), Typescript
10. Proceedings of the 11th Annual Dinner, 9 February 1946 (4 letters from H. G. Smith enclosed).
11. An account, 12 February 1949
12. Speech by Florence S. Reeves, CLS Membership Secretary. 9 February 1985
CLS Ms 92/1-12

GREETINGS FROM MEMBERS read at Charles Lamb Birthday Dinners
1937-45 (9 typescripts)

CLS Ms 93/1-9

CHARLES LAMB SOCIETY DISTRICT BRANCHES

Correspondence between E. G. Crowsley, Hon. Secretary and Council Officers of District Branches of the Charles Lamb Society:

1. Letters urging the establishment of District Branches in Bournemouth, Bristol and Liverpool. 1947
2. Bradford and District Branch: include letters from Mrs K. A. Asquith [1946-8]; W. T. Vint [1947]; Mr C. Elsy [1946]
3. Glasgow Branch: Revd. J. W. Burnside [1946, 1949-50; 1958]; Miss V. K. Harley [1947-52]; Mr G. D. Robertson [1946-8] CLS Ms 94/1-3

File relating to the activities of the Charles Lamb Society Bradford and District Branch, 28 September 1946 until 1948.

1. Minutes 1946-7 [1 exercise book; mainly blank]
2. Reports prepared by Mrs K. A. Asquith, Hon Sec., 28 September 1946-31 January 1948 [1 small bundle]
3. CLS memorandum on the Formation of Branches. June 1946
4. Correspondence received, from the London CLS et alia 1946-8 [2 bundles]
5. Visitors' Book of signatures, 1946 [1 exercise book; mainly blank]
6. Newspaper Cuttings 1946-8 [1 exercise book; mainly blank] CLS Ms 95/1-6

CHARLES LAMB SOCIETY DRAMATIC GROUP

A Dramatic Group within the Society was formed at the end of 1945 for the reading and presentation of plays by or on Lamb or referred to by him. The group folded in 1970/1 after the death of E. G. Crowsley.

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Minute Books, 1945-71 [3 vols]

1) 10 November 1945 - 9 June 1950

2) 1 September 1950 - 9 October 1965

3) 19 January 1966 - 23 February 1970 [includes AGM report 1971] CLS Ms 96/1-3

Attendance Books 1949-70 [3 vols]

1) 1949-57 2) 1958-64 3) 1964-70

CLS Ms 97/1-3

File of papers which include: Minutes 1946; CLS Dramatic Group Birthday Celebration Addresses 1949, 1963, 1966 (x2), 1968-9; General correspondence 1939, 1943, 1945-6, 1950, 1953; Papers relating to the formation and objects of the group, n.d.; CLS Dramatic Group programmes 1947, 1949-55, 1958-9; typescripts of plays (In the Common Room by E. G. Crowsley [2 copies]; *Only A Clerk* [2 copies], and revised version [2 copies]; *Old China*; *Dream Children*; Address on Charles Lamb and the Theatre by A. F. Bishop, 1965; miscellaneous notes and lists on Charles Lamb and drama.

3 box files of play scripts:

What a lass: a conversation piece by Basil Francis, 1962 [10 copies]; *Who's the dupe?* by Mrs Cowley [6 copies]; *Chinese crackling* by Basil Francis [2 copies]; *The man without a Foe; At Colebrook Cottage* by John Rogers [5 copies]; *The Elegant trifler* by J. W. Fildes [7 copies]; *The maid and the magpie?* [15 copies]; *Convivial Evening at Charles Lamb's* by F. V. Hallam [8 copies]; *The road to run; Address on some old playbills* by Basil Francis, *Their majesties Servants; Modern Antiques* [13 copies] CLS Ms 98a/1-3

LAMB MEMORIAL

In 1934, the centenary year of Charles Lamb's death, The Elian (Society) launched a public appeal to fund a memorial to Charles Lamb. Members of the Appeal Executive Committee, (involving, amongst others, Sir James Barrie, E. V. Lucas, Edmund Blunden, J. P. Collins and E. J. Finch) commissioned a portrait bust of Charles Lamb by Sir William Reynolds-Stephens RA. The memorial was placed on the north wall of Christ's Church, Greyfriars, and was unveiled by Lord Plender on 5 November 1935. Although the church was bombed in 1941, the memorial survived and was removed to Christ's Hospital for safe-keeping.

Under the guidance of the Charles Lamb Society, the memorial was returned to London in 1962 and erected on the rebuilt Watch Tower of the Holy Church of St Sepulchre, Giltspur Street. The accompanying inscription was revised in 1965. (Cf. CLS P/E 18 for ephemera.)

CORRESPONDENCE

1. Estimates from sculptors for statue of Charles Lamb; negotiations for a glass panel to accompany memorial, 1934

2. Correspondence with sculptor, Sir William Reynolds-Stephens 1934
CLS Ms 99/1-2

Charles Lamb Centenary Memorial Appeal Fund

Letters between E. V. Lucas to J. P. Collins, 1934-5 CLS Ms 100/1

Letters to J. P. Collins in the organisation and support of the public Appeal and centenary celebrations; 1934-5 [arranged alphabetically] CLS Ms 100/2

Letters to J. P. Collins from William Kean Seymour, Treasurer, regarding the finances of the Appeal, 1934-5 CLS Ms 100/3

Responses to the Appeal and contributions by general public 1934-5 CLS Ms 100/4

Miscellaneous papers: bank receipts, estimates and list of signatories CLS Ms 100/5

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Letters with Christ Church Newgate Street [1934] and architect [1935]; 1934-5
CLS Ms 100/6

Letters of invitation to opening ceremony of Memorial with acceptances, October 1935
CLS Ms 100/7

Letters regarding the removal of memorial during World War II, July-August 1941
CLS Ms 100/8

Re-erection of the Charles Lamb Memorial Bust and inscription on the Watch House at the Holy Church of St Sepulchre, Giltspur Street 1955-6, 1962-3, 1964-5
CLS Ms 101

LAMB MEMORIAL PLAQUE AT CHRIST'S HOSPITAL

In May 1939 a memorial bronze portrait plaque of Charles Lamb was unveiled at a ceremony by Sir Arthur Quiller-Couch at Block 'A' of Lamb House, Christ's Hospital. The plaque was executed in 1938 and presented to the school by the artist, the Hon. Gilbert Coleridge, and the Charles Lamb Society.

Address by Sir Arthur Quiller-Couch on the occasion of the unveiling of the plaque, 13 May 1939 [Typescript with manuscript amendments; 4 pages]
CLS Ms 102/1

Correspondence between the Hon. Gilbert Coleridge, Walter Farrow (Chairman) and E. G. Crowsley (Hon. Secretary), 1935-9; [1945]
CLS Ms 102/2

CHRIST'S HOSPITAL HISTORICAL SECTION

Envelope of papers which includes typescript Minutes of a meeting 1959 (mentioning Charles Lamb's Grave) and letters 1961-6 (mentioning a CLS Christmas card).
CLS Ms 103

ANNIVERSARY CELEBRATIONS

Envelope of papers relating to the centenary of John Clare at Northampton 1964
CLS Ms 104

CHARLES LAMB BICENTENARY, 1975

File of papers compiled by Florence S. Reeves regarding various activities and ideas to commemorate the bicentenary of Charles Lamb's birth. 1973-5
CLS Ms 105

GOLDEN JUBILEE OF CLS and 150th ANNIVERSARY OF CHARLES LAMB'S DEATH, 1984

Correspondence regarding the organisation of an exhibition at Guildhall Library, December 1984 to February 1985
1982-4 [3 bundles]
CLS Ms 106

BUTTON SNAP

Button Snap, Cherry Green, nr. Buntingford, Hertfordshire

A thatched cottage left by Francis Fielde (Charles Lamb's godfather) to his wife Sarah Fielde in 1809; she conveyed it to Charles Lamb in August 1812. In 1815 Lamb sold 'Button Snap' to Mr Thomas Greg for £50. The cottage remained in the Greg family until 1947 when Mrs M. Greg presented it to the Royal Society of Arts. In 1949 the RSA sold Button Snap for £400 to the Charles Lamb Society. The Society leased the property to tenants until April 1985 when rising costs forced the Society to sell Button Snap.

A Handlist to the Charles Lamb Society Collection at Guildhall Library

BUTTON SNAP DEEDS [photostat copies]

Copy of will of F. Merchant, 9 May 1778 [2 sheets]; Lease of George Merchant to Mr Fielde, 23 March 1779 [2 sheets]; Re-lease of George Merchant and T. Wyman to Mr Fielde, 24 March 1779 [2 sheets]; Feoffment of Charles Lamb and Sarah Fielde to Thomas Greg, 15 February 1815 [2 sheets]. [In roll tube]. (Cf. also CLS Ms 24.) CLS Ms 107

CORRESPONDENCE

1. To F. A. Downing, Secretary of The Elian (Society), from Mrs M. Greg, owner, and William Graveson about purchasing Button Snap. 1926
2. Charles Lamb Society and Mrs M. Greg, 1948-9 CLS Ms 108/1-2

Papers relating to the acquisition of Button Snap by CLS from RSA, 1949; press notices, 1949 CLS Ms 109

The Button Snap Endowment Fund, giving details of finances and appeals to members of CLS and The Elian, 1949-50 CLS Ms 110

Miscellaneous letters which include correspondence with Sidney Rich, CLS solicitor, 1949-50, 1959, 1962-4, 1966, 1972, 1979, 1984, 1986 CLS Ms 111

Correspondence between Council members and Trustees with Mrs June Tickle, tenant, and estate agent and solicitor concerning the selling of Button Snap, 1984-5 CLS Ms 112

Reports to the Trustees of Button Snap prepared by E. G. Crowsley
1954, 1956, 1958-9, 1961-2, 1964, 1966

Correspondence from CLS members, Trustees and Benefactors of Button Snap, 1949-64, 1982
Correspondence between E. G. Crowsley and T. Edward Carpenter, Council member, Trustee and Benefactor of Button Snap 1954, 1961-2, 1966-7 CLS Ms 113

FINANCES

Income tax and land tax 1949-50; 1952; 1957-9; Endowment fund account and list of documents lodged with Barclay's bank, Broad Street, 1949, 1955; Midland Bank, 1957; Abbey National Account 1953; Globe Building Society, 1957.

Correspondence with insurance brokers T. H. March and Co. Ltd., Oxford Street, London, 1949-67; and loss adjustors Robins, Davies and Little, 1966. CLS Ms 114/1-2

TENANTS

CLS and tenants regarding the lease of cottage, bill and repairs, and rent negotiations

1) M. Hare, last tenant under RSA ownership. 1949, 1953; 2) E. N. Cocksedge, 1949, 1956; 3) Mr and Mrs J. Vaughan, 23 November 1956-30 March 1959; 4) E. Mildren, 1956; 5) Mr C. G. and Mrs J. D. Tickle (from 1967 only Mrs Tickle), 1959-73, 1979-83; lease papers dated 24 March 1959; 6) Mrs J. D. Tickle, 1982-3; 7) Rejected applications for tenancy of Button Snap; 1949-56 [1 bundle] CLS Ms 115/1-7

Correspondence with estate agents regarding the tenancy of Button Snap, 1949-51 [3 bundles]
CLS Ms 115/8-10

MAINTENANCE

Correspondence with local council [1949-50, 1954-5], neighbour [1949-65] and engineer [1958-61] regarding the connection of a water supply to Button Snap. CLS Ms 116/1

Correspondence regarding works and repairs on Button Snap 1949, 1959-60, 1962, 1966; and rejected estimates of works, 1949, 1955, 1962, 1966. CLS Ms 116/2

Correspondence with Miss M. Chalkley, neighbour and acting caretaker of Button Snap, 1949-50, 1954-6. CLS Ms 116/3

VISITS

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Organisation details of visits to Button Snap

1949-50, 1953-4, 1960, 1962, 1965

CLS Ms 117/1

Invitations to neighbours of Button Snap for the CLS opening ceremony and other visits, 1949-50, 1953-4 CLS Ms 117/2

Publicity photographs and press coverage details of visits

1949; 1954 CLS Ms 117/3

Plan of Button Snap drawn up by E. G. Crowsley, n.d.

CLS Ms 118

COMMEMORATIVE PLAQUES AT BUTTON SNAP

Two plaques were placed on Button Snap commemorating Charles Lamb's ownership, the first by Mrs Greg in 1901 and the second in 1954 by the Charles Lamb Society.

Letters to Messrs Doulton and Co. Ltd. about plaque made in 1953 and placed on cottage in 1954 by CLS. 1953

CLS Ms 119/1

To M. Hare, the last tenant under RSA, about the plaque erected by the Greg family. 1953

CLS Ms 119/2

CHARLES LAMB MEDALLION PORTRAIT, BUTTON SNAP

In 1965 a medallion portrait of Charles Lamb formerly on the Westminster Bank building at Southampton Buildings, Chancery Lane was re-erected with an inscription at Button Snap.

Letters with Westminster Bank concerning the acquisition of a medallion portrait of Charles Lamb formerly on the Birkbeck Penny Bank building at Southampton Buildings, Chancery Lane and re-erected at Button Snap. 1965

CLS Ms 120/1

Letters to Doulton and Co. Ltd. concerning the making of the Charles Lamb medallion portrait. 1965 CLS MS 120/2

Letters with Messrs. C. H. Caldecourt Ltd about bronze tablet inscription to accompany the Medallion portrait. 1965

CLS Ms 120/3

General correspondence regarding the medallion portrait

1959, 1979-86

CHARLES LAMB SOCIETY LIBRARY and COLLECTION OF ELIANA

The Society's collection was held at Edmonton Public Libraries, Central Library, Fore Street, Edmonton in the care of the CLS Hon. Librarian. A selection of items was also held by Mr S. K. Jones, CLS Hon. Librarian, at Dr William's Hall. (For further details cf. introduction.)

LIBRARY

1. Correspondence between CLS and the Hon Librarian, which includes matters of expenditure, proposal and instalment of a Lamb at the Library, insurance, reports of Library Committee meetings. [1 bundle] 1935, 1943, 1948, 1952-5, 1957-8, 1960-4, 1969, 1971-2

2. Papers relating to help given for exhibitions [1 small bundle] 1953; 1956-7; 1963; 1971

CLS Ms 121/1-2

Correspondence with the Hon. Librarian of CLS regarding enquiries about Charles Lamb and his circle and loans of books from the CLS collection. Indexed. [1 envelope] 1934; 1938; 1948-9; 1953-64

Library loan book [1 small exercise book], 1966-78

List of lantern slides available for loan from the Islington Antiquarian and Historical Society, n.d. CLS Ms 122/1-3

ACQUISITIONS

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Accession register for the CLS Collection of Eliana, maintained by the Hon. Librarian at Edmonton Public Library [1 volume]
1935-76

Accession register (or shelflist) nos. 1-498, n.d. CLS Ms 123/2

Turnbull Collection Catalogue with accession numbers given by Edmonton Librarians, 1950
CLS Ms 123/3

Correspondence between Hon. Librarian and persons donating items to the CLS library and collection of Eliana at Edmonton Public Library. Indexed [1 bundle] 1936-9; 1946-7; 1949-51; 1953-6; 1958; 1960-3; 1966
CLS Ms 124/1

Lists of acquisitions compiled by EGC and sent to Hon. Librarian at Edmonton Library. [1 bundle] 1937; 1939; 1945-6; 1949-58; 1960-1; 1964; 1967-70
CLS Ms 124/2

Papers relating to the following acquisitions of the CLS collection: Lamb medal 1886, from S. E. Winbolt, 1940; photographic portrait of Miss Greville, the adopted daughter of Fanny Kelly, from Mrs Grace G. Friend, 1941; E. F. Lewis Memorial Bookcase, 1947; autograph letter from George Barnett to Fanny Kelly of 1816, from L. Holman, 1949; E. J. Finch collection of prints, 1950-2; Charles Lamb's chair, from J. Pinches, 1955-6; *Poetical pieces on several occasions* by John Lamb, 1957; The Downing Collection, 1958 and 1963; record of poems on the occasion of E. Blunden's 70th birthday, 1966; Mary Saywell Album, from Mrs E. Josephine Merrett, 1972 [and 1958]. [1 envelope]
CLS Ms 125

GIFTS FROM T. EDWARD CARPENTER

Papers relating to the various gifts given to the CLS by Mr T. Edward Carpenter including a fund in memory of his brother Gilbert Carpenter, member of CLS. [1 bundle]
1945; 1952; 1955-6; 1958; 1962; 1965
CLS Ms 126/1

WHERRY COLLECTION

Papers relating to Mrs Beatrix Oldfield's donation of the collection of Eliana of her father, George Wherry, including a list of the collection [3 copies] and portraits of Mary Lamb and George Dyer; Includes letter to George Wherry from Lionel Cust, Director of National Portrait Gallery, attributing the Mary Lamb portrait to F. S. Cary, 1924. [1 bundle]
1951; 1958; [1972]

RICH BEQUEST

Papers relating to the acquisition of the Samuel Morris Rich Collection of Eliana, includes copies of extracts from his will. [1 bundle] 1949-50, 1955
CLS Ms 126/3

TURNBULL BEQUEST

Correspondence concerning the bequest of the collection of books and Eliana of J. M. M. Turnbull of Pretoria, South Africa.
1948; 1950-3

1. J. M. M. Turnbull to E. G. Crowsley offering his collection on his death to CLS, 1948
2. Legal and related correspondence settling J. M. M. Turnbull's estate and bequest, 1950-3
3. *Catalogue of Charles Lamb's works and works relating to Lamb in the Collection of the late Mr J. M. M. Turnbull, Pretoria, S. Africa*; and list of rarer items in the collection; letters between EGC, W. Farrow and Mr Sandry, Hon. Librarian, concerning the catalogue. 1952-3
4. Proofs for bookplate of Turnbull Collection, 1955
CLS Ms 127/1-4

CROWSLEY BEQUEST

1. Will of Ernest George Crowsley, Founder and Hon. Secretary of the CLS, bequeathing his library to CLS et alia, dated 16 May 1952 [Photostat; 2 copies; 4 pages]

A Handlist to the Charles Lamb Society Collection at Guildhall Library

2. Correspondence with the executors of EGC's estate and the CLS Hon Librarian at Edmonton Libraries with other recipients of EGC's library. 1970-1 [1 bundle]
CLS Ms 128/1-2

CATALOGUE

1. Correspondence between CLS and Hon. Librarian regarding publication of a catalogue of the CLS library and collection of Eliana at Edmonton Public Library; 1945; 1949; 1954-7; 1959; 1961; 1968-9 [1 bundle] CLS Ms 129/1
2. Minutes and letters of The Catalogue Sub-Committee of the CLS; 1971-2 [1 bundle]
CLS Ms 129/2
3. Papers relating to the proposal of the publication of a full Lamb bibliography. 1972 [1 bundle] CLS Ms 129/3

Catalogue: *The Charles Lamb Society Collection of Eliana in the Edmonton Public Library and University Hall, 14 Gordon Square*
January 1949 (Typescript; 2 copies) CLS Ms 130/1

Second Edition n.d. (Typescript; and second edition uncorrected typescript) CLS Ms 130/2

Third Edition 1956 (Typescript)

Photostat copy of catalogue of Eliana, 1972?

2 copies (one incomplete) with annotations, over 230 pages

List of books arranged in sections, after 1974 (Typescript) CLS Ms 130/5

Handwritten lists and notes by J. M. M. Turnbull (a possible catalogue of his collection?), n.d. 1 folio volume

Two catalogue drawers with index cards CLS Ms 130/6

4. Prints, Maps and Drawings

The collection consists of engravings, drawings, maps, photographs and the Noble ephemera collection which relate to London. The majority of images are topographical views covering 17th-20th centuries and include views and images of Elian interest. The Society's collection of material on the theatre complements Guildhall Library's own holdings of theatre bills.

4.1 Access

Requests to consult material from the Charles Lamb Society Collection of pictures and ephemera must be made 48 hours' notice in advance of visit.

The Print Room is open Monday - Friday, 9.30 am - 5 pm (closed Saturdays).

It is advisable to make an appointment with Print Room Staff either in writing to the Keeper of Prints, Maps and Drawings, in person at the Enquiry Desk or by telephone 071-332 1839. Because of the fragility of the material of the CLS collection and the Guildhall Library holdings generally, unsupervised browsing is not permitted and staff assist with all enquiries.

Pencils only may be used in the Print Room.

As a rule photocopying is not allowed, but arrangements can be made for researchers to take their own photographs or photographic prints and transparencies to be supplied.

Permission must be sought from the Charles Lamb Society for the publication of material from the collection.

4.2.1 Framed Pictures

CHARLES LAMB

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Portrait of Charles Lamb, seated at table with books, titled 'Charles Lamb 1775-1834', unsigned.
(Possible design for a poster or book illustration?), n.d.

Charcoal and chalk, (61 x 44cm)

Provenance unknown

CLS Picture 1

CHARLES LAMB

Charles Lamb Memorial Christ Church Newgate Street, n.d.

B/w photograph mounted in frame, (39.3 x 31.5cm)

Provenance unknown

CLS Picture 2

CHARLES LAMB

Pencil and watercolour portrait of Charles Lamb

Artist unknown; early 19th century (31.8 x 26cm)

Presented by R. G. Townend

CLS Picture 3

CHARLES LAMB

B/w photograph in frame of Hazlitt's painting of Charles Lamb dressed as Venetian Senator.
(27.5 x 23.5cm)

Presented by Walter Farrow, Chairman

CLS Picture 4

JOHN RICKMAN

Mezzotint by S. Bellin after S. Lane, titled 'A memorial of an Honest Man! The late John Rickman.' n.d. [after 1840], (39.8 x 33.3cm)

Provenance unknown

CLS Picture 5

LISTER

Portrait by John Jackson, RA, n.d. Watercolour, initialled 'J.J.' (25.2 x 20cm). [Described by Edmonton Librarians as Joseph Lister]

Presented by Roy G. Townend

CLS Picture 6

E. V. LUCAS

Portrait, unsigned, n.d.

Note on reverse reads, 'Lent to Colebrook Cottage by Sidney Hall'. Pencil drawing (42 x 53cm)

Provenance unknown (possibly Angus Cheyne?)

CLS Picture 7

A Handlist to the Charles Lamb Society Collection at Guildhall Library

HAUNTS OF CHARLES LAMB By Paul Braddon

Portfolio of ten scenes: Widford Church; Charles Lamb's Enfield Cottage; 'The Bell', Edmonton; Edmonton Church; Colebrook Cottage, Islington; Crown Office Row; Mackery End; No. 7 Little Queen Street; Charles Lamb's last home Edmonton; 'The Bell', Widford.

Watercolour, signed by artist, with handwritten text, mounted on board (40 x 54.8cm), n.d.

Wherry Collection

CLS Picture 8

THE BELL AT EDMONTON By Paul Braddon

Monochrome watercolour mounted on paper, (25.8 x 33.4), n.d.

Presented by Miss Joan Temple, n.d. [placed with Braddon portfolio]

CLS Picture 9

Design for memorial plaque to be erected on house in which Charles Lamb stayed at Cambridge in 1819. Anonymous watercolour sketch, titled 'Sketch of proposed souvenir stone', (47 x 53.1cm), n.d. [placed with Braddon portfolio]

CLS Picture 10

MACKERY END HOUSE, by Mary Howard

Two sketches, exterior front and rear views, 1891. Watercolour, (42.5 x 50cm for both)

Presented by Miss M. Elliot 1954

CLS Picture 11 and 12

CHARLES LAMB'S COTTAGE, EDMONTON

Exterior front view, n.d. Sepia pen and ink sketch signed by the artist, with printed text from a speech given at the Foundation ceremony of the Passmore Edwards Free Library 10 April 1897; frame (23 x 18cm).

Donated to Edmonton Libraries 1949

CLS Picture 13

CHRIST'S HOSPITAL CLOISTERS, HORSHAM

Original drawing by Wallace Hester, n.d. (45 x 38cm)

Bequeathed by Mrs Connie Hale, daughter of S. M. Rich, and presented to the Society in 1989

CLS Picture 14

Reproduction of pencil and wash drawing of Christ's Hospital building, London, by -- Joseph, n.d. (35 x 27cm)

CLS Picture 15

SOUTH SEA HOUSE. Dividend Hall

Drawn and engraved by Rowlandson and Pugin, aquatint by Sutherland. Plate 102, published by Ackermann, 1810 (28.5 x 34.5cm)

Finch Collection (cutting mounted by Finch on reverse)

CLS Picture 16

THE HALL, BLUE COAT SCHOOL

Drawn and engraved by Rowlandson and Pugin, aquatint by Hill. Plate 10, published by Ackermann, 1808 (26.5 x 32.5cm)

CLS Picture 17

4.2.2 Picture and Ephemera collection

THE ELIAN (SOCIETY)

Members lists 2 December 1926 [4 copies]

Downing, Rich and Crowsley collections

CLS P/E 1

Cuttings: Daily News 1926; The Pot and the Poet, *Evening Standard* 1932; London Literary Clubs, *The Star* 1929; Lamb Centenary, *Sunday Times* 1934

CLS P/E 1

THE ELIAN BIRTHDAY DINNER

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Menus 1926 [2 copies], 1927 [3 copies]; 1931-2 and two suggested menus, n.d.
Tickets 1925 [4 copies]; 1926 [3 copies] 1927 [4 copies]
Reservation slips 1925; 1926 [2 copies]; 1927 [2 copies] CLS P/E 1

THE ELIAN LADIES' DINNER 1928

Menu [3 copies] and ticket [2 copies] CLS P/E 1

BICENTENARY OF WILLIAM COWPER

Invitations/tickets 1931 [4 copies], some with notes CLS P/E 1

CHARLES LAMB SOCIETY

Charles Lamb Society Leaflets, giving brief history, objects and rules of Society, printed and typescripts [10 leaflets]:

History of CLS, February 1938 or later; *Objects of CLS*, pre-1944; November 1944 or later; February 1945 or later; January 1947 or later; January 1950 or later; c. 1953?; after 1955; 1975 or later; 1991. CLS P/E 2

Charles Lamb Society Meeting and Lecture Programmes, printed and typescripts

1935 [2 copies], 1936 [2 copies, one signed], 1935/6-1938/9, 1943 [2 copies], 1944-46, 1947/8-1955/6, 1957/8-1965/6, 1968/9-1969/70, 1971/2, 1977/8, 1980/1-1984/5, 1986/7, 1988/9-1990, 1991/2-1993/4. Summer programmes: 1935-7, 1939 [2 copies], 1940 [2 copies], 1947

CLS P/E 3

ANNUAL CHARLES LAMB BIRTHDAY CELEBRATIONS

(Cf. CLS Mss 91-3 for details of this annual event)

Menus: 1936-9, 1941, 1950-63, 1965, 1967-78, 1980-90 [1983 is a photocopy]

Presentation of menus 1959-90 by R. W. Howell, 1993 CLS P/E 4/1 and 4/2

Tickets: 1936 [3 copies], 1937, 1938 [2 copies], 1939 [2 copies], 1973, 1978 CLS P/E 5

Menus signed by diners and guests: 1936 [4 copies], 1937-9, 1950-3, 1955 [2 copies], 1956-60, 1961 [2 copies], 1962-5, 1966 [2 copies], 1967-9, 1972, 1977 CLS P/E 6/1 and 6/2

CHARLES LAMB SOCIETY PHOTOGRAPHS

CLS members at Edmonton, 1935? and 1936, 2 x b/w

Seven photographs from the 'Conversazione' held Sunday 16 September 1956, b/w in presentation mounts

CLS visit to Button Snap, 1962, two colour photographs

Miscellaneous photographs of CLS group, 1980s CLS P/E 7

Annual Charles Lamb Birthday Celebration

(Cf. CLS Mss 91-3 for details of this annual event)

1937? b/w 14.7 x 37cm [2 copies]

1938? b/w 15.7 x 27.1cm [another copy, 17.4 x 41.5cm]

1951 b/w 16.4 x 40.2cm

1952 b/w 16.2 x 40.2cm

1955 b/w 15 x 25.2cm [2 copies and another copy, 17.2 x 40cm]

1956 b/w 16.3 x 40cm

1957 b/w 16.8 x 39.8cm

1959 b/w 15.2 x 38.5cm

1960 b/w 15.1 x 38.7cm

1961 b/w 15.3 x 38.5cm

A Handlist to the Charles Lamb Society Collection at Guildhall Library

1962 b/w 15.2 x 38.3cm
1963 b/w 15.2 x 38.8cm
1964 b/w 15.1 x 38.6cm
1966 b/w three photographs in mounts, 13.8 x 17.6cm CLS P/E 8

CHARLES LAMB SOCIETY EPHEMERA

Bookplate design for CLS (possibly by Mrs Dorothy Brooks, 1945), n.d., possibly based on Wageman's portrait of Lamb, 1825 Bookmarks, three colours, n.d.; Application form, blank, n.d.

Membership ticket, 1935 [for A. F. Bishop]

Information card for visit to Welwyn, 9 July, n.d. CLS P/E 9

CHARLES LAMB SOCIETY CHRISTMAS CARDS

Lamb's cottage, Church Street, Edmonton 1935, sepia photograph postcard [3 copies]

The Christ's Hospital memorial plaque of Charles Lamb, after 1938?, mounted sepia photograph [2 copies]; b/w postcard [2 copies]

Portrait of Charles and Mary Lamb by F. S. Cary in National Portrait Gallery, 1937, b/w postcard, [4 copies]

Portrait of Charles Lamb by William Hazlitt of 1804 in National Portrait Gallery, 1938, b/w postcard [3 copies]

Reproduction of sketch of Lamb's Cottage Edmonton by William Kean Seymour, 1955

Series of cards entitled 'An Elia Christmas Greeting': Maclise caricature of Charles Lamb, n.d.

Portrait of John Lamb, 1958 [2 copies]

Charles Lamb silver medal, n.d.

Charles Lamb memorial bust by William Reynolds-Stephens, n.d. but on or after 1965 [2 copies] CLS P/E 10

OTHER CHRISTMAS CARDS

Illustration of Charles Lamb by Fletcher Thomas, 1929 for the Rotary Club of Edmonton [Rich Collection]

Cards from and by Fletcher Thomas illustrating Charles Lamb, 1932, 1934, 1936

CLS P/E 10/2

Cuttings: Visit of CLS to Stoke Newington, reprint: *Islington Gazette*, 1940 for supplement to no 47 of *CLS Bulletin*; Teaparty for Lamb, 1944?; They remember Lamb, 1945?; New Judgments [by Lord Cecil], *TLS* 1945; Old Sadler's Wells: story told by Mr Walter Browne, p. 3 *Islington Gazette* 1945; visit of CLS to Welwyn 1946?; Mainly about Norwich 1947; The Elians (172nd anniversary of CL's death) 1947; Lamb and Tea, *Evening Standard*, 1947; London Elians in another Lamb's Tale, *The Observer* 1947; Lesson from Lamb, *Yorkshire Observer* 1948; CLS, *Manchester Guardian* 1948; In the Footsteps of Lamb, *Hertfordshire Mercury*, 1948; Lamb and Coleridge, *The Scotsman* 1949; Charles Lamb link, *Yorkshire Post and Leeds Mercury*, 1949; In praise of Elia, *Birmingham Post*, 1949; Real and otherwise, *The Scotsman* 1949; CLS, *The Scotsman* 1949; Elia's birthday remembered, *Manchester Guardian* 1950; Literary clubs for book lovers, *Daily Telegraph* 1974; Johnsonians at a loss.

CLS P/E 11

CHARLES LAMB MEMORIALS AND COMMEMORATIONS

Charles Lamb Institute at Edmonton

Cutting: *Daily Telegraph* 1 December 1908

CLS P/E 12

Charles Lamb Dinners at Cambridge, 1909-14

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Menus and seating plans [2 sets: first set missing menus 1909-11 and seating plan 1911; second set missing menu 1909 and seating plan 1911, but includes extra plan 1914.]

CLS P/E 13

Souvenirs given at Lamb Dinners (all reproduced in Wherry's *Cambridge and Charles Lamb*): 1st, Portrait of George Dyer, Fitzwilliam Museum; 2nd, facsimile of Lamb letter to Talfourd 1819; [3rd, photograph of Button Snap]; 4th, Hancock's portrait of Charles Lamb [2 copies, one signed by E. V. Lucas]; 5th, Hazlitt portrait of Charles Lamb; 6th, portrait of Mary Lamb

Wherry Collection

Pamphlet, *Cambridge and Charles Lamb* by E. V. Lucas

Cutting: First Lamb Dinner, *J.P.'s and Cassell's Weekly*, 1925

Wherry and E. G. Crowsley collections

CLS P/E 13

Charles Lamb Superannuation Centenary Dinner,

Inner Temple Hall, Monday 30 March 1925

[Chairman: The Rt. Hon. Augustine Birrell]

Menu card [2 copies] and draft menu [Downing Collection]

Application forms, two blank [Wherry and Downing Collection]; one with note to George Wherry from Downing, 16 March 1925; four completed forms with the signatures of A. Birrell, E. V. Lucas [2 copies] and Orlo Williams [Downing Collection].

Tickets [3 copies]

CLS P/E 14

Cuttings: *British Weekly*, 25 December 1924; *The Bookman*, n.d.; A great essayist, n.d.; CL Dinner, n.d.; Lamb Centenary, *NY Herald Tribune*, April 1925; The Office Window, n.d.; Righting Lamb, n.d.; Eliana, Mr London, n.d.; Honouring Lamb's memory, *Daily Telegraph*, 16 March 1925; *TLS* 19 March 1925; Lamb Dinner, 17 March 1925; Editor of *The Outlook*, 21 March 1925; Life and I. The Twinkling Light by C. Lewis Hind, *Daily Chronicle*, 3 April 1925; *The Sphere*, 11 April 1925 [two articles, one being a fragment]; *John O'London's Weekly*, 11 April 1925; *The Yorkshire Weekly Post*, 28 March 1925; *The Weekly Dispatch*, 29 March 1925; Wherry Collection: The Gentle Elia, to the Editor of *The Times*, 31 March 1925; CL Centenary: Mr A. Birrell's Tribute, 31 March 1925.

CLS P/E 15

155th Anniversary of Charles Lamb's birth, 1930

Two cuttings, 11 February 1930

Elian Dinner, 155th anniversary

CLS P/E 16

A Handlist to the Charles Lamb Society Collection at Guildhall Library

CENTENARY OF CHARLES LAMB'S DEATH, 1934

Christ's Hospital Luncheon at Salters' Hall to commemorate S. T. Coleridge and Charles Lamb, 7 November 1934

Menu and programme [Rich Collection]; menu [Downing Collection]

Cutting: *From Antique to Modern: a subtle innovator* by E. V. Lucas, n.d. CLS P/E 17

Lamb Memorial

The CL Centenary Memorial Fund Appeal form [3 copies]

Programme of dedication of the Centenary Memorial 5 November 1935 [2 copies, one inscribed to Maud Downing by E. Blunden]

Ticket 5 November 1935 [Rich Collection] CLS P/E 18

Cuttings: Suggestion of memorial by E. V. Lucas, *The Times*, 1909; Elian Society's project, *The Observer*, 1934; Lamb Centenary: Mansion House Dinner, *The City Press*, 19 October 1934; In Memory of Elia; plans for a monument in Newgate Street, *The Times*, 14 August 1935; Where the CL memorial will be (drawing by H. Fletcher), *Sunday Times*, n.d.; Memorial to CL: in famous churchyard appeal, *Sunday Times*, 1934 CLS P/E 18

Menu: Charles Lamb Centenary Dinner, at the Angel Hotel, Edmonton, 7 December 1934

CLS P/E 19

Lamb and Coleridge Centenary at National Portrait Gallery, 1934

Exhibition cuttings and text by E. V. Lucas

Cuttings: List of books published, *The Observer*, February 1934; Review of E. V. Lucas's 'At the shrine of St Charles' by E. Blunden, *The Observer*, February 1934; CL Centenary by Ivor Brown, *The Observer*, December 1934 [Finch Collection]; Charles Lamb the unlamblike by E. B. Osborn, December 1934 [Finch collection]; A Centenary Pilgrimage by Mollie Oglethorpe, *The Palmers Green and Southgate Gazette*, December 1934; An appreciation by Revd. D. Ross; Elian Society's difficulty, *The Observer*, December 1934; Programme of Centenary Celebration, Edmonton County School, typescript, 1934. CLS P/E 20

Charles Lamb bicentenary, 1975

Six b/w photographs of exhibition at British Library 1975; Catalogue of British Library exhibition 28 February to 1 June 1975; Cuttings: *TLS* March 1975; *Country Life*, April 1975; *The British Friend*, February 1975; *New York Times*, December 1975; *The Inquirer*, March 1975; *The Lady*, February 1975; b/w photograph of C H pupil; Theatre programmes: *The Frolic and the gentle*, The Brewery 1975, with Richard Wordsworth [+ cutting *Daily Telegraph*, 1974]; programme for Summer Conference on Wordsworth and the Romantics, 1975.

Charles Lamb Society Bicentenary Luncheon, February 1975

Menu, 8 February 1975; Photocopy of autographs of diners; Cuttings: *Bookseller*, 1975; *Daily Telegraph* 1975-6. CLS P/E 21

150th anniversary of Charles Lamb's death, 1984

Charles Lamb Quiz, typescript

Cuttings: service at Edmonton; radio listing of 'The Dream Child' broadcast 27 December 1984 CLS P/E 22

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Album containing photographs, programmes and newspaper cuttings relating to the Exhibition commemorating the 150th anniversary of Lamb's death at Guildhall Library; wreath laying service at All Saint's Church Edmonton and Birthday Celebration. 1984 [20 pages]

CLS P/E 22a

BUTTON SNAP

Button Snap Endowment Fund, Token of appreciation [3 copies, one signed by Walter Farrow, Chairman of CLS]; typescripts concerning visits to Button Snap, 1960 and 1969

'New Thatch for Button Snap' by C. Tickle, *CLS Bulletin*, November 1959

Facsimile of Button Snap Deeds [and photoreproduction of the signatures] and Lamb letter to Sargus, *CLS Bulletin*. Button Snap, pp. 14-15, *The Preservation of Ancient Cottages*, published by the Royal Society of Arts, n.d. [1930s?] CLS P/E 23/1

Purchase of Button Snap and Silver Key ceremony, 1949

Cuttings: 13 items and 5 pages of cuttings [Crowsley Collection]

CLS P/E 23/2

Unveiling of Charles Lamb Society plaque at Button Snap, 23 September 1954

Photographs b/w: 'General view of Button Snap', published photoreproduction (13.2 x 21.3cm); 'Near view of plaque', showing T. E. Carpenter, W. Farrow and Rector of Westmill, and published photoreproduction (15.5 x 20.6cm); CLS members outside cottage with plaque, (15.6 x 20.9cm).

Cuttings: 1954

Typescript programme: visit to Button Snap, 25 September 1954

CLS P/E 23/2

Visits to Button Snap by the Charles Lamb Society

Group photographs b/w: 3 September 1949 (2 copies: 8 x 13.2cm; 8.5 x 13.8cm); June 1950 (8.6 x 13.8cm); 11 July 1953 (8.5 x 13.5cm) CLS P/E 23/3

Photographs and pictures of Button Snap

Exterior front view from roadside, pre-1949?, sepia photograph, published on mount (8.8 x 13.8cm); exterior front view from right hand side, 1949?, b/w photograph; exterior rear view, 1949?, b/w photograph; *CL's cottage, Westmill*, exterior front view, pre-1954, b/w photograph as postcard; exterior front view depicting Mrs Tickle standing in doorway, 1952-3?; exterior front view with The Tickles' dog, 1959, b/w photograph as Christmas card; re-thatching Button Snap with the Tickles, September 1959, b/w photoreproduction and two original photographs, different sizes; exterior front view 1952-3?, b/w photograph; lino cut print, side view, described as Button Snap 1956, black on white, card from former tenants.

CLS P/E 23/3

Button Snap: Cuttings and pictures

The Greg plaque, detail, n.d., sepia photograph as postcard; Cuttings: 1952, 1961; The Cog, *J. M. Dent's House Journal*, Summer 1968, showing medallion portrait of CL designed by John Broad c. 1902; 'Button Snap garden', *Amateur Gardening*, 1982; cutting 1982; sale of cottage, 1985; Westmill village 1967-8; Buntingford, 1969. CLS P/E 23/4

IMAGES AND PORTRAITS OF CHARLES LAMB

John Hassall

Original pen and ink drawing of Charles Lamb, used as design for headed stationery of The Elian (Society) and later the CLS Bookplate and headed stationery (Cf. letter from Hassall to Downing, October 1926, CLS Ms 59/2 which suggests that this is a second copy, the first having been lost.) n.d., (1926?) (24.6 x 18.3cm), Downing Collection CLS P/E 24/1

Reproductions of original portraits: arranged chronologically, wherever possible

Robert Hancock: chalk drawing for Joseph Cottle 1798, in National Portrait Gallery

B/w photograph presented by the Hon. G. Coleridge, 16.7 x 14.5cm; Presentation reproduction, sepia, 22.5 x 14.4cm Wherry Collection; b/w reproduction, mount, 23.2 x 16.1cm; Cutting, n.d.

CLS P/E 24/2

William Hazlitt, portrait in oils of Charles Lamb dressed as a Venetian Senator, 1804 in National Portrait Gallery

Two b/w photographs, Crowsley Collection and one presented by the Hon. G. Coleridge; Three reproductions of portrait; b/w postcard with text by A. Birrell; Portrait used in advert for tobacco, n.d. CLS P/E 24/2

Sir Henry Raeburn, portrait in oils reputed to be of CL, c. 1810 or 1815, reproduced here with story of its discovery in *The Bookman*, December 1914. CLS P/E 24/2

George Francis Joseph, watercolour portrait of 1819, British Museum: b/w reproduction on p. 6 of H. G. Smith's compilation of cuttings, *A Charles Lamb Gallery: portraits and sketches*, n.d. CLS P/E 24/2

Thomas Wageman, drawing 1824/5

Reproduction of drawing engraved by Finden; Inscribed: 'From the original drawing by Wageman, now owned by F. R. Halsey, New York', Wherry Collection CLS P/E 24/2

James Brook Pulham, caricature etching on copper from life 1825: Four reproductions which include: Fine print, with reproduction of signature; Heavy print; Reproduction in Rischgitz collection

F. S. Reeves Collection

CLS P/E 24/2

Henry Meyer, 1826

B/w photograph of Meyer's Portrait in Commonwealth Relations Office with the Minister, the Duke of Devonshire, 1963; b/w photograph, detail, presented by the Hon. G. Coleridge; Cutting from *The Times*, wanting the portrait to be in National Portrait Gallery, n.d.; Reproduction from *Lamb* by W. Jerrold; Sepia reproduction from *Pictorial Education* 1935; Print from the engraving by Henry Meyer by Dawsons Ph.Sc; Engraving by Meyer published by Fisher, London, March 1828 [F. S. Reeves Collection]; b/w reproduction in Rischgitz collection [F. S. Reeves Collection]

CLS P/E 24/3

Henry Weekes, c. 1827

Medallion portrait after model by Weekes engraved by A. Collas's Patent Process, included in *The Authors of England* by Chorley, 1838 and 1861 [F. S. Reeves Collection] CLS P/E 24/3

George Francis Joseph, watercolour c. 1830, in Huntington Library: reproduced, *The Times*, 11 November 1934 CLS P/E 24/3

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Daniel Maclise, 1835, caricature for *Fraser's Magazine*

Print with reproduction of CL's signature [Crowsley Collection]; 'Yours ratherish unwell, CL'; Elia [in Greek letters], from the sketch of Maclise in the Dyce and Forster Collection [Turnbull Collection]; Based on Maclise's drawing CLS P/E 24/3

Francis Croll [1827-54]

Reproduction of engraving used as plate in Hogg's *Weekly Instructor*, n.d. (Supplement to *The Bookman*, March 1903); letter from the National Portrait Gallery to F. S. Reeves identifying the engraving, 1974 [F. S. Reeves Collection]; sepia postcard of engraving] CLS P/E 24/3

F. S. Cary, double portrait in oils, 1834 in National Portrait Gallery: b/w photograph, [Crowsley Collection]; b/w postcard; b/w reproduction [F. S. Reeves Collection] CLS P/E 24/3

Edward Armitage, The Armitage Frescoes

Cutting: detail of Charles and Mary Lamb from the frescoes of friends of Crabb Robinson painted on the walls of the University Hall. (Painted over in 1950s on account of deterioration of frescoes.) CLS P/E 24/3

Reproduction of pencil drawing in Moxon's edition of *Essay of Elia and Eliana*, 1871 [Finch Collection] CLS P/E 24/3

Edmonton Public Library, sculptured medallion by Sir George Frampton 1898, presented to the Library by J. Passmore Edwards, b/w photograph CLS P/E 24/4

Memorial portrait bust by Sir William Reynolds-Stephens, commissioned by The Elia (Society), 1935 b/w photograph, n.d. Presented by Basil Francis CLS P/E 24/4

Bronze portrait plaque by the Hon. Gilbert Coleridge, 1938, unveiled by the artist and CLS in 1939 b/w photographs [2 copies], sepia and b/w mounted; negative CLS P/E 24/4
Presented by E. G. Crowsley and W. Farrow

Reproduction of drawing by Fletcher Thomas of 'Charles Lamb at Bay Cottage', n.d. CLS P/E 24/4

ALLEGED PORTRAITS OF CHARLES LAMB

B/w photograph of oil painting believed to be of Charles Lamb by Thomas Phillips, but disputed by the National Portrait Gallery 1972; accompanying letter to F. S. Reeves from owner, Bertram Hill [F. S. Reeves Collection] CLS P/E 24/4

Cuttings of letters by E. V. Lucas and others published in *The Times* 1909 about a statuette allegedly of CL at Brighton Museum; photocopy of article, *ILN*, 29 November 1909. CLS P/E 24/4

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MARY LAMB: PORTRAITS

Thomas Hood: caricature of ML climbing over a stile, used to illustrate 'Mrs Gilpin riding to Edmonton': Copy extracted from Hone's *Table Book* 1827 [Crowsley Collection]; Copy of print [Turnbull Collection] CLS P/E 24/5

F. S. Cary: portrait in oils, 1829?, formerly in the possession of George Wherry and now in CLS collection; offprint from Wherry's *Cambridge and Charles Lamb*, 1925; b/w photograph, [Wherry Collection] CLS P/E 24/5

F. S. Cary: double portrait in oils of Charles and Mary Lamb, in National Portrait Gallery: B/w postcard; reproduction of an engraving copied by E. R. Hughes of a detail of this portrait, with publication of letter, 1878, from F. S. Cary to Robert Bateman about the sitting. 1881?; Reproduction of ML's head, b/w on coloured background CLS P/E 24/5

S. J. Arnold: Alleged portrait of Mary Lamb, attributed to c. 1790 (by J. and C. Stevens Cox): b/w photograph of lady in oils, presented by E. Blunden, 1946, and copy of letter to Crowsley from E. Blunden about the portrait; b/w photograph of painting taken by G. Stevens Cox, 1970, on mount, with copies of letter from GSC, giving details of notes on back of canvas, 1970. CLS P/E 24/5

Cuttings: Charles Lamb's best friend, *TLS* 1947

Photocopy of facsimile of ML letter to Jane Norris; typescript copy of letter from ML to Jane Norris 1841. CLS P/E 24/5

ABOUT CHARLES LAMB

Cuttings: The tragedy of CL, *Evening News* 1956; extract quoting Mowbray's thoughts on CL, *Blackwood Magazine* 1950; reproduction of obituary of CL, *The Times* 1834; Memories of CL and Meredith: Dr Jessop 88 on Wednesday, *Eastern W- Press*, 1911 [Wherry Collection]; an appreciation of CL by R. Cobham; *Christian Science Monitor*, Boston 1951 [Finch Collection]; CL at the theatre by I. Stewart, *Country Life* 1969; The Great moments of cricket by Lord Birkett, refers to CL and Cowden Clark; *Essays of Elia* not allowed to be read in prison . . ., n.d. [Turnbull Collection]; Review of Lamb's criticism by E. M. W. Tillyard [Turnbull Collection]; Sonnet addressed to CL on his poem called 'Leisure' by Revd. J. Mitford; facsimile reproduction of essay, unidentified hand, 'CL and George Wither'; extract of letter by Lamb, *The Academy* 1898; Memories of the authors of the age by S. C. Hall, *The Art Journal*, 1865 [Finch Collection]; Chronology of CL's life, n.d.; Typescript copy of dedications to CL by Bernard Barton, H. F. Cary, A. C. Benson, John Hunter [3 pages]; Why Elia is suitable for female students, typescript; CL and Romantic revival, 1913, typescript; two b/w photographs of Milton's portrait once owned by Charles Lamb and now in the New York Public Library [Finch Collection] CLS P/E 25

REPRODUCTION OF LAMB LETTERS and WORKS

To Fanny Kelly, 1819, proposing marriage, original Huntington Library, photocopy; Manuscript transcript of letter 1821; To Dear Godwin, 1822, photocopy; To Frank Field, 1834, photoreproduction and two negatives; To Mr Hessey, n.d., manuscript transcript copy of letter; Enfield, n.d.; Two letters, regarding paper on witches, n.d., and To Mr Hessey, 1821, both typed copies; *To M- S-*, stanzas from Mary Saywell's Album, 1830, photoreproduction; *Free thoughts on eminent composers*, from an album in the possession of Messrs. Novello and Co. London, photoreproduction [F. S. Reeves Collection]; *Dream Children*, printed facsimile; Will 1830, printed facsimile; *To Emma B-* an [unpublished] acrostic, n.d., printed facsimile in Booksellers Catalogues, *The Connoisseur* c. 1962; typescript copies of letters: To William Godwin 1800; To Thomas Manning 1815; To Bernard Barton 1823; To Walter Wilson 1822. CLS P/E 26

THE WORKS OF CHARLES LAMB

Cuttings: *The Turk in Cheapside. For the Table Book. To Mr Charles Lamb. Signed EC and MD. 1827, The Table Book*; 'The following lines were written by the late C. Lamb upon the cover of a book of blotting paper. FWL.', an anonymous handwritten transcript from *The Mirror* 1836; Album of Catherine Orkney by Davidson Cook, *TLS* 1925; a new letter of Charles Lamb by John Howard Birss, *N&Q* 1931; sale notice of CL's copy of J. Taylor's 'Sermons', 1678, n.d.; Lamb discovery: *Book of Ranks and Dignities of British Society*, n.d.; CL: his relations with the peerage by Robert Lynd, n.d.; *The Child Angel* by P. W. Roose, n.d.; *The Sabbath Bells*, typescript CLS P/E 27

ASSOCIATED WITH CHARLES LAMB'S WRITINGS

Adventures of Ulysses: Joyce's first meeting with Ulysses by W. B. Stanford, *The Listener* 1951; *Charles Lamb and the Reading Room of the British Museum in old Montagu House*, a collection of pictures and text compiled by E. J. Finch, n.d., for the Rich Collection.

In Praise of Chimney Sweeps: Climbing Boys, reprinted from *Sheffield Iris*, 1823

Coaching: colour plate *A view of the Telegraph, Cambridge*, 'Dick Vaughan' [in red ink] (Hell Fire Dick), drawn, etched and published by Richard Dighton, May 1809 (28.5 x 22cm), [Presented by R. M. White, 1945]; notes by E. G. Crowsley; *Kershaw's Hitchin Coach, Hertfordshire Countryside*, 1970

A Dissertation upon Roast Pig: print from illustration by F. S. Church, one of eight illustrations of the 1883 Islington edition of *The Essays of Elia*, presented by Basil Francis. Mackery End: Take a tip from Lamb by K. Allsop, *Evening Standard* 1950, presented by R. Howells; illustration of Mackery End by Herbert Railton; reproduction of photograph, n.d. Old Benchers of the Inner Temple: *Elia's Benchers* by Lord Darling, cutting. Poor relations: b/w photograph of *The visit of poor relations* by T. R. Stephanoff, engraved by S. W. Reynolds, published 1825, (25 x 30cm) Turnbull Collection CLS P/E 28

CHARLES LAMB AND MARY LAMB GRAVE, EDMONTON

Photographs: small b/w, c. 1910 [presented by Miss F. Macdonald]; large b/w 1930, in mount; b/w, n.d.

Cuttings: Suggestion by A. Forbes Sieveking of bust of Charles Lamb at gravestone, n.d.; *N&Q*, 1948. CLS P/E 29

HOMES OF CHARLES LAMB

No. 2 Crown Office Row, Inner Temple: Cutting, n.d.

CLS P/E 30

Russell Street, Covent Garden

Cuttings: A Charles Lamb Discovery: his home in Covent Garden: an old controversy settled by C. Van Noorden, *The Bookman's Journal and Print Collector*, 1920; *Daily Telegraph*, 1963.

CLS P/E 31

Colebrook Cottage, Duncan Terrace, Islington:

Reproduction of drawing of house with river, 1840?; cutting of drawing of house, n.d.; sepia photoreproduction, showing plaque, early 20th century?; *Door of Colebrook Cottage*, watercolour on postcard (of a series?), c. 1968; typescript giving information on cottage and Webb and Co. Ltd., soda water manufacturer, n.d. [Downing Collection?]; 3 cuttings of essays by S. W. Hart, *Islington Gazette*, 1951, 1961, n.d.; cutting 1941; copy of extract of letter to F. V. Hallam from E. J. Finch, about Balmes House and Chapel Street, typescript, 1952; Charles Lamb and Islington, reproduced from *Islington Gazette*, 1937; 'A cottage of ungentility' (Eine

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Hutte der Unvornehmheit) by Hermynia Zur Muhlen, p. 7, *Die Zeitung*, 17 April 1942, a newspaper in German, printed in London (2 copies), and translation as supplement to No. 55, *CLS Bulletin*, 1942. CLS P/E 32

Charles Lamb's Cottage, Church Street, Edmonton (also known as Walden Cottage, Bay Cottage and Lamb's Cottage):

Photographs and pictures:

Exterior, front views: from road, sepia photograph, late 19th century; view from road with male figure, enlarged reproduction of pen and ink(?) drawing, described as from the Rischgitz collection, late 19th century?; view from road, reproduction of pen and ink drawing by Herbert Pallow?, 1903; sepia photograph, c. 1910? (presented by Miss F. Macdonald); without plaque, half-tone photoreproduction, early 20th century?; miniature pen and ink drawing in sepia from *Pictorial memories of Edmonton, Enfield and Tottenham*, mounted on display card (presented by Miss G. Brackley, 1951); view from road, b/w photograph, part of sale brochure of cottage, 1951; with plaque, sepia photograph in mount c. 1951; with female figure, reproduction of drawing as book illustration, n.d.; view from road, line drawing by William [Kean] Seymour, c. 1955 reproduced and mounted as Christmas card; print on trade card of J. J. E. Potter, antique dealer, n.d.; showing neighbouring house, reproduction of pencil drawing by A. Forester, n.d.

Exterior, rear views: sepia drawing by Dudley Heath, n.d., reproduced as postcard with text; view from garden, reproduction of pen and ink drawing in sepia by J. L. Baker, 1952; reproduction pencil drawing by G. H. Cook, n.d.; interior and exterior views, cutting, 1925

Crowsley Collection

Cuttings: Where Lamb lived and John Gilpin rode, n.d.; *Daily Mail*, 1925; *Sunday Times*, 1925; *The Observer*, 1934; *Tottenham and Edmonton Weekly Herald*, 1951; *The Times*, 1954; sale advert, *The Observer*, 1974; Charles Lamb at Edmonton, Supplement to No 13, *CLS Bulletin*, 1936.

The Bell, Edmonton, *The Bell of Lamb's days* [Finch Collection]

CLS P/E 33

Clarendon Cottage, 17 Gentleman's Row, Enfield (also known as Mrs Leishman's, The Chase, Enfield; Lamb's home 1825 and 1827)

Photographs: four b/w, exterior front and rear views, 1948/9 in the possession of Mr D. Leggett [+ letters + cuttings]

Cutting: *The Gazette Diary*, 1984

'The Poplars', 87 Chase Side, Enfield, 1827-9

Photographs: exterior, front view, two small b/w on the occasion of CLS visit 1936 [presented by Miss F. A. Macdonald]; exterior front view, mounted, n.d.; exterior from street, nos. 87 and 89, reproduction, pencil drawing by A. Forester, n.d.

Westwood's Cottage, 89 Chase Side, Enfield, 1829-33

Two small b/w photographs on the occasion of CLS visit, 1936; exterior front view, mounted b/w photograph, n.d.; exterior front view, colour postcard, 1922?

Charles Lamb's favourite Tavern in Enfield, 'The Crown and Horseshoes', original watercolour sketch by Mollie Oglethorpe [8.9 x 13.7cm]

Enfield 1861, by CSW 1905, flat line drawing of a high street in Enfield [19.8 x 32.7cm]

Cutting: 'Murder in Enfield', *The Enfield Gazette and Observer*, 1951 [Finch Collection]

CLS P/E 34

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Hertfordshire

The Bell, Widford

B/w aerial photograph as Christmas card, n.d. [late 1970s-80s?]

Title page of *Hertford and its surroundings: With notes on the country of Charles Lamb and Izaak Walton*, 1905

Cuttings: 'Charles Lamb and Blakesware' by W. Graveson, 1925; *Boston Herald*, n.d. [Finch Collection]

St John Baptist, Widford, Hertfordshire

Two pamphlets, mentioning Mary Field's grave

CLS P/E 35

TOPOGRAPHICAL PICTURES

Christ Church, Newgate Street

Christ Church and part of Christ's Hospital, by T. H. Shepherd, engraved by W. Wilkinson, aquatint, mounted, (22.7 x 27.8cm)

Cutting: Ruins of Christ Church, Newgate Street by Hanslip Fletcher, 1942, *Sunday Times*

The New Hall, Christ's Hospital, drawn by T. H. Shepherd, engraved by W. Deeble, published 21 June 1828 by Jones and Co. (9.5 x 14.7cm). Presented by Miss F. A. Parsons

Four colour postcards of CH and Christ Church: interior, Christ Church; Grammar school, Christ Church; writing school, CH; Hall, CH 1816

CLS P/E 36

Christ's Hospital

Menu - Speech Day Luncheon 1939 [Rich Collection]

Cuttings: review by S. Butterworth of 'The poetry and prose of Coleridge, Lamb and Leigh Hunt', ed. by S. E. Winbolt, *The Bookman*, 1920; 'CH and Christmas Eve' by Peter Cunningham, *ILN* 1857; 'CH (The Blue Coat School), *The Graphic* 1889; reproduction of engraving of CH; reproduction of *The Blue Coat Boy* issued as special supplement to *CLS Bulletin* 163, 1962; reproduction of four engravings of CH; reproduction of engraving, *ILN*, 1893; 'Life at CH Newgate Street', illustrated; pamphlet, *CH Newgate Street; An account of the Principle Laznettos* by J. Howard 1789, photocopy of a note.

CLS P/E 37/1

Quartercentenary celebrations of Christ's Hospital, 1953

Cuttings: *City Press*, 1953; 'Bluecoat birthday' by E. Blunden, *The Times* 1953; 'Bluecoat's school 400 years', *The Times* 1953; 'Bluecoat school quartercentenary, *The Times*, 1953

Programmes: *The Dede of Pittie*, play by E. Blunden; Thanksgiving service, St Paul's Cathedral, 1953; Service on visit of Lord Mayor, 1953; 400th Speech Day, 1953; Invitation to Boys school speech day 1953

Cuttings: photograph of Lord Mayor at Speech Day; 'Increasing Costs at CH'

CLS

P/E

37/2

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East India house, Leadenhall Street

Print: drawn by T. Shepherd, engraved by W. Tombleson, plate 12, published by James and Co., London, 31 October 1829 [2 copies; one in mount. 9.5 x 15.3cm]; Aquatint?, n.d. [Mounted, 10.5 x 17.5]

Cutting: reproduction from a print published 1800, *TLS*, 1953

CLS P/E 38

South Sea House, Threadneedle Street

Exterior views:

Print: drawn by T. Shepherd, engraved by A. Cruse, n.d.

Presented by Miss F. A. Parsons. (13.5 x 20.9cm); aquatint, n.d. (19.5 x 26.8cm); miniature print, drawn by T. H. Shepherd, presented by E. J. Finch who dates it about 1828 (7.3 x 5.7cm)

Interior view:

South Sea House. Dividend Hall, drawn and engraved by Rowlandson and Pugin, aquatint by Sutherland, plate 102, published by Ackermann, 1 February 1810 (19.8 x 26.2cm)

CLS P/E 39

The Temple

Temple, Fountain Court: sepia photograph, c. 1935-41, presented by W. Farrow; Inner Temple Library: b/w photograph of original drawing by E. R. Linton?, 1913. Inscribed to Frank Holden [2 copies]; 10 post card views, early 20th century: Lamb's Buildings, Inner Temple Library, Temple church, exterior and interior, statues from Inner Temple Hall, Temple Gardens.

CLS P/E 40

THEATRE AND DRAMA: *Playbills*

Original playbill of Theatre Royal, Covent Garden 26 November 1812 presenting *Tancred and Sigismunda* and *Love, Law and Physick*

Finch Collection

CLS P/E 41

Original playbill of Theatre Royal, Covent Garden 12 June 1813 presenting *King Richard III* and *The Weathercock*

CLS P/E 42

Reproductions of playbills: Theatre Royal, Drury Lane 28 September 1815, showing *The Beggar's Opera*, and *The Magpie; or, The Maid of Palaiseau*, [Photoreproduction]; Theatre Royal, Drury Lane, 4 December 1818, showing *Brutus; or, The Fall of Tarquin* and *Modern Antiques*, [Photoreproduction]; Playbill showing *Clari; or, The maid of Milan*, and *The Episode* and *The Vision of the Sun; or, The Orphan of Pery*. [Photoreproduction]

Photocopies of sales catalogue listing playbills for the first run in 1806 of *Mr H-*, with illustration; for Charles J. Matthews' first appearance, including a performance of *Mr H-*, 1822 (extract photocopied from *Life of C. J. Matthews* describing 1822 performance of *Mr H-*); all with annotations.

CLS P/E 43

Mock-playbill advertisement for a performance of *Mr H-* by Islington Antiquarian and Historical Society, January 1927

[2 copies; one annotated in Mrs M. Downing's hand], and invitation card for Mrs G. H. Hallam. CLS P/E 44

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Newspapers

Review of Lamb's play *Mr H-*, p. 3, column 3 (towards bottom), *The Sun*, 11 December 1806.
Presented by W. R. Nethery CLS P/E 45

Listing of plays at Theatre Royal, Drury Lane and references to Mrs Inchbald's acting, p. 2, *The Morning Post Gazetteer*, 4 December 1799 CLS P/E 46

Theatre checks

Brass theatre check, New Theatre Covent Garden, 1809

London copper halfpenny token, 1793, depicting East India House ['Payable at John Downings, Huddersfield', engraved on edge]. Both presented by R. M. White, 1945 CLS P/E 47

Charles Lamb Society Dramatic Group

Four b/w photographs of an amateur dramatic performance of *Mr H-*, possibly of CLSDG, n.d.;
Review of CLSDG production of *Mr H-*, *Islington Gazette* 1950 CLS P/E 48

Charles Lamb Society Dramatic Group Programmes:

Extracts from Joan Temple's *Charles and Mary*, October 1936 [2 copies; one autographed by authoress and cast]

What a lass by Basil Francis, 1949; *Mr H-* by Charles Lamb, 1950; *Chinese Crackling* by Basil Francis, 1951 [autographed] CLS P/E 49

Programmes of plays attended by CLSDG or about Charles Lamb:

Charles and Mary by Joan Temple: Everyman's Theatre Guild 1930 [2 copies]; Globe Theatre 1930; Players' Theatre, Covent Garden 1938; The Thespians, Wellington New Zealand, 1950;
The Dede of Pittie by Edmund Blunden, Fortune Theatre 1953 (and text of play), [2 copies];
Twelfth Night, performed by The Masquers, Hong Kong 1957, inscribed by E. Blunden; *The Albatross* by Howard Koch, Theatre Royal E15, first performance 1963 [Cuttings: *The Times* and *Daily Telegraph*, 1963]; *How the Other Half Loves* by Alan Ayckbourn, Lyric Theatre, which includes Lamb's *On the Acting of Munden*, inscribed. CLS P/E 50

SALE CATALOGUE CUTTINGS

Christie's April 1975; Elkin Mathews Ltd., 1950 and 1952; John Grant, n.d.; Bernard Quaritch, 1951; Sawyer of Grafton Street, March 1980; Seven Gables, July 1957 and December 1958; Sotheby's 1932 [Rich Collection], December 1934, 1938; transcript of Charles Lamb Sale, 1920; two letters between H. G. Smith and Sotheby's regarding Phillips sale, June 1965.

From the Wherry/Charles Sayle Collection: Notes on sales, *Morning Post* 1914, *TLS* 1920; brief manuscript notes to Charles Sayle from nephew Theo Sayle on catalogues, 1912; brief notes by George Wherry regarding Coleridge, n.d.; Booksellers: Dobell, n.d., Hodgson's, November, n.d., Frank Hollings, n.d., Sotheby's 1911-12, James Tregaskis, n.d.

From the Turnbull Collection: P. M. Barnard, n.d., B. H. Blackwell's, 1926, B. Dobell, 1924 (various), P. J. and A. E. Dobell, 1925-6, William Downing, November, n.d., Dulau and Co. 1923 and n.d., catalogue no. 164, George Gregory, n.d., Frank Hollings 1926, Maggs Bros. 1925, Arthur Roger 1926, J. Thorp n.d., James Tregaskis, n.d. and 1929. CLS P/E 51

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ADVANCE NOTICES OF BOOKS

Arranged alphabetically by author.

CLS P/E 52

INDIVIDUALS: LAMB CIRCLE, LAMB SCHOLARS AND MEMBERS OF THE ELIAN (SOCIETY) AND CHARLES LAMB SOCIETY

ANONYMOUS

Original pencil and chalk drawing in red of portrait of unidentified lady by G. Smith (inscribed: Geo. Smith, exhibited 1847-87); mid-19th century (16.5 x 12.5cm)

Bequeathed by R. G. Townend, 1964

CLS P/E 53

Arthur St John ADCOCK (1864-1930)

Obituary, pp. 300-1, *The New Statesman*, 1930

CLS P/E 54

Alfred AINGER (1837-1904)

Review of *The Essays of Elia*, *Pall Mall Gazette*, 1883; *ILN* 1894, with illustration

Turnbull Collection

CLS P/E 54

William Harrison AINSWORTH (1805-82)

One cutting CLS P/E 54

Mrs Gertrude A. ANDERSON (1875-1924)

British lady champions, past and present, n.d., includes photograph, and reproduction of 4 pencil portraits of chess players by GAA, 'Chess Pie'; Obituary by F. A. Downing, *The Bookman*, p. 24, 1924; Sale advertisement for GAA's house, n.d.

CLS P/E 55

Katherine ANTHONY, 20th-century American author

Review of *The Lambs*, *Sunday Times* 1949; Typescript of critical comments on text of *The Lambs*, anonymous.

CLS P/E 55

THE ATHENAEUM

Cuttings collected by Turnbull regarding Lamb: Leigh Hunt and CL by Alfred Ainger, Edmund Gosse, J. Charles Cox, H. R. Fox Burne and George Bentley, 16, 23, 30 March and 20 April 1889; fragment of article regarding Lamb's letter to P. G. Patmore, 18 November 1899; *An uncollected poem of C. Lamb* by R. A. Potts, 17 August 1901; New book by C. Lamb [*King and Queen of Hearts*] by E. V. Lucas, 2 and 16 November 1901; Review of new book, 1 March 1902, and handwritten transcript; C. Lamb MS poems in Messrs. Hodgson's sale catalogue, 18 October 1902; W. Jerrold, *The Autolycus of the bookstalls*, 29 November 1902; Lamb's and Burns' editions of Burns' poems, 18 July 1903; Review of *Works of C. and M. Lamb* by E. V. Lucas, 3 June 1905; Lamb's letters by Macdonald, 10 June 1905.

CLS P/E 56

Jane AUSTEN (1775-1817)

Coverage of sale of manuscripts, 1988

CLS P/E 57

Sir James BARRIE (1860-1937)

Memorial service programme 1937

CLS P/E 57

Elizabeth Ogilvie BENDER (1778-1827), 'Miss Benjey'

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One cutting; Title page to volume 1 of *Memoirs of Elizabeth Stuart, Queen of Bohemia* by Miss Benger 1825; Portrait engraving of Miss B from an original drawing by Wageman, published 1 April 1823 for *La Belle Assemblée* [22.5 x 13.6]

Presented by C. R. Watters in memory of Bill Ruddick, 1994

CLS P/E 57

The Rt. Hon. Augustine BIRRELL (1850-1933)

Reproduction of portrait by Spy Junior 1926 inscribed to F. A. Downing 1928, *The Bookman Portfolio*, Christmas 1927 (33 x 20.5cm); Memorial service programme 1933; cutting of Birrell's speech at Superannuation Dinner 1925

CLS P/E 57

Edmund BLUNDEN (1896-1974)

Portrait: sepia photograph on mount, autographed and dated 28 March 1924. (22.4 x 14.9cm)
Downing Collection

CLS P/E 58/1

Cuttings of Poems by EB: Ornamentations ?; Dream Encounters, n.d.; Elegy, n.d.; Village, n.d.; Japanese Glimpses, n.d.; The Season opens, from *The Book of Cricket Verse* [2 copies]; Interval n.d.; Intimations of mortality, n.d.; A budding morrow, n.d.; The Survivors (1916), n.d.; Dead Letters (T.L.H.), n.d.; November Hour (typescript) 1934; illustration to accompany Adam as ever by EB; Typescripts: Incident in Hyde Park 1932; Recollections of Christ's Hospital 1928

Articles by EB: CL: in progress, *The Observer* 1934; Quaint Old Tom Fuller, 1953; *TLS* review by EB; Critics among Romantics; Sassoon, the poet of Passchendale, *The Observer* 1967; Review by EB of Poets and Pedagogues, *Daily Telegraph* 1967; The Wessex Muse, n.d.; Our best loved poet is 80 [Walter de La Mare], n.d.

Cuttings about EB: *The Sphere*, 1924; *T P Cassell's Weekly*, 1926; Poets as writers of prose by F. Swinnerton, 1930; *Sunday Times* 1937; two cuttings 1962; *Guardian* 1963; five cuttings, n.d.; ten cuttings for EB's nomination and election for Chair of Poetry at Oxford, 1966; Obituary, *The Times* and *Guardian* 1974.

Memorial service programme 1974

CLS P/E 58/2

John BRAHAM (1774-1856)

B/w photograph of miniature portrait in National Portrait Gallery attributed to W. C. Ross [Presented by F. A. Whiting]; Copy of an agreement between John Braham and F. E. Jones to perform in Dublin 1817, copied by T. E. Carpenter.

CLS P/E 59

Robert BROWNING (1812-89)

Extract from 'Browning: poetical works 1833-1864', *The Periodical*, Winter 67/70

CLS P/E 59

Major Samuel BUTTERWORTH (?- c. 1934)

Articles by SB: A CH trio, pp. 133-4, *The Bookman*, 1920

CLS P/E 59

Madame Angelica CATALANI (1780-1849)

Photocopy from *The Ladies' Monthly Museum*, pp. 242-5, n.d.

CLS P/E 59

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Lord David CECIL (1902-86)

Reviews of *Portrait of Charles Lamb*, *The Times*, *Sunday Times*, *Daily Telegraph* 1983

CLS P/E 59

John CHAMBERS (d.1872)

Anecdotes regarding Lamb, *Macmillan's Magazine* 1879

CLS P/E 59

Charles COWDEN CLARKE (1787-1877)

Gift to Keats Museum by Mr and Mrs Downing of letter of Cowden Clark to Keats, *Hampstead and Highgate Express*, 1935

CLS P/E 59

Samuel Taylor COLERIDGE (1772-1834)

Two items relating to STC bicentenary; print of engraving of Greta Hall and Keswick Bridge [Finch Collection]; Coleridge's cottage, *National Trust Year Book* 1946; Parody of Ancient Mariner, *Guardian* 1978; Review of *Coleridge* by W. Jackson Bate, *The Times* 1967; Unveiling of Plaque in Highgate 1953; Programme for reinterment service 1961; Lecture by E. L. Griggs; postcard of Mr Gillman's House, Highgate; Photograph of cottage at Nether Stowey; two articles regarding links between Ancient Mariner and Mutiny on the Bounty; Review of *Maid of Buttermere* by Melvyn Bragg; Review on collection of essays on Coleridge; *Daily Telegraph* 1984; review of *Coleridge on Shakespeare*, *TLS* 1971; reproduction of drawing of STC by Dawe. CLS P/E 60

Winifred F. COURTNEY, 20th-century author

Reviews of *Young Charles Lamb 1775-1802*, *Sunday Times* 1982

CLS P/E 61

Revd. George CRABBE (1754-1832)

Title page of *Life and Poems*, volume VI, 1834, showing engraving of Beccles Church

CLS P/E 61

Ernest George CROWSLEY (1902-70)

Pencil drawing caricature of EGC, n.d. (22.5 x 13.3cm); Programme of Robert Louis Stevenson Club with EGC as secretary 1937-8

CLS P/E 62

Thomas DE QUINCEY (1785-1859)

The De Quincey marriage, *Sunday Times*; b/w postcard of portrait by John Watson Gordon 1845, National Portrait Gallery; b/w reproduction of crayon drawing of De Quincey with daughters by James Archer.

CLS P/E 63

Bertram DOBELL (1842-1914)

Dobell, Lamb and a 'Unitarian Protest', *The Inquirer* 1923

CLS P/E 63

George DYER (1755-1841)

Photoreproduction of miniature by Matilda Betham, 1802 [Presented by Mrs E. A. Boulton]; Print from engraving by H. Meyer, drawn by Miss Betham, 1809, published by Mathews and Leigh (20 x 11.5cm); Wherry collection: b/w photograph of portrait in Fitzwilliam Museum, (7.7 x 6cm) [cf. CLS P/E 13]; reproduction of Jackson's portrait in *Cambridge and Charles Lamb* (7.5 x 9cm); Anecdote of George Dyer's portrait in *N&Q* 1923; GD's portrait, *Cambridge Review*, 1912 CLS P/E 64

EDINBURGH REVIEW

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Title page, *Selections from the Edinburgh Review*, ed. Maurice Cross, 1833; Title page, *Contributions to the Edinburgh Review*, 1844; An unpublished letter on the Edinburgh Review by A. S. Bell, *TLS* 1970 CLS P/E 65

Thomas FAVELL
Reprint of note 1810 in *Cambridge Chronicle* 1910 [Wherry Collection] CLS P/E 65

Barron FIELD (1786-1846)
Copies of documents bearing BF's signature and about him in the Calder Collection of the Public Library of Victoria. Presented by B. Tindale, 1959. CLS P/E 65

FRASER'S MAGAZINE
Reproduction of drawing of The Fraserians by Maclise, *TLS* 1969 CLS P/E 65

John Matthew GUTCH (1776-1861)
Proof of notes on Gutch and Lamb in *Nation*, signed with note by Luther F. Livingstone. Wherry Collection CLS P/E 66

Benjamin Robert HAYDON (1786-1846)
B/w reproduction of oil by Nicholson in Plymouth Art Gallery; eight b/w reproductions of Haydon's paintings; Cuttings: commemoration plaque to Haydon and Rossi, St Marylebone 1959 CLS P/E 67

Mary HAYS (c. 1763-1843)
Review of love letters of Mary Hays, *TLS* 1925 CLS P/E 67

William HONE (1780-1842)
Review of *William Hone: his life and times*, *The Bookman* 1912 CLS P/E 67

Thomas HOOD (1799-1845)
Portrait sculpture bust engraved by Frederick A. Heath, 1845. (This has been removed from its original mount of a 'Gothic arch' design, as has an autograph note, cf. CLS Ms 29a-b.) CLS P/E 67

James Henry LEIGH HUNT (1784-1859)
B/w postcard of portrait by Samuel Lawrence 1837, National Portrait Gallery CLS P/E 67

Elizabeth INCHBALD (1753-1821)
Mrs Inchbald, *The Bookman*, n.d. CLS P/E 67

Emma ISOLA (1809-91)
The Isola Papers, reprinted from *The Cambridge Review* 1915/16 CLS P/E 67

A Handlist to the Charles Lamb Society Collection at Guildhall Library

R. C. JACKSON (1851-1923)

The Relics of Charles Lamb, *N&Q* 1927

CLS P/E 67

John KEATS (1795-1821)

Reproduction of engraving Keats' Seat, Old Well Walk [Finch Collection]; Keats/Shelley Memorial Association; postcard of miniature by Joseph Severn, National Portrait Gallery

CLS P/E 67

Frances Marie KELLY (1790-1882)

Portrait, print of an engraving in colour by Thomson after Derby, n.d., (incorrectly) titled 'F. H. Kelly', in mount. (27 x 22.7cm). Presented by Dr D. G. Wilson

CLS P/E 68/1

Portrait, print of an engraving by Alais from a painting by Drummond, published 1 October 1821, *La Belle Assemblée*, no 153. In mount, (31.5 x 22.7cm).

Presented by Dr D. G. Wilson

CLS P/E 68/2

Reproduction of print, n.d.; b/w photograph of her grave, from Alan Wilson 1978; sepia photograph of Miss Greville, taken about 1869/70, the foster child of Fanny Kelly, presented by Mrs G. Friend 1941; reproduction of letter from George Barnett proposing marriage or a duel; Cuttings: *John O'London's Weekly*, 1950; article by Basil Francis, *Everybody's Weekly* 1950; article by Grace Gilchrist Friend, *The Bookman*, n.d.; *Theatre World* 1951; *Evening News* 1955; review of Basil Francis's book, *TLS* 1947, 1950; note by F. S. Reeves; *Poems* by T. W. Kelly, *The Mirror* 1837.

CLS P/E 68/3

John LAMB (?1722-99)

Copy of marriage certificate of John Lamb and Mary Field 1761; reproduction of portrait as CLS Christmas card.

CLS P/E 69

LAMBELIA

Colour photograph of motor launch called Lambelia owned by Mr Raymond, 1960

CLS P/E 69

LONDON MAGAZINE

Photograph of title pages, 1822 and 1825 [Turnbull Collection]

CLS P/E 69

Edward Verrall LUCAS (1868-1938)

Reproduction of signed b/w photograph of 'A portrait taken in 1931 in EVL's office overlooking Fountain Court, Temple'; Books and the man: No. 19 - Mr E. V. Lucas, *The Bookman's Journal and Print Collector* 5 November 1920; Cuttings: EVL ill, n.d.; obituary in *John O'London's Weekly* 1938; The Late EVL's Library, 1939; Articles by EVL: A wanderer's notebook: the man with forty-seven friends [Crabb Robinson], *Sunday Times* 1931; Compleat Anglers, 1936; A review of Elia, 1936; Seven reviews of EVL's editions of works and letters of Charles Lamb; 'The will of the late Mr Charles Elia Lamb', *The Dominion*, New Zealand, a note sent to EVL at Punch Office, 1937; Questions on the examination paper on Essays of Elia, *Cornhill Magazine* 1911 compiled by EVL, typescript (F. S. Reeves Collection); typescript copy of letters between EVL and J. Rogers Rees 1902; A dedication to EVL, typescript of quotes in his memory.

CLS P/E 70

Maria MALIBRAN, opera singer (1808-36)

Two pictures, cuttings, list and two letters about Florence S. Reeves' research

A Handlist to the Charles Lamb Society Collection at Guildhall Library

- F. S. Reeves Collection CLS P/E 71
- Thomas MANNING (1772-1840)
Review of letters of Thomas Manning to Charles Lamb; *TLS* 1925 CLS P/E 72
- James Lewis MAY (1873-1961)
Reviews: JLM's 'Charles Lamb a study', *TLS*, *The Observer* 1934 CLS P/E 72
- Randal NORRIS (1751-1827)
Photoreproduction of part of document of Thomas Coventry, deceased, witnessed and signed by J[oseph] Faint and Randal Norris, c. 1797. Presented by Miss P. Mann. CLS P/E 72
- Richard NORRIS
Photoreproduction of letter to Justices of Peace in County of Hertford, 1760, regarding change of plans and expenses incurred in the building of Shire House. Original: Herts County Record Office. CLS P/E 72
- Vincent NOVELLO (1781-1861)
Sale of Autograph Album, *The Observer* 1989 CLS P/E 72
- Thomas POOLE (1765-1837)
Notes by Florence S. Reeves, n.d. CLS P/E 73
- John COWPER POWYS (1872-1963)
Centenary of JCP CLS P/E 73
- J. B. PRIESTLEY (1894-1984)
Charles Lamb, the tragic humourist, by JBP, n.d. CLS P/E 73
- Bryan Waller PROCTER
CL: some sidelights from Barry Cornwall by J. M. Turnbull, *The Bookman* 1930
CLS P/E 61
- Sir Arthur QUILLER-COUCH (1863-1944)
Article on 'Q' at 80: 'Q' provides our Christmas reading, *Picture Post* 1943 [includes 7 photographs] CLS P/E 73
- Florence S. REEVES (d.1994)
Notes on attending John Clare Centenary in Northampton 1964 and draft essay on Maria Malibran; Old Familiar Faces, n.d., an address by FSR CLS P/E 73/1
- Samuel Morris RICH (1877-1949)
Obituary; two cuttings about gift of collection to CLS, *Birmingham Post and Scotsman* 1950; Notes on CL letters and SMR's favourite Elian essay; admission ticket to lecture on CL at The English Association 1934. CLS P/E 73

A Handlist to the Charles Lamb Society Collection at Guildhall Library

- John RICKMAN (1771-1840)
Three reviews of Life and letters of John Rickman, 1912; cutting *TLS* 1970. CLS P/E 73
- Samuel SALT (d.1792)
Cutting regarding Salt's wife, *TLS* 1936 CLS P/E 73
- Hestor SAVORY (1777-1803)
Photocopy of miniature portrait, n.d. CLS P/E 73
- William Kean SEYMOUR (1887-1975)
Parody by WKS (signed) of *The Wood* by E. Blunden; Programme for memorial service 1975;
Cutting, in memoriam; card 1939. CLS P/E 73
- Percy Bysshe SHELLEY (1792-1822)
Shelley and Mary Godwin, *St Pancras Journal* 1949 CLS P/E 74
- Herbert Grant SMITH (1883-1974)
Following in the Footsteps of Charles Lamb in Hertfordshire, *Hertfordshire Advertiser* 1974
CLS P/E 74
- Robert SOUTHEY (1774-1843)
Engraving of medallion portrait by Henry Weekes from Chorley's *Authors of England*; postcard
of Greta Hall. CLS P/E 74
- Frank Arthur SWINNERTON (1884-1980)
Review of 'A Galaxy of fathers', *TLS* 1966; Lamb was not gentle by FS, *John O'London's
Weekly*, 1938; Obituary, *The Times* CLS P/E 74
- Sir Thomas Noon TALFOURD (1795-1854)
Obituary poem in *Punch* 1854 CLS P/E 75
- Joan TEMPLE (d.1965)
B/w photograph of JT, inscribed to E. G. Crowsley, n.d.; JT's play, Charles and Mary, *Evening
Standard* 1930, 1947 and radio listing 1938; Obituary, *Bexhill Observer* 1965; Listing JT's will,
Daily Telegraph 1965. CLS P/E 75
- John M. TURNBULL (1884-1950)
Remains of his collection: menu of Charles Lamb Superannuation Dinner with application form
1925; two menus: The Savage Club, House Dinners, 1929 (illustrations by G. L. Stampa);
Service programme of dedication of Charles Lamb memorial 1935, inscribed to JMT from E.
Blunden 1937
Pictures: five original miniature landscapes [four monochrome watercolour, n.d.; one oils,
1921]; one print of cartoon of Vagrant Act, n.d. CLS P/E 76/1 and 76/2
- Dr George Edward WHERRY (1852-1928)
Sepia photograph of GW in uniform in presentation mount, n.d., 31 x 21.4; twelve cuttings of
reviews on GW's *Cambridge and Charles Lamb*, 1925. CLS P/E 77/1 and 77/2
- James WHITE (also known as Jem White, 1775-1820)

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Four b/w photographs [and two negatives] of apprenticeship indenture of James White, son of Samuel White, to Thomas Wilby, Clerk of Christ's Hospital, 13 April 1790

Turnbull Collection

CLS P/E 78

William WORDSWORTH (1770-1850)

B/w postcard, portrait by Haydon, National Portrait Gallery; woodcut print of Rydal Mount; 'All things quiet' by S. Pinder; Centenary of WW's death, *Sunday Times* 1950; Guide: Dove Cottage; Wordsworth Trust leaflet.

CLS P/E 78

4.2.3 Collections of pictures

EDWARD J. FINCH'S COLLECTION OF PRINTS ILLUSTRATING LAMB'S ESSAYS, WORK AND LIFE

Illustrations are taken from 18th- and 19th-century engravings printed in journals and books and mounted on card or paper, annotations by E. J. Finch (includes some photographs and 20th-century material). Titles allocated by Finch are retained.

Presented by E. J. Finch in 1952.

CLS P/E 79/1-6

[*Mr Finch's Prints* - a list of persons and places (not arranged alphabetically) to be found in Finch's collection of prints, compiled by F. S. Reeves; 7 pages, CLS P/E 79a]

Portraits: Charles Lamb's homes, school and city life - Views of the Temple church (1914, 1941), gardens and fountain, Crown Office Row (1948), Hare Court (1857, 1885), Mitre Court (1941), Temple Bar (1799, 1888, 1947), Clifford's Inn Hall, Great Russell Street (1949), Enfield (1805), Gentleman's Row Enfield (1908), Lamb's Cottage Edmonton, exterior and interior (1903, 1951), Colebrook Cottage (1900, 1927), Chapel Street Pentonville (1903), Sadler's Wells Theatre (1813, 1828), St Mary Islington (1828), Old Queen's Head (1825), Canonbury Tower, Balmes' House Hoxton (1852), British Museum (1815), East India House (1760, 1803, 1805, 1850, 1861), Hicks' Hall, Christ Church Newgate Street (1935, 1946), St Andrew's Church Holborn (1760), St Anne's Soho (1840), St James Clerkenwell (1828), St Paul's Churchyard (1894), Trinity Church Little Queen Street Holborn (1832), Tower of London (1814), St Mary's Street Stamford Lincolnshire (1948). [Total: 51 items]

CLS P/E 79/1

Portrait views: Lamb's circle - Joanna Baillie (*ILN* 1851), Mrs A. Barbauld (2 sheets of items, 1780, 1808, 1830, 1841, 1927), John Clare (portrait 1844 and article by E. Blunden), S. T. Coleridge (1830, 1833, 1837, 1865 [9 items]), William Godwin (1867 [2 items]), Benjamin R. Haydon [1 item], William Hazlitt (1821, 1830, 1834, 1874, 1883 [6 items]), Thomas Hood [4 items], James Henry Leigh Hunt [1817, 1822, 1840, 1846, 1865, 1938 [9 items]], Robert Southey (1796, 1843, 1848 [3 items]), William Wordsworth (1798, 1805, 1950 [16 items])

CLS P/E 79/2

Lamb and the stage: portraits of players and views - William Betty (*The Graphic* 1874), William Farren (*The European Magazine* 1822; letter to E.J.F. from W. Farren, descendant, 1933), Miss Farren, John Fawcett, Joseph Grimaldi, John Pritt Harley, Fanny Kelly (includes photograph of Feltham, Middlesex 1949), Charles Mathews 1879, Harriet Mellon, Covent Garden Theatre 1809-10, Old Drury Lane Theatre (exterior and interior) 1809, New Drury Lane Theatre 1812-13, Drury Lane Theatre, interior, n.d., The English Opera House n.d., Haymarket Theatre, New Theatre, Royal Haymarket 1821, Royal Olympic Theatre 1828 [Total 29 items]; Charles Lamb and Hertfordshire [28 items]; Lamb's first and last visit to France [23 items]; Lamb's writings apart from essays and letters [12 items]

CLS P/E 79/3

Essays of Elia

A Handlist to the Charles Lamb Society Collection at Guildhall Library

The South Sea House [15 items]; Oxford in the Vacation [12 items]; Christ's Hospital five and thirty years ago [10 items]; The two races of men [3 items]; Mrs Battle's opinion on whist [1 item]; A Chapter on ears [2 items]; A Quakers' Meeting [4 items]; Imperfect sympathies [1 item]; My relations [4 items]; Mackery End in Hertfordshire [2 items]; Modern Gallantry [1 item]; The Old Benchers of the Inner Temple [8 items]; My First play [9 items]; The Praise of Chimney-sweepers [3 items]; A dissertation on roast pig [1 item]; On some of the old actors [9 items]; The artificial comedy of the last century [9 items]; On the acting of Munden [2 items]. CLS P/E 79/4

Last Essays of Elia

Blakesmoore in H- [8 items]; Detached thoughts on books and reading [2 items]; Stage Illusion [2 items]; Ellistonia [6 items]; Old Margate Hoy [6 items]; The Superannuated Man [4 items]; The Genteel Style of Writing [3 items]; Barbara S- [8 items]; The Tombs in Westminster Abbey [6 items]; Amicus Redivus [4 items]; Some sonnets of Sir Philip Sidney [1 item]; Newspapers, 35 years ago [6 items]; Barrenness of the imaginative faculty in the productions of modern art [2 items]; The Wedding [2 items]; Old China [4 items]; Popular fallacies [1 item]. CLS P/E 79/5

The Reynold Gallery [1 item]; The Old Actors [12 items]; The genius and character of Hogarth [8 + items]; Recollections of Christ's Hospital [7 items] CLS P/E 79/6

RICH COLLECTION

Crabb Robinson - illustrations

File of 19th-century cuttings of portraits collated to illustrate the diaries of Crabb Robinson.

Rich Collection, compiled by E. J. Finch

CLS P/E 80

47 copperplate illustrations for *Lamb's essay on the Genius of Hogarth, 1837*

Mounted on paper; one missing, 'Distressed poet' [1 volume, 22.4 x 16.5]

Rich Collection, compiled by E. J. Finch

CLS P/E 81

Elia Miscellany. S. M. Rich, box (dummy-book), containing Charles Lamb Birthday celebration menus 1936 [2 copies], 1937 [5 copies], 1938 and 1939; tickets 1936 [2 copies], 1937 [2 copies], 1939 [2 copies]; Christmas card 1935; Charles Lamb Superannuation Dinner application form 1925.

Rich Collection CLS P/E 82

4.2.4 Ephemera Cuttings Collection

E. G. CROWSLEY COLLECTION

Six files:

Charles Lamb Articles, over 200 folio pages of cuttings and articles from journals and newspapers: pp. 1-4, CL Memorial; pp. 5-8, Manuscript sales; pp. 9-24, general; pp. 25-8, Theatre and drama, p. 29 to end, various.

Authors include: Mrs G. A. Anderson, E. Blunden, S. W. Hart, C. E. Lawrence, E. V. Lucas, Samuel McKechnie, J. Middleton Murry, F. Swinnerton and J. M. Turnbull, covering 1836, 1866, 1891, 1897, 1905, 1909, 1914, 1917, 1920 and 1935-68 CLS P/E 83

Book Reviews 1904-9, 1911-14, 1916-17, 1926, 1932, 1934-40, 1943-4, 1948-64 [84 pages]

CLS P/E 84

Charles Lamb - pictures, cuttings include The Lamb Memorial 1934, images of CL, book illustrations, CH silver medal, CH, CL's homes and places he visited. Approximately 115 pages. 1922, 1927, 1930-1, 1934-63. CLS P/E 85

A Handlist to the Charles Lamb Society Collection at Guildhall Library

Charles Lamb Society, cuttings, notices, with few photographs about meetings, visits, library and the CL memorial plaque, CH. 1935-63 [59 pages] CLS P/E 86

Sale catalogue cuttings of Lamb manuscripts and books 1935-67 and other authors/subjects arranged alphabetically [65 pages] CLS P/E 87

Romanticism, collection of articles and book reviews 1930s-60s CLS P/E 88

E. G. Crowsley collection of cuttings and articles about individuals and places known to Lamb, scholars of Lamb's work and generally about the era Lamb lived in and associated ideas. Many of the cuttings are book reviews taken from the *TLS* in addition to 19th and 20th century journals and newspapers. Covering: 1836-8, 1845, 1862, 1901-15, 1922, 1925, 1930-70. Fifteen files of cuttings arranged alphabetically and mounted on paper (some loose articles); Crowsley's organisation (originally in lever-arch files) and lettering of his collection has been retained.

CLS P/E 89/1-15

- | | | |
|----------|-----------|-------------|
| 1) Ab-Au | 6) Com-Do | 11) Nb-Q |
| 2) Ba-Bi | 7) Gi-Hi | 12) R-Sha |
| 3) Bl-Br | 8) Hj-Joh | 13) Shb-Sta |
| 4) Bu-Ce | 9) Joi-L | 14) Stb-Wa |
| 5) Ch-Co | 10) M-Na | 15) We-Z |

FOUR FOLIO VOLUMES FROM THE COLLECTION OF FLORENCE S. REEVES

A condensed life of Lamb, being an illustrated account of Charles Lamb's life, using mounted cuttings and quotes from Lamb's works. n.d. [after 1959?] CLS P/E 90

The Theatre and Charles Lamb Society Dramatic Group: collection of CLSDG programmes and playbills 1947-51, 1958-9; amateur dramatic groups 1952-3, 1955, 1957 CLS P/E 91

Newspaper cuttings 1943-63: includes CLS visits, Button Snap, Charles Lamb's cottage, Edmonton (letter from owner 1900), sale of Mary Lamb letter 1902 CLS P/E 92

Cuttings book 1963-76 [blue], not filled to end. Includes CLS Christmas cards, Birthday celebration menus and photographs, theatre programmes CLS P/E 93

Autograph album of members' signatures presented with token of appreciation to Miss Florence S. Reeves for her work as Membership Secretary of the Charles Lamb Society, 1968

CLS P/E 94

RICH COLLECTION

Charles Lamb Newscuttings and other Fugitive Material

Cuttings about Charles Lamb and memorials etc. Index at front. Cuttings added by Edmonton Librarians and index updated [82 pages; remainder blank] CLS P/E 95

TURNBULL COLLECTION

Notes made by J. M. M. Turnbull with cuttings in folio volume, n.d.

From front to back of volume about Edmund Blunden: lists of EB's works; cuttings of poems, Hammond of England 1947, The Ornamental Water 1943, To a Planner 1944, South East

A Handlist to the Charles Lamb Society Collection at Guildhall Library

England in 1944; cuttings of articles by EB, A Shelley Mystery, Beautiful handwriting introduced by EB 1947, The wanted book 1923, Thomas Barnes [53 pages]
From back to front of volume: handwritten lists and notes of Charles Lamb's essays [52 pages] CLS P/E 96

Turnbull: *Newscuttings*, two scrap books of sale catalogue cuttings, book reviews and articles from journals (mainly *The Athenaeum*, *N&Q*) about Charles Lamb, includes items by E. V. Lucas and Turnbull

Volume 1, [120 pages], includes pp. 25-47 S. McKechnie's 'Charles Lamb and the India House', *N&Q* 1946-7 and some loose cuttings with notes by Buxton Forman?

Volume 2, [100 pages], with some articles added by Edmonton Librarians

1837-8, 1845-6, 1848, 1874, 1883-4, 1886, 1889, 1891, 1893-5, 1898, 1901, 1903-7, 1913-14, 1923, 1925-7, 1930, 1934, 1936-8, 1941, 1946-7, 1949, 1964 CLS P/E 97

4.2.5 Maps

Mogg's London 1809

'An entire new plan of the cities of London and Westminster with the Borough of Southwark'. Published 1 January 1809 by Edward Mogg (5th Edition); Folded map in original case [46.5 x 90cm]

Literature: Howgego, *Printed Maps of London 1553-1850*, no 227(7) [other copy in Guildhall Library Collection]

Turnbull Collection

CLS P/E 98

Guide to the finest shopping centre in Hertfordshire

by Stanley Herbert 1939

A pictorial map of Hertfordshire used to advertize Welwyn Stores and illustrating Charles Lamb at Wheathampstead. Folded map in colour, 37.5 x 50cm [2 copies]

Rich Collection [other copy presented by W. Farrow]

CLS P/E 99a-b

4.2.6 Printing Blocks

Photo-mechanical line-block (common name 'zinco'), c. 1920, converted from a line drawing by Maclise of Charles Lamb CLS P/E 100

Half-tone on copper, c. 1920, block mounted on wood

Charles Lamb's letter to Mr Sargus, 23 February 1815 (cf. CLS Ms 18)

CLS P/E 101

4.2.7 Glass Slides

Thirteen slides of prints and drawings in wooden box within a case: Crown Office Row; Chapel Street, Pentonville; Little Queen Street; Colebrook Row; Great Russell Street; Enfield Houses (Chase Side); East India House (3 views); South Sea House (2 views); St Dunstan-in-the-West; Christ's Hospital. CLS P/E 102

Guildhall Art Gallery

5.1 Access

The art collections curated by Guildhall Art Gallery are distributed between the Guildhall site and out-stores, pending the completion of the rebuilding of the Art Gallery (scheduled for 1996/7). The curatorial administration office can be found at Guildhall Library. Appointments must be made with the Curator by telephone on 071-332 1632 (or leave name and contact telephone number on answer-machine).

Permission must be sought from the Charles Lamb Society for publication purposes or loans for exhibition of paintings from the collection.

5.2 Charles Lamb Society portraits

GEORGE DYER (1755-1841)

By John Jackson, RA (1778-1831)

Oil painting on canvas, in frame, n.d.

Formerly in the collection of Dr George Wherry, co-founder of the Lamb Dinners in Cambridge. Given to the Charles Lamb Society by his daughter Mrs Beatrix Oldfield and presented on 14 February 1959 at the Charles Lamb Birthday Celebration by Sir Sydney Roberts, Guest of Honour. Mrs Oldfield acquired the painting in 1958 from the late Charles H. Armbruster OBE, (1874-1957), a political and intelligence officer, in Majorca, Spain (address: Marmacén, Puerto de Andraitx). Inscription (written in three hands) on back of canvas reads:

This portrait of *Lamb's* George Dyer by Jackson RA was presented by William Frend of Jesus College Cambridge MA and SW [Second Wrangler] celebrated in his day and now (1891) belongs to his son Henry Tyrwhitt Frend, Barrister-in-Law and now to W.W. Frend. 1896.

There is also an exhibition label:

National Portrait Exhibition 1868
Reign of . . .
Portrait of George Dyer (Jackson)
Lent by H. T. Frend Esq
Address Garden Court, Temple

MARY LAMB (1764-1847)

Sister of Charles Lamb

Attributed to Francis S. Cary, RA (1808-1880)

Oil painting on canvas, in frame

Inscription: 'Mary Lamb 1829'

Formerly in the collection of Dr George Wherry, co-founder of the Charles Lamb Dinners Cambridge. Given to the Charles Lamb Society in 1951 as part of The Wherry Collection by his daughter Mrs Beatrix Oldfield.