

The Charles Lamb Bulletin

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HARRIET JUMP, 'Snatch'd Out of the Fire': Lamb, Coleridge, and George Dyer's Cancelled Preface

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JANET RUTH HELLER, Hazlitt's appeal to Readers in his Dramatic Criticism

STANLEY JONES, The Hazlitts at the Mitre Court 'Wednesdays' in 1808: Hidden Implications of a Mary Lamb Letter

WINIFRED F. COURTNEY, 'New Light on the Lambs and the Burneys

Reviews

MARY WEDD on Charles Lamb, *Selected Prose*, ed., Adam Phillips (London, 1985)

T. W. CRAIK on Jonathan Bate, *Shakespeare and the Romantic Imagination* (Oxford, 1986)

MARY WEDD on *Coleridge's Imagination: Essays in Memory of Pete Laver* (Cambridge, 1986)

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Essays

JOHN BEER, Did Lamb Understand Coleridge?

PAUL AVIS, Coleridge on Luther

LUCY NEWLYN, Parodic Allusion: Coleridge and the 'Nehemiah Higginbottom' Sonnets, 1797

JOHN SIMONS, Coleridge and the Sublime: 'This Lime-Tree Bower My Prison'

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GREVEL LINDOP, Pursuing the Throne of God: De Quincey and the Evangelical Revival

W.G. DAY, Charles Lamb and *The Anatomy of Melancholy*

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J.R. WATSON on James A. Heffernan, *The Re-Creation of Landscape* (London, 1984)

PETER LARKIN on *Minor British Poets, 1789-1918* (Davis, 1983)

D.G. WILSON on Ann Blainey, *The Immortal Boy: A Portrait of Leigh Hunt* (London, 1985)

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J. R. WATSON, Lamb and Food: The Crowsley Memorial Lecture

HARRIET JUMP, *Tendencies in Wordsworth's Prelude Revisions*

Reviews

MARY WEDD on *The Oxford Authors: William Wordsworth*, ed., Stephen Gill (Oxford, 1984), *Samuel Taylor Coleridge*, ed., H. J. Jackson (1985), *William Wordsworth*, ed., Jonathan Wordsworth (Cambridge, 1985), *Wordsworth: Selected Poems*, ed., W. E. Williams (London, 1985), and *Coleridge: Poems and Prose*, ed., Kathleen Raine (London, 1985)

J. ROBERT BARTH on Leigh Hunt, *Captain Sword and Captain Pen*, ed., Rhodes Dunlap (Iowa, 1984)

New Series 53, January 1986

Essays

JAMES B. MISENHEIMER JR., *Aesthetic Universality: The Nostalgia of Elia 150 Years After*

CHARLES DE PAOLO, 'Just Antipodes': Charles Lamb and the Ironic Poor

EDWINA BURNESSE, Charles Lamb, Bernard Barton and the Quakers

Reviews

K. M. WHEELER on Friedrich A. Uehlein, *Die Manifestation des Selbstbewusstseins im Konkreten, Ich bin: Endliches und Unendliches Ich im Denken S. T. Coleridge* (Felix Meiner Verlag, 1982)

MARY WEDD on Derek Colville, *The Teaching of Wordsworth* (New York, 1982)

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New Series 51, July 1985

Essays

MARY WEDD, Charles Lamb - Friend and Critic

JONATHAN BATE, Lamb on Shakespeare

D.E. WICKHAM, On Setting a Quiz for the Charles Lamb Society

Reviews

NICK ROE on David McCracken, *Wordsworth and the Lake District: A Guide to the Poems and their Places* (Oxford, 1983) and Peter Bicknell, ed., *The illustrated Wordsworth's Guide to the Lakes*, and F.B. Pinion, *Wordsworth Companion* (London)

RICHARD W. CLANEY on Hunter Davies, *William Wordsworth*

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Essays

CHRISTOPHER SALVESEN, *Aspects of the Romantic Sublime*

F.S. REEVES, *Lamb's Birthday Luncheon, 9 February 1985*

Reviews

BILL RUDDICK on Ian Jack, *The Poet and his Audiences* (Cambridge, 1984)

JONATHAN WORDSWORTH on William Wordsworth, *Poems, in Two Volumes, 1800-1807*, ed., Jared Curtis (Ithaca, 1983)

BILL RUDDICK on Gerald Monsman, *Confessions of a Prosaic Dreamer: Charles Lamb's Art of Autobiography* (Durham, NC, 1984)

New Series 49, January 1985

Essays [Golden Jubilee Number]

T.W. CRAIK, Charles and Mary Lamb: Tales from Shakespeare

D.G. WILSON, Lamb's Tales from Shakespeare

NICHOLAS ROE, Radical George: Dyer in the 1790s

FLORENCE REEVES, JOAN MEAD, SIDNEY RICH, MADELINE HUXSTEP, and F.S.R., 'The Founders of the Charles Lamb Society'

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Essays [Special Sesquicentennial Number]

GILLIAN BEER, Lamb's Women

JOHN I. ADES, Charles Lamb's Modest Proposal

JOHN COATES, 'Damn the Age! I will write for antiquity': Lamb's Style as Implied Moral Comment

BILL RUDDICK, 'Beautiful Bare Narratives': Charles Lamb's Response to Eighteenth-Century Fiction

WINIFRED F. COURTNEY, Mrs Leicester's School as Children's Literature

LUCY NEWLYN, Lamb, Lloyd, London: A Perspective on Book Seven of *The Prelude*

CHARLES DePAULO, Coleridge on Child-Labour Reform

ALEC BOND, Reconsidering Dorothy Wordsworth

New Series 46, April 1984

Reviews

STELLA PIGROME on John Clare, *The Journals, Essays, and the Journey from Essex* (Manchester, 1980)

STELLA PIGROME on *John Clare's Birds*, ed., Eric Robinson and Richard Fitter (Oxford, 1982)

STELLA PIGROME on H.O. Dendurent, *John Clare: A Reference Guide* (Boston)

GEORGE L. BARNETT on Wallace and Corry Nethery, *Charles Lamb's Town and Country Revisited* (Los Angeles, 1982)

Essays

FLORENCE REEVES, John Wordsworth

D.E. WICKHAM, A Warning to the Curious with regard to Henry Crabb Robinson

New Series 45, January 1984

Essays

ROBERT WOOF, John and Sarah Stoddart: Friends of the Lambs

Reviews

BILL RUDDICK on David Cecil, *A Portrait of Charles Lamb* (London, 1983)

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Essays

JOEL HAEFNER, The Two Faces of the London Magazine

CHARLES BRANCHINI, *Le Voyage de Monsieur Charles Agneau*

PATRICK O'LEARY, The Real Brother of John Scott

Reviews

CLAUDE A. PRANCE on Patrick O'Leary, *Regency Editor. Life of John Scott* (Aberdeen, 1983)

GREVEL LINDOP on John Beer, *William Blake 1757-1827* (Windsor, 1982)

New Series 43, July 1983

Essays

EDWIN W. MARRS JR., The Peal Collection of Lamb Letters

RICHARD GRAVIL, Wordsworth's Last Retreat

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BASIL SAVAGE on Claude A. Prance, *Companion to Charles Lamb* (London, 1983)

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JANET RUTH HELLER, Charles Lamb and the Reader of Drama

D.C. SAXENA, The Autobiographical Content of Lamb's Letters (Concluded)

PATRICK O'LEARY, The Real Brother of John Scott

Reviews

RALPH WARDLE on Winifred F. Courtney, *Young Charles Lamb, 1775-1802* (London and New York, 1982)

ROBERT M. RYAN on Elkin Calhoun Wilson, *Santayana and Keats* (Birmingham, Alabama, 1980)

New Series 41, January 1983

Essays

MARY WEDD, Lamb as Critic of Wordsworth

D.C. SAXENA, The Autobiographical Content of Lamb's Letters (Continued)

Reviews

MARY WEDD on John Beer, *Memoir of Basil Willey* (London, 1982)

New Series 40, October 1982

Essays

WILLIAM RUDDICK, 'The Great Unhanged': Charles Lamb through the eyes of his Scottish Contemporaries

D.C. SAXENA, The Autobiographical Content of Lamb's Letters

D.G. WILSON, Reading for Pleasure: Shared Pleasure

New Series 39, July 1982

Essays

JOHN COATES, Lamb's Bias in *Specimens of the English Dramatic Poets*

JOSEPH RIEHL, Charles Lamb's *Mrs Leicester's School* stories and Elia: The Fearful Imagination

Reviews

MARY WEDD on William Wordsworth, *Benjamin the Waggoner*, ed., Paul F. Betz (Ithaca, 1981)

New Series 38, April 1982

Essays

RALPH ANTHONY MANOGUE, Southey and William Wordsworth: New Light on an Old Quarrel
D.E. WICKHAM, 'Amicus Redivivus' Repertus: A New Discovery about George Dyer

Reviews

JOEL HAEFNER on Robert Ready, *Hazlitt at Table* (East Brunswick, 1981)

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Essays

ALAN G. HILL, Lamb and Wordsworth: The Story of a Remarkable Friendship
V.T. SETURAMAN, A Note on Lamb's 'Old Benchers': Lamb's 'Intimations'
RICHARD GRAVIL, A New Conversation Poem by Coleridge?
CLAUDE A. PRANCE, *The Englishman's Magazine*

Reviews

BILL RUDDICK on Grevel Lindop, *The Opium-Eater: A Life of Thomas De Quincey* (London, 1981)
BASIL SAVAGE on Renee Roff, *A Bibliography of the Writings of Charles and Mary Lamb* (New York, 1979)

New Series 36, October 1981

Essays

MADÉLINE HUXSTEP, Fear of the Gallows
STELLA PIGROME, "Jane!"

Reviews

C.R.W. on Walter B. Crawford, ed., *Reading Coleridge: Approaches & Applications* (Ithaca, 1979)

New Series 35, July 1981

Essays

D.E. WICKHAM, Thomas Massa Alsager (1779-1846): An Elian Shade Illuminated

Reviews

MARY WEDD on Kathleen Coburn, *Experience into Thought: Perspectives in the Coleridge Notebooks* (Toronto, 1979)

New Series 34, April 1981

Essays

GRAHAM DALLING, Enfield in the Time of Charles Lamb
BRIAN MORRIS, Tender Lamb

New Series 33, January 1981

Essays

JANE AARON, "We are in a manner marked": Images of Damnation in Charles Lamb's Writings

REGINALD WATTERS, Thomas Manning (1772-1840): "An interesting man, but nothing more"

Reviews

WINIFRED F. COURTNEY on Don Locke, *A Fantasy of Reason: The Life and Thought of William Godwin* (London, 1980)

CHRYSTAL TILNEY on Ernest Bernhart-Kabisch, *Robert Southey* (Boston, 1977)

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Essays

JOHN UNSWORTH, Coleridge and the Manchester Academy

CLAUDE A. PRANCE, Charles Lamb and John Linnell

Reviews

WILLIAM RUDDICK on Roy Park, ed., *Lamb as Critic* (London, 1980)

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Essays

FRANK LEDWITH, The East India Company

F.S. REEVES, People One Would Have Wished to Have Known

Reviews

PETER LARKIN on Donald H. Reiman, *English Romantic Poetry, 1800-1835: A Guide to Information Sources* (Detroit, 1979)

STELLA PIGROME on Anne Tibble, ed., *John Clare: The Midsummer Cushion* (Northumberland)

New Series 30, April 1980

Essays

MOLLY LEFEBURE, "Toujours Gai": Mrs Samuel Taylor Coleridge, "A Most extraordinary Character", Reviewed in the Light of her Letters

A.G.AND M. CHEYNE, Colebrook Cottage

Reviews

C.R. Watters on Kathleen Coburn, *Inquiring Spirit: A New Presentation of Coleridge* (Toronto, 1979)

WILLIAM RUDDICK on Ruth I. Aldrich, *John Galt* (Boston, 1978)

New Series 29, January 1980

Essays

ANGUS EASSON, The Musician and the Nightingale: Charles Lamb and the Elizabethan Drama

RICHARD DOWNING, De Quincey and the Westmoreland Gazette

Reviews

MARY WEDD on Frank P. Riga and Claude A. Prance, *Index to the London Magazine* (New York and London, 1978)

New Series 28, October 1979

Essays

MARY WEDD, *All Fools' Day*
CLAUDE A. PRANCE, *The Elian*

New Series 27, July 1979

Essays

PAUL HAMILTON, *The Irritable Genius*
BERTA LAWRENCE, *John Chubb, A Friend of Coleridge*

Reviews

MARY WEDD on John Beer, *Wordsworth and the Human Heart* (London, 1978) and John Beer, *Wordsworth in Time* (London, 1979)

New Series 26, April 1979

Essays

D.G. WILSON, *Charles Lamb and Bloomsbury*
CLAUDE A. PRANCE, *Charles Lamb's "Golden Year"* (Continued)

Reviews

MARY WEDD on Wayne McKenna, *Charles Lamb and the Theatre* (Gerrards Cross, 1978) and Joan Coldwell, ed., *Charles Lamb on Shakespeare* (Gerrards Cross, 1978)
WINIFRED F. COURTNEY on Edwin W. Marris Jr., *The Letters of Charles and Mary Anne Lamb*, volume III (Ithaca and London, 1978)

New Series 25, January 1979

Essays

GEORGE L. BARNETT, *"That Cursed Barbauld Crew"* or *Charles Lamb and Children's Literature*
ANONYMOUS, *Obituary: Professor Basil Willey*

New Series 24, October 1978

Essays

CLAUDE A. PRANCE, *Charles Lamb's "Golden Year"*
FRANK LEDWITH, *Christ's Hospital in Lamb's Time and My Own*

Reviews

FRANK JORDAN on Kenneth Curry, *Sir Walter Scott's 'Edinburgh Annual Register'* (Knoxville, 1977)

New Series 23, July 1978

Essays

W.R. NIBLETT, *William Hazlitt as Critic*
RICHARD DOWNING, *De Quincey and the Westmoreland Gazette*

Reviews

MARY ELLEN PRIESTLEY on Kenneth Curry, *Robert Southey: A Reference Guide* (Boston, 1977)
MARY ELLEN PRIESTLEY on H.W. Howe, *Greta Hall: Home of Coleridge and Southey* (King's Lynn, 1977)

New Series 22, April 1978

Essays

J.E. STEVENS, Charles Lamb, the Romantic Humourist

Reviews

BASIL SAVAGE on Kathleen Coburn, *In Pursuit of Coleridge* (London, 1977)

MARY WEDD on Robert D. Frank, *Don't Call Me Gentle Charles: An Essay on Lamb's Essays of Elia* (Oregon, 1976)

New Series 21, January 1978

Essays

JANE AARON, Charles Lamb, the Apostate: 1796-1798

JOHN UNSWORTH, What's in a Name?

New Series 20, October 1977

Essays

BERTA LAWRENCE, George Burnett: 'Poor Dear Burnett': Coleridge

WINIFRED F. COURTNEY, 'New Lamb Texts from *The Albion?* III. Corrections and Additions to I and II; Lamb's Tributes and Reviews

New Series 19, July 1977

Essays

MARY WEDD, Dialects of Humour – Lamb and Wordsworth

WAYNE McKENNA, Charles Lamb on Bensley

BASIL SAVAGE, Charles and Mary Lamb in Russell Street

Reviews

DUANE SCHNEIDER on Fred V. Randel, *The World of Elia: Charles Lamb's Essayistic Romanticism* (New York and London, 1975)

REGINALD WATTERS on John Beer, *Coleridge's Poetic Intelligence* (London, 1977)

New Series 18, April 1977

Essays

WAYNE McKENNA, Charles Lamb on Acting and Artificial Comedy

WINIFRED F. COURTNEY, 'New Lamb Texts from *The Albion?* II. Short Pieces – The Chinese Prime Minister

ALEXANDER MACKENZIE DAVIDSON, From a Scottish Elia's Notebook

Reviews

BASIL SAVAGE on Edwin W. Marris Jr., ed., *The Letters of Charles and Mary Anne Lamb*, volume II (Ithaca and London, 1975)

BASIL SAVAGE on George L. Barnett, *Charles Lamb* (Boston, 1975)

New Series 17, January 1977

Essays

WINIFRED F. COURTNEY, New Lamb Texts from *The Albion?*: I. 'What is Jacobinism?'

ERNEST G. CROWSLEY, The Charles Lamb Society: Its History, Aims, and Activities, 1935-1956
[composed in 1956]

Reviews

D.G. WILSON on Claude A. Prance, *The Laughing Philosopher* (London, 1976)

New Series 16, October 1976

Essays

JANET RUTH HELLER, The Breeze of Sunshine: A Study of Lamb's Essay 'On the Artificial Comedy of the Last Century'

RALPH WARDLE, Role-Playing in Lamb's Letters

BERTA LAWRENCE, Charles Lamb's Friend Charles Elton

New Series 15, July 1976

Essays

ROY PARK, Charles Lamb and the Critical Tradition

DONALD H. REIMAN, 'Social and Political Satire in 'A Dissertation upon Roast Pig'

MOLLY LEFEBURE, Broad Stand - or Scaffell Chimney? A Re-examination of Samuel Taylor Coleridge's Descent from Scaffell

New Series 14, April 1976

Essays

JOHN BEER, Coleridge and Lamb: The Central Themes

ANONYMOUS, In Memoriam: Earl Leslie Griggs, 15 April 1899 - 26 November 1975

Reviews

BASIL SAVAGE on Edwin J. Marris Jr., ed., *The Letters of Charles and Mary Anne Lamb*, volume I (Ithaca and London, 1975)

New Series 13, January 1976

Essays

FRANK JORDAN, More about the Romantic Art of Lamb

CLAUDE A. PRANCE, Charles Lamb's "Free Thoughts"

Reviews

STELLA PIGROME on Mark Storey, *The Poetry of John Clare: A Critical Introduction* (London, 1974)

F.S. REEVES on Charles Lamb, *A Dissertation upon Roast Pig* (Whitstable, 1975)

M.R.H. on Roger Fiske, ed., *Michael Kelly: Reminiscences* (Oxford, 1975)

New Series 12, October 1975

Essays

WINIFRED F. COURTNEY, Lamb, Gillray and the Ghost of Edmund Burke

CLAUDE A. PRANCE, Charles Lamb's "Free Thoughts"

Reviews

BASIL SAVAGE on Hayward Gallery, London, 'The Georgian Playhouse; Actors, Artists, Audiences and Architecture 1730-1830', 21 August to 12 October 1975

REGINALD WATTERS on John Beer, ed., *Coleridge's Variety: Bicentenary Studies* (London, 1974)

M.E. PRIESTLEY on Kenneth Curry, *Southey* (London, 1975)

New Series 10-11, April/July 1975

Essays [Special Bicentenary Number]

GEORGE L. BARNETT, The History of Charles Lamb's Reputation

KATHLEEN COBURN, A Note from Lamb to Coleridge

KENNETH CURRY, Lamb, Southey and *The Doctor*

CARL WOODRING, Lamb's Hoaxes and the Lamb Canon

WILLARD B. POPE, The Immortal Dinner: A Photo-Facsimile of Pages from Hayden's Diary

JOHN I. ADES, Perfect Sympathy: Lamb on Hogarth

GEORGE WHALLEY, Lend your Books to such a One

P.M. ZALL, The Memory of Barry Cornwall

PETER A. BRIER, Lamb, Dickens and the Theatrical Vision

RALPH M. WARLDE, An Elian Enigma

New Series 9, January 1975

Essays

R.A. FOAKES, The Authentic Voice: Lamb and the Familiar Letter

CLAUDE A. PRANCE, Charles Lamb and the Retrospective Review

WINIFRED F. COURTNEY, Charles Lamb and Ann Simmons

BASIL SAVAGE, Richard Wordsworth as Charles Lamb

F.S. REEVES, A Tribute to Mr H.G. Smith

Reviews

ANONYMOUS on Kathleen Coburn, *The Self-Conscious Imagination: A Study of the Coleridge Notebooks*, and Kathleen Coburn, ed., *The Notebooks of Samuel Taylor Coleridge* (London, 1973)

ANONYMOUS on John R. Nabholz, ed., *Prose of the British Romantic Movement* (New York, 1974)

New Series 8, October 1974

Essays

HOWARD O. BROGAN, Satire and Humour in Lamb's Verse

CLAUDE A. PRANCE, Edward Verrall Lucas

BERTA LAWRENCE, Coleridge's First Chapel

Reviews

BASIL SAVAGE on Alethea Hayter, *A Voyage in Vain: Coleridge's Journey to Malta in 1804* (London, 1973)

BASIL SAVAGE on Edward Sackville West, *A Flame in Sunlight: The Life and Work of Thomas De Quincey* (London, 1974)

New Series 7, July 1974

Essays

BERTA LAWRENCE, Southey and Somerset

JOHN I. ADES, Thomas Hood: "Two Parts Methodist to One of Humourist"

Reviews

WALTER B. CRAWFORD on Molly Lefebure, *Samuel Taylor Coleridge: A Bondage of Opium* (London, 1974)

New Series 6, April 1974

Essays

RICHARD MADDEN, The Old Familiar Faces

ANONYMOUS, Professor Edmund Blunden [Obituary]

RUTH I. ALDRICH, Paul Moon James, Quaker Banker and Poet

W.F. COURTNEY, Charles Lamb in New York, 1974

Reviews

TIM CHILCOTT on John E. Jordan, ed., *De Quincey as Critic* (London, 1973)

F.S. REEVES on Ron Pilgrim, *Discovering Walks in Hertfordshire* (1973)

New Series 5, January 1974

Essays

HUGH SYKES DAVIES, Charles Lamb and the Romantic Style

P.M. ZALL, Epitaph for George Dyer

F.S. REEVES, The Mary Lamb Portrait

Reviews

T.R.B on Robert Southey, *A Tour in Scotland in 1819* (Edinburgh, 1971)

New Series 4, October 1973

Essays

RUSSELL NOYES, Hawthorne's Debt to Charles Lamb

ANNE TIBBLE, John Clare and his Doctors

D.O. PAM, Far 'from the cheerful haunts of streets': Lamb's Enfield

Reviews

BASIL SAVAGE on John Cornwell, *Coleridge: Poet and Revolutionary* (London, 1973)

New Series 3, July 1973

Essays

CLAUDE A. PRANCE, Charles Lamb and Some Events in 1823

Reviews

SANDRA D. SANDELL on Norman Fruman, *Coleridge: Damaged Archangel* (New York, 1971)
BASIL SAVAGE on Willard Bissell Pope, *Invisible Friend: The Correspondence of Elizabeth Barrett and Benjamin Robert Hayden* (Oxford, 1972)
BASIL SAVAGE on *Birds Nest: Poems by John Clare* (Northumberland)

New Series 2, April 1973

Essays

LOUIS JAMES, The Lambs' Story of Revolutionary France: A Newly Discovered Fragment
EDWIN J. MARRS JR., Some Account of the Publishing History of the Lambs' Letters, With Notes on a New Edition in Progress

Reviews

D. G. WILSON on Ralph Wardle, *Hazlitt* (Nebraska, 1971)
F.S. REEVES on Charles and Mary Lamb, *A Midsummer Night's Dream; Romeo and Juliet* (London, 1972)
BASIL SAVAGE on J.W. and Anne Tibble, *John Clare: A Life* (London, 1972)

New Series 1, January 1973

Essays

BASIL WILLEY, Charles Lamb and S.T. Coleridge
TIM CHILCOT, De Quincey and the *London Magazine*

Reviews

DUANE SCHNEIDER on John O. Hayden, *The Romantic Reviewers 1802-1824* (London, 1969) and John O. Hayden, ed., *Romantic Bards and British Reviewers* (London, 1971)
STELLA PIGROME on John Barrell, *The Idea of Landscape and the Sense of Place 1730-1840: An Approach to the Poetry of John Clare* (Cambridge, 1972)