

# The Charles Lamb Bulletin

*Contents of the New Series, 1973 - present*

---

## **New Series 156, Autumn 2012**

### **CHARLES LAMB AND THE REFLECTOR: A BICENTENARY CELEBRATION**

#### **Essays**

J.R. WATSON, The Charles Lamb Birthday Toast, 2012

GREGORY DART, The Birthday Luncheon Lecture: Lamb's Edition of 1818

FELICITY JAMES, Lamb's Essays in *The Reflector*: A Bicentenary Celebration

DAVID STEWART, 'The attractive form of a paradox': Lamb, Hunt and *The Reflector*

SIMON P. HULL, Snipe, Roast Pig and Boiled Babies: Lamb's Consuming Passion

JOHN STRACHAN, Leigh Hunt in March 1812: *The Examiner*, *The Reflector*, and 'A Day by the Fire'

HILARY NEWMAN, Lamb's *John Woodvil*: A Shakespearean Medley

#### **Reviews**

PETER NEWBON on David Simpson, *Wordsworth, Commodification and Social Concern: The Poetics of Modernity* (2009)

JIM NEWCOMBE on Daisy Hay, *Young Romantics* (2010)

SCOTT McEATHRON on Alfred Ainger, *Charles Lamb* (1882. Reprint edition, 2011)

FELICITY JAMES on Kirby Evans, *Humble Men in Company: The Unlucky Friendship of Charles Lamb and Samuel Taylor Coleridge* (2011)

## **New Series 155, Spring 2012**

#### **Essays**

J. R. WATSON, Charles Lamb and Virginia Woolf

TIMOTHY WHELAN, George Dyer and Dissenting Culture, 1777-1796

DAVID CHANDLER, 'Whereto my heart is wedded': Southey's Landscapes

JANET BOTTOMS, William Godwin's Rural Walk

QUENTIN BAILEY, Hazlitt Haydon, and the Elgin Marbles: Aesthetic Values and 'the true spirit of Jacobinism'

ANNA CAMILLERI, Byron's Arabesque

JOSEPH RIEHL, Glossop and 'the Murderer'

IAN M. EMBERSON, Wordsworth's 'St. Paul's'

#### **Reviews**

GREGORY LEADBETTER on David Fairer, *Organising Poetry: The Coleridge Circle* (2009)

ANNA CAMILLERI on Arnold Schmidt, *Byron and the Rhetoric of Italian Nationalism* (2010) and Martin Garrett, ed., *The Palgrave Literary Dictionary of Byron* (2010)

JAMES GRANDE on Pamela Clemit, ed., *The Letters of William Godwin: Volume I, 1778-1797* (2011)

## **New Series 154, Autumn 2011**

### **Essays**

J. R. WATSON, The Charles Lamb Birthday Toast, 2011

MICHAEL O'NEILL, Antipathy and Sympathy: Lamb's Response to Shelley, Byron, and Keats

JEREMY TAMBLING, Lamb, Hogarth, and Dickens

SUSAN OLIVER, Walking and Imagining the City: The Transatlanticity of Charles Lamb's Essays for the *London Magazine*

DAVID STEWART, 'Fleeting, shadowy reflections': Lamb's Occasional Verse, 1820-1834

SAMANTHA MATTHEWS, From Autograph to Print: Charles Lamb's *Album Verses, with a few others* (1830)

JOHN GARDNER, The Prince of Whales

T. W. CRAIK, 'Imperfect Sympathies' Again

### **Reviews**

STEPHEN BURLEY on James Vigus, ed., *Henry Crabb Robinson: Essays on Kant, Schelling, and German Aesthetics* (2010)

## **New Series 153, Spring 2011**

### **Essays**

JANE AARON, 'Imperfect Sympathies' Revisited

SIMON P. HULL, Lamb, Woolf, and Domesti-city

CLAIRE LAMONT, 'Will no one tell me what she sings?' – Wordsworth, the Ballad, and Romantic Story-Telling

PAMELA WOOF, The Telling of 'Michael'

CHRISTOPHER SIMONS, Knight Rider: Wordsworth's 'The Idiot Boy' as Chivalric Romance

### **Reviews**

CHASE PIELAK on Velma Bourgeois Richmond, *Shakespeare as Children's Literature: Edwardian Retellings in Words and Pictures* (2008)

SCOTT McEATHRON on Sue Brown, *Joseph Severn, A Life: The Rewards of Friendship* (2009)

PETER J. NEWBON on James Vigus, *Platonic Coleridge* (2009)

SAEKO YOSHIKAWA on Cecilia Powell and Stephen Hebron, *Savage Grandeur and Noble Thoughts: Discovering the Lake District 1750-1820* (2010)

## **New Series 152, October 2010**

### **Essays**

JENNIFER HARRIS, Managing Madness: Charles and Mary Lamb, Thomas Noon Talfourd, and Normand House

JAMES GRANDE, Looking at the Lambs' London through William Godwin's Diary

K. E. SMITH, 'And not in vain, while they went pacing side by side': Wordsworth's Salisbury Plain Poems

HILARY NEWMAN, Through the Eyes of a Contemporary: Mary Lamb as seen by Henry Crabb Robinson

JOSEPH RIEHL, A Note on Clara Fisher (1811-98)

### **Reviews**

PETER NEWBON on Simon P. Hull, *Charles Lamb, Elia, and the London Magazine: Metropolitan Muse* (2010)

## **New Series 151, July 2010**

### **Essays**

FELICITY JAMES, Twenty-first Century Lambs

FELICITY JAMES, Bibliography of Charles and Mary Lamb, 1998-2010

PETER NEWBON, 'Terrors in Children': Charles Lamb, Robert Southey and the Witch of Endor

### **Reviews**

DAVID O'SHAUGHNESSY on William Godwin, *Caleb Williams*, ed. by Pamela Clemit (2009)

NICK POWELL on Mary Anne Shaffer and Anne Barrows, *The Guernsey Literary and Potato Peel Society* (2009)

## **New Series 150, April 2010**

### **Essays**

FRANCES WARNER, Christ's Hospital Three-and-Sixty Years Ago

J.R. WATSON, The 2010 Elian Toast

DUNCAN WU, The Charles Lamb Birthday Luncheon

### **Reviews**

PAUL BETZ on Christopher Hugh Maycock, ed., *Selected Poems of Susanna Blamire, Cumberland's Lyric Poet* (2008)

STEPHEN BURLEY on Felicity James, *Charles Lamb, Coleridge, and Wordsworth: Reading Friendship in the 1790s* (Basingstoke, 2008)

## **New Series 149, January 2010**

### **Essays**

DAVID CHANDLER, Barren Rocks and Fertile Fields: The Lake District in *The Excursion* and *The Recluse*

FELICITY JAMES, A Day in Heaven: Charles Lamb's Reading of *The Excursion*

## **New Series 148, October 2009**

### **Essays**

IAN M. EMBERSON, 'Another race hath been': Vaughan, Milton, and the 'Immortality Ode'

HILARY NEWMAN, 'A trifle like the current undertaking': Charles Lamb's Adaptation of George Chapman's *The Odyssey*

D.E. WICKHAM, An Elian Rowlandson? – An Entertainment

### **Reviews**

MATTHEW SCOTT on Duncan Wu, *New Writings of William Hazlitt*, 2 vols (Oxford, 2007)

## **New Series 147, July 2009**

**Essays [A Bicentenary Celebration of the Publication of *Mrs Leicester's School* and *The Adventures of Ulysses*]**

PAMELA CLEMIT, *William Godwin's Juvenile Library*

MARY WEDD, *Mrs Leicester's School*

FELICITY JAMES, *Lamb and The Adventures of Ulysses*

SUSAM MANLEY, *Mrs Leicester's School* and *Schools for Treason*

MALINI ROY, *Celebrating 'wild tales': Lamb and Godwin's Groundwork for Children's Literature*

#### **Reviews**

MARY WEDD on Mary B. Balle, *Mary Lamb: An Extraordinary Life of Murder, Madness, and Literary Talent* (Stockbridge, MA, 2008)

### **New Series 146, April 2009**

#### **Essays**

DAVID STEWART, *Elia, Epistles, and Elegy: Lamb and his Readers*

MARY BALLE, *What was Cooking in the Lambs' Kitchen?*

REBEKAH OWENS, *In Defence of Mary Godwin*

JOSEPH RIEHL, *Charles Lamb's 'Other' Fanny Kelly and Charles Macready*

J.R. WATSON, *The 2009 Elia Birthday Toast*

#### **Reviews**

PAUL BETZ on *The Excursion*, ed., Sally Bushell, James A. Butler, and Michael C. Jaye (Ithaca, 2007)

### **New Series 145, January 2009**

#### **Essays**

MICHAEL O'NEILL, *'A deeper and richer music': Felicia Hemans in Dialogue with Wordsworth, Byron, and Shelley*

FELICITY JAMES, *Neighbours: Wordsworth and Harriet Martineau*

CLAIRE LAMONT, *Wordsworth, The White Doe of Rylstone: A Reading with Reference to Scott*

CONSTANCE PARRISH, *Portrait Poems – Isabella Lickbarrow*

K.E. SMITH, *'A pile of better thoughts': Margaret, Silent Suffering, and Silent Blessing*

### **New Series 144, October 2008**

#### **Essays**

DAVID STEWART, *Lamb's London, Lamb's Magazines, and Nostalgia in the Present Tense*

JAMES GRANDE, *Bringing Hazlitt Back to Life: Leigh Hunt, John Forster, and the Examiner*

J.R. WATSON, *The 2008 Elia Birthday Toast*

GEORGE LESLIE IRONS, *Filming Lamb's Tales*

### **New Series 143, July 2008**

#### **Essays**

SCOTT McEATHRON, *Hazlitt's Portrait of Charles Lamb: An Addendum*

ALISTAIR HEYS, *Charles Lamb and the Brotherhood of the Angle*

#### **Reviews**

MARY WEDD on *The Friendship: Wordsworth and Coleridge* (London, 2007)

## **New Series 142, April 2008**

### **Essays**

JOHN STRACHAN, Walton, Wordsworth and Late Georgian Angling Literature

STEPHEN BURLEY, Lamb's First Play: An Editorial Enigma

REBEKAH OWENS, Lamb Roasts Kyd: Charles Lamb's Reaction to Thomas Kyd's *Spanish Tragedy* in *Specimens*

D.E. WICKHAM, 'Dream Children: A Reverie' Reworked

## **New Series 141, January 2008**

### **Essays**

GEORGE SOULE, John Wordsworth's Death and the End of *The Prelude*

KATHERINE CALLOWAY, Wordsworth's *The Prelude* as Autobiographical Epic

HILARY NEWMAN, The Lambs' *Tales from Shakespeare* and Shakespeare's Plays

### **Reviews**

ROBIN HEALEY on *The Collected Letters of Erasmus Darwin*, ed., Desmond King-Hele (Cambridge, 2007)

## **New Series 140, October 2007**

### **Essays**

DUNCAN WU, Correcting the Lambs' *Tales*: A Printer's Records

JAMES VIGUS, Teach yourself Guides to the Literary Life, 1817-1825: Coleridge, De Quincey, and Lamb

RICHARD LINES, Coleridge and Charles Augustus Tulk

### **Reviews**

FELICTY JAMES on Susan Tyler Hitchcock, *Mad Mary Lamb: Lunacy and Murder in Literary London* (New York and London, 2005)

## **New Series 139, July 2007**

### **Essays**

MICHAEL O'NEILL, 'The tremble from it is spreading': A Reading of Wordsworth's 'Ode: Intimations of Immortality'

DAVID CHANDLER, Life Writing in Wordsworth's 1807 *Poems in Two Volumes*

FELICTY JAMES, Re-reading 'Resolution and Independence'

GEORGE SOULE, 'The Solitary Reaper' and other poems 'Written during a Tour of Scotland'

### **Reviews**

MATTHEW SCOTT on Uttara Natarajan, Tom Paulin, and Duncan Wu, ed., *Metaphysical Hazlitt: Bicentenary Essays* (Abingdon, 2005)

## **New Series 138, April 2007**

### **Essays**

GREGORY DART, *Liber Amoris, or, The New Pygmalion*

SYBIL OLDFIELD, Hazlitt versus Malthus  
J.R. WATSON, The 2007 Elia Birthday Toast  
PAMELA WOOF, Rescues and Rescuers among the Romantics

## **New Series 137, January 2007**

### **Essays**

JOHN COATES, In Defence of Appreciation: Pater's 'Charles Lamb'  
DAVOOD KHAZAIE AND MORTEZA KHOSRONEJAD, A Genetic, Epistemological Reading of the Lambs' *Tles from Shakespeare* and Persian Folktales  
PHILIP CARDINALE, Hazlitt's Mousetrap: A Reassessment of 'On the Pleasure of Hating'

### **Reviews**

MARY WEDD on Joel Pace and Matthew Scott, ed., *Wordsworth in American Literary Culture* (2005)

## **New Series 136, October 2006**

### **Essays [Mary Wedd Issue]**

LAURIE AND PATRICIA WEDD, 'Mary Wedd'  
JOHN BEER, Lamb, Coleridge, and Blake  
D.E. WICKHAM, Lamb's Last Letter Comes Home  
RICHARD GRAVIL, 'The Sunless Land': *Immitations of Immortality* from Recollections of Virgil and Ossian  
NICHOLAS ROE, Happy Birthday, Mary  
DUNCAN WU, William Hazlitt (1737-1820) and the *Monthly Repository*: A Bibliographical Study

## **New Series 135, July 2006**

### **Essays**

J.R. WATSON, The 2006 Elia Birthday Toast  
MARY WEDD, Elia the Academic  
SIMON KÖVESI, John Clare, Charles Lamb, and the *London Magazine*: 'Sylvanus et Urban'  
ROBERT MORRISON, In Memory and Celebration of Jonathan Wordsworth  
PAMELA WOOF, In Memory and Celebration of Robert Woof

## **New Series 134, April 2006**

### **Essays [Dick Clancey Issue]**

GEORGE BILGERE, Lines for Dick Clancey  
JEANNE COLLERN, In Memory of Richard Wallace Clancey  
PAUL BETZ, Irreverent Glimpses of the Poet Laureate: Three Informal Portraits of William Wordsworth  
FREDERICK BURWICK, Death and Revisitation in *The Prelude*: Cartmel Priory and Furness Abbey  
BRUCE GRAVER, 'Disturbed with Joy'  
DUNCAN WU, Adventures with Dick Clancey  
JOHN POWELL WARD, Dick Clancey: A Brief Memoir  
DUNCAN WU, In Memoriam – Robert Woof

## **New Series 133, January 2006**

### **Essays**

JOSEPH RIEHL, trans., Mario Praz, 'Introduction to the *Essays of Elia*

OSKAR WELLENS, Charles Lamb in Dutch Translation

## **New Series 132, October 2005**

### **Essays**

DUNCAN WU, Hazlitt, Francis Place, and the Bentham Circle: New Findings

SYBIL OLDFIELD, 'What were the leaders of the Revolution to do?': Hazlitt on Revolutionary Terror in his *Life of Napoleon*

### **Reviews**

D.E. WICKHAM on Sarah Burton, *A Double Life: A Biography of Charles and Mary Lamb* (London, 2003)

## **New Series 131, July 2005**

### **Essays**

DAVID FAIRER, Happy Returns? Lamb, Gray, and Wordsworth's *Ruined Cottage*

DAVID CHANDLER, Lamb, *Falstaff's Letters*, and Landor's *Citation and Examination of William Shakespeare*

### **Reviews**

D.E. WICKHAM on Kathy Watson, *The Devil Kissed Her: The Story of Mary Lamb* (London, 2004)

## **New Series 130, April 2005**

### **Essays**

J.R. WATSON, The 2005 Elia Birthday Toast

PAMELA WOOF, The Solitary Poet at Home

RICHARD S. TOMLINSON, Pivotal Points in Coleridge's *Opus Maximum*

### **Reviews**

MARY WEDD on Constance Parrish, ed., *Isabella Lickbarrow: Collected Poems and a Biographical Study* (Grasmere, 2004)

## **New Series 129, January 2005**

### **Essays**

DUNCAN WU, Godwin and Hazlitt Estranged

GEORGE SOULE, *The Prelude* and the French Revolution

### **Reviews**

FELICITY JAMES on Peter Ackroyd, *The Lambs of London* (London, 2004)

## **New Series 128, October 2004**

### **Essays**

DAVID CHANDLER, 'There never was his like!' A Biography of James White (17775-1820)

MICHAEL O'NEILL, 'Only what might have been': Lamb and Illusion

## **New Series 127, July 2004**

### **Essays**

FELICITY JAMES, 'Sweet is thy sunny hair': An Unpublished Charles Lamb Poem

MICHAEL JOHN KOOY, Lamb the Moralist

JOHN BARNARD, 'The Immortal Dinner' Again

## **New Series 126, April 2004**

### **Essays**

J.R. WATSON, 'This scarlet Tainted Age': The 2004 Elian Birthday Toast

MARY WEDD, Wordsworth's 'Ode on the Intimations of Immortality from Recollections of Early Childhood'

EDMUND GARRATT, 'A truly friendly man': Richard 'Conversation' Sharp and Samuel Taylor Coleridge

## **New Series 125, January 2004**

### **Essays**

JUDITH FISH, 'A merry season to us all, & auspicious New Year to our London': Charles Lamb and the Representation of a City

GEOFFREY BINDMAN, Hazlitt against the Law: The Suppression of *Select British Poets*

MARK ENGLISH, *Cragman and Mountaineering*: The Romantic Poets add to the Language

## **New Series 124, October 2003**

### **Essays**

UTTARA NATARAJAN, Hazlitt, Lamb, and the Philosophy of Familiarity

SARAH BURTON, Toothache and Gumboil: Biographical Dilemmas

### **Reviews**

STEPHEN BURLEY on *Romantic Biography*, ed., Arthur Bradley and Alan Rawes (Aldershot, 2003)

## **New Series 123, July 2003**

### **Essays**

FRANCIS À COURT, *Magnifique, mais ce n'est pas Daguerre*: Some Notes on the Life of Tom Wedgwood

PETER MULLEN, The Religious Opinions of Samuel Taylor Coleridge

DUNCAN WU, Yasuhiko Ozawa: A Japenese Elian

ICHIRO KOGUCHI, Professor Yasuhiko Ozawa: Life and Achievement

### **Reviews**

R.M. HEALEY on Roy Porter, *Madness: A Brief History* (Oxford, 2002) and Julia Swindells, *Glorious Causes: The Grand Theatre of Political Change, 1789-1833* (Oxford, 2001)



## **New Series 122, April 2003**

### **Essays**

J.R. WATSON, *New Faces: The 2003 Elia Birthday Toast*

STEPHEN BURLEY, *Hazlitt and John Stoddart: Brothers-in-Law or Brothers at War?*

EDMUND GARRATT, *The Early Friendship of Captain James Burney and Charles Lamb*

### **Reviews**

RICHARD W. CLANEY on Duncan Wu, *Wordsworth: An Inner Life* (Oxford, 2002)

## **New Series 121, January 2003**

### **Essays**

TIMOTHY WHELAN, *'I have confessed myself a devil': Crabb Robinson's Confrontation with Robert Hall, 1798-1800*

MARY WEDD, *Romantic Presentations of the Lake District: The Lake District of The Prelude Book IV*

### **Reviews**

THOMAS ZIEGENHAGEN on William J. Christmas, *The Lab'ring Muses: Work, Writing, and the Social Order in English Plebeian Poetry, 1730-1830* (Newark, 2002)

## **New Series 120, October 2002**

### **Essays**

MARGARETA EURENIUS RYDBECK, *Christ's Hospital a Second Time Revisited (Continued)*

WINIFRED YIN, *Textual Basis of Lambs' Tales from Shakespeare*

### **Reviews**

RICHARD S. TOMLINSON on Duncan Wu, ed., *The Selected Writings of William Hazlitt, 9 vols* (London, 1998)

## **New Series 119, July 2002**

### **Essays**

W.A. CRAIK, *The Sons of Elia: Essayists of the Nineteenth and Twentieth Centuries*

MARGARETA EURENIUS RYDBECK, *Christ's Hospital a Second Time Revisited*

## **New Series 118, April 2002**

### **Essays**

JOHN BEER, *Lamb and Dickens: The 2002 Toast*

PETER ROWLAND, *The Irrepressible and the Inimitable, or, A Tale of Two Charlies (Part II)*

SAMANTHA MATTHEWS, *Epitaphs, Effusions, and Final Memorials: Wordsworth and the Grave of Charles Lamb*

### **Reviews**

DUNCAN WU on Robert Woof, ed., *The Critical Heritage: William Wordsworth, volume I, 1793-1820* (London, 2001)

## **New Series 117, January 2002**

### Essays

PETER ROWLAND, The Irrepressible and the Inimitable, or, A Tale of Two Charlies (Part I)

WINIFRED YIN, We *Plot* Together, Old Bachelor and Maid, in a Sort of Double Singleness

HANS WERNER BREUNIG, Coleridge, Cologne and the Cathedral – Or, Why St. Geryon?

### Reviews

JOHN BEER on Richard Gravil, ed., *Master Narratives: Tellers and Telling in the English Novel* (Aldershot, 2001)

## New Series 116, October 2001

### Essays

RICHARD W. CLANCEY, Lamb, Virgil, and ‘Tears for the frail estate of human kind’

MICHAEL EBERLE-SINATRA, From Dante to the Romantics: The Reception History of Leigh Hunt’s *The Story of Rimini*

## New Series 115, July 2001

### Essays

JOHN BEER, Why Were Bunclé’s Eyes Closed? The 2001 Toast

DAVID CHANDLER, Wordsworth versus Malthus: The Political Context(s) of ‘The Old Cumberland Beggar’

MARY WEDD, The Leech Gatherer

## New Series 114, April 2001

### Essays

DUNCAN WU, John Scott’s Death and Lamb’s ‘Imperfect Sympathies’

LUISA CALÉ, Lamb’s Visuality

### Reviews

JOHN POWELL WARD on Richard W. Clancey, *Wordsworth’s Classical Undersong: Education, Rhetoric, and Poetic Truth* (Basingstoke, 2000)

## New Series 113, January 2001

### Essays

JOHN GARDNER, Caroline, Lamb, and Swellfoot

MICHAEL P. GRAHAM, Echoes of ‘the Cave’ in Wordsworth’s ‘New’ Religion: Platonic Philosophy and ‘Tintern Abbey’

### Reviews

RICHARD S. TOMLINSON on *Samuel Taylor Coleridge*, ed., John Beer (London, 1999)

## New Series 112, October 2000

### Essays

T.W. CRAIK, Hogsflesh Revisited

JOHN POWELL WARD, Earthly Freight: Wordsworth’s Poetry of Childhood, 1804-1812

PENNY BOND, *The Snowdon Incident: Visions and Revisions*

#### Reviews

R.M. HEALEY on Andrew Motion, *Wainwright the Poisoner* (London, 2000)

DUNCAN WU on Felicia Hemans, *Records of Woman, with other Poems*, ed., Paula Feldman (Lexington, 1999)

PAUL BETZ on William Wordsworth, *Early Poems and Fragments, 1785-1797*, ed., Carol Landon and Jared Curtis (Ithaca, NY, 1997)

### **New Series 111, July 2000**

#### Essays

TIMOTHY WHELAN, Joseph Cottle the Baptist

DAVID CHANDLER, The Politics of 'Hart-Leap Well'

RICHARD W. CLANCEY, Wordsworth's 'The Brothers' and Romantic Humanism of Place

MARY WEDD, Poems on the Naming of Places

#### Reviews

MARY WEDD on Michael Gassenmeier, Petra Bridzun, Jens Martin Gurr, and Frank Eric Pointer, *British Romantics as Readers: Intertextualities, Maps of Misreading, Reinterpretations* (Heidelberg, 1998)

SCOTT McEATHRON on Kathleen Jones, *A Passionate Sisterhood: Women of the Wordsworth Circle* (New York, 2000)

DUNCAN WU on Donald H. Reiman and Neil Fraistat, ed., *The Complete Poetry of Percy Bysshe Shelley: Volume One* (Baltimore, 2000)

### **New Series 110, April 2000**

#### Essays

NICOLA TROTT, Wordsworth's Gothic Quandary

JOHN BEER, The 2000 Toast

MARY WEDD, An After-Luncheon Birthday Speech for the Charles Lamb Society

LESLIE MOISE, Witch-Ridden: The Nightmare Connection between Charles Lamb and Sara Coleridge

ROBERT MORRISON, The Opium-Eater on Stage: Eleanora Louisa Montagu's Dramatization of De Quincey's *Klosterheim*

#### Reviews

DUNCAN WU on Petra Bridzun and Frank Erik Pointer, eds., *Byron as Reader* (Essen, 2000)

DUNCAN WU on Samuel Taylor Coleridge, *Marginalia Part IV: Pamphlets to Shakespeare*, ed., H.J. Jackson and George Whalley (Princeton, NJ, 1998)

DUNCAN WU on Samuel Taylor Coleridge, *Marginalia Part V: Sherlock to Unidentified*, ed., H.J. Jackson and George Whalley (Princeton, NJ, 2000)

SCOTT McEATHRON on Seamus Perry, *Coleridge and the Uses of Division* (Oxford, 1999)

### **New Series 109, January 2000**

#### Essays

JOHN STRACHAN, Wordsworth's Memorials: A New Letter by Edward Quillinan

HARRIET JUMP, 'A fond partiality': Mary Wollstonecraft's Anonymous Defender

JAMES MULVIHILL, Visions and Revisions: William Hazlitt and 'My First Acquaintance with Poets'

JOHN STRACHAN, 'Man is a gaming animal': Lamb, Gambling and Thomas Bish's Last Lottery

#### Reviews

DUNCAN WU on Eleanor M. Gates, ed., *Leigh Hunt: A Life in Letters* (Essex, CT, 1998)

MATTHEW SCOTT on Robert Woof and Stephen Hebron, *Romantic Icons: The National Portrait Gallery at Dove Cottage, Grasmere* (Grasmere, 1999)

DUNCAN WU on William Wordsworth, *Last Poems, 1821-1850*, ed., Jared Curtis (Ithaca, NY, 1999)

### New Series 108, October 1999

#### Essays

RICHARD W. CLANCEY, Lamb, Horace, and the Ring of a Classic

MARY WEDD, *The Essays of Elia Revisited*

J.R. WATSON, 'My Benevolent Friend': George Dyer and his 1800 Preface

SIMON CURTIS, John Robert Cozens in Italy

#### Reviews

C.J.P. SMITH on Michael O'Neill, ed., *Literature of the Romantic Period: A Bibliographical Guide* (Oxford, 1998)

DUNCAN WU on *The Examiner, 1808-1822*, ed., James Henry Leigh Hunt (London, 1996-98)

### New Series 107, July 1999

#### Essays

SARA LODGE, Sally Brown (1822) and Bridget Jones (1825): Where they come from and what they say about Thomas Hood

CHRISTOPHER J.P. SMITH, Lamb and Southey: Painterly Allusion in the 1798 Review of *Lyrical Ballads*

DAMIAN WALFORD DAVIES, Wordsworth's Blind Beggar and John Thelwall's *Poems, Chiefly Written in Retirement*

JOHN BEER, The 1999 Toast

REGGIE WATTERS, 'My dear Lamb ...': An After-Lunch Birthday Speech for the Charles Lamb Society

#### Reviews

JOHN STRACHAN on Robert Woof and Stephen Hebron, *Towards Tintern Abbey: A Bicentenary Celebration of 'Lyrical Ballads', 1798* (Grasmere, 1998)

JOHN I. ADES on Joseph E. Riehl, *That Dangerous Figure: Charles Lamb and his Critics* (Columbia, 1998)

SEAMUS PERRY on John Beer, *Providence and Love: Studies in Wordsworth, Channing, Myers, George Eliot, and Ruskin* (Oxford, 1998)

PHILIP HONSBAUM on Richard Holmes, *Coleridge: Darker Reflections* (London, 1998)

MASSIMILIANO DEMATA on Uttara Natarajan, *Hazlitt and the Reach of Sense: Criticism, Morals, and the Metaphysics of Power* (Oxford, 1998)

DUNCAN WU on Graeme Stones and John Strachan, eds., *Parodies of the Romantic Age: The Poetry of the Anti-Jacobin and other Parodic Writings*, 5 vols (London, 1999)

KENNETH R. JOHNSTON, A Response to John Beer

### New Series 106, April 1999

#### Essays

MRY BLANCHARD BALLE, Mary Lamb and Sarah Stoddart: An Unlikely Friendship  
CONSTANCE PARRISH, Isabella Lickbarrow: An 'Unlettered' Poetess  
JOHN STRACHAN, The St. James Street Mermaid and the Case for Thomas Hood's Authorship of 'The Mermaid'  
JOSEPH RIEHL, The St. James Mermaid and the Case for Thomas Hood's Authorship of 'The Mermaid': A Postscript  
MELBA S. BRANDES, 'Into the Edmonton Churchyard': My Visit to the Grave of Charles Lamb

#### Reviews

LYNDA PRATT on Christopher J.P. Smith, *A Quest for Home: Reading Robert Southey* (Liverpool, 1997)  
NICOLA TROTT on Jonathan Bate, *The Cure for Love* (London, 1998)  
SARA LODGE on Susan M. Levin, *The Romantic Art of Confession: De Quincey, Musset, Sand, Lamb, Hogg, Frèmy, Souliè, Janin* (Rochester, NY, 1998)  
SCOTT McEATHRON on David Bromwich, *Disowned by Memory: Wordsworth's Poetry of the 1790s* (Chicago and London, 1998)

### New Series 105, January 1999

#### Essays

JANE STABLER, Women and Children First: Charles Lamb, Lord Byron and the Nineteenth-Century Readership  
SALLY BUSHHELL, Exempla in *the Excursion*: The Purpose of the Pastor's Epitaphic Tales  
JOSEPH RIEHL, 'The Mermaid': A Newly Identified Lamb Essay  
D.E. WICKHAM, Three Unpublished Notes of Charles Lamb and a Reply from Moxon

#### Reviews

J.R. WATSON on Andrew Motion, *Keats* (London, 1997)  
JOHN BEER on Stephen Gill, *Wordsworth and the Victorians* (Oxford, 1998) and Kenneth R. Johnston, *The Hidden Wordsworth: Poet, Lover, Rebel, Spy* (New York, 1998)  
MARY WEDD on Tom Paulin, *The Day-Star of Liberty: William Hazlitt's Radical Style* (London, 1998)  
MARY WEDD on Stephen Logan, ed., *William Wordsworth* (London, 1997)

### New Series 104, October 1998

#### Essays

REGGIE WATTERS, 'We had classics of our own': Charles Lamb's Schoolboy Reading  
PAMELA WOOF, Voices and Hauntings in Book I of the 1805 *Prelude*  
GRAEME STONES, 'Upon a Dromedary Mounted High'  
MARY WEDD, 'The Conjunction of the Matter-of-Fact and the Visionary in the 1805 *Prelude*  
DUNCAN WU, Wordsworth's London

#### Reviews

RICHARD S. TOMLINSON on Robert M. Ryan, *The Romantic Reformation: Religious Politics in English Literature 1789-1824* (Cambridge, 1997)  
DAMIAN WALFORD DAVIES on Margaret Russett, *De Quincey's Romanticism: Canonical Minority and the Forms of Transmission* (Cambridge, 1997)

### New Series 103, July 1998

#### Essays

SCOTT McEATHRON, Hazlitt's Portrait of Lamb: An Early Institutional History  
MARY WEDD, 'Thoughts that are fed by the Sun': Some Wordsworth Lyrics of 1802  
JOHN BEER, Ainger's Comforts and Lamb's Indulgences: The 1998 Toast

#### Reviews

R.M.HEALEY on John Wardroper, *The World of William Hone* (London, 1997)  
JAMES A. BUTLER on Dorothy Wordsworth, *Recollections of a Tour Made in Scotland*, ed., Carol Kyros Walker (London and New Haven, 1997)

### New Series 102, April 1998

#### Essays

MARY WEDD, Mary Lamb  
LISA VARGO, The Case of Anna Laetitia Barbauld's 'To Mr C[olerid]ge'  
DAVID CHANDLER, Two Notes on 'Kubla Khan'

#### Reviews

JOHN STRACHAN on Nicholas Roe, *John Keats and the Culture of Dissent* (Oxford, 1997) and Michael O'Neill, ed., *Keats: Bicentenary Readings* (Edinburgh, 1997)

### New Series 101, January 1998

#### Essays

PAMELA WOOF, Dorothy Wordsworth in 1802  
JOHN BEER, Lamb, Coleridge, and the Electronic Revolution

#### Reviews

T.W. CRAIK on Mark Storey, *Robert Southey: A Life* (Oxford, 1997)  
DUNCAN WU on Robert Southey, *The Annual Anthology 1799, 1800* (Poole, 1997)  
ROGER ROBINSON on Samuel Taylor Coleridge, Charles Lamb, and Charles Lloyd, *Poems 1797* (Poole, 1997)  
GRAEME STONES on Jonathan Wordsworth, *The Bright Work Grows* (Poole, 1997)

### New Series 100, October 1997

#### Essays

GRAEME STONES, The Ragged-Trousered Philanthropist: Coleridge and Self-Exposure in the Higginbottom Sonnets  
JOHN BEER, Lamb and Wordsworth's 'Patronage'  
DUNCAN WU, Early Readers of Lamb's *Rosamund Gray*

#### Reviews

MARY WEDD on Elizabeth Sandford, *Thomas Poole and his Friends* (Stowey, 1996)  
T.W. CRAIK on Raymond and Godfrey Hainton, *The Unknown Coleridge: The Life and Times of Derwent Coleridge, 1800-1883* (London, 1997)  
JEFFREY BAKER on J.R. Watson, *The English Hymn: A Critical and Historical Study* (Oxford, 1997)

### New Series 99, July 1997

### New Series 98, April 1997

### Essays

WILLIAM RUDDICK, Recent Approaches to Charles Lamb

DUNCAN WU, Wordsworth's Fisher King

BILL ROBERTS, 'A Dawn of Imaginative Feeling': Wordsworth's Debt to John Brown (1715-66)

### Reviews

DAMIAN WALFORD DAVIES on Paul Betz, *Romantic Archaeologies* (Baltimore, 1995)

MARY WEDD on Keith Hanley, assisted by David Barron, *An Annotated Bibliography of William Wordsworth* (Hemel Hempstead, 1995)

## New Series 97, January 1997

### Essays

MARK GARNETT, 'One that loved his fellow-men': The Politics of Leigh Hunt

DAMIAN WALFORD DAVIES, Hermits, Heroes, and History: Lamb's 'Many Friends'

CLAUDE A. PRANCE, Major Samuel Butterworth RAMC

R.J. DINGLEY and C.E. LAWSON, Bernard Barton, Edward Moxon, and the Publication of Lamb's Letters

DAVID CHANDLER, The Politics of Southey's 'Chariot': A Further Note

CAROLYN MISENHEIMER, Southey's 'The Three Bears': Irony, Authority, and Editorial Ineptitude

JAMES A. BUTLER, Stepping Stones to the Future

### Reviews

JEFFREY BAKER on Thomas McFarland, *Romanticism and the Heritage of Rousseau* (Oxford, 1996)

## New Series 96, October 1996

### Essays

MARY WEDD, The Magic of Childhood in *The Two-Part Prelude*

GORDON K. THOMAS, 'Orphans Then': Death in *The Two-Part Prelude*

DUNCAN WU, Tautology and Imagination in Wordsworth

J.R. WATSON, Bachelors in Paradise

CLAUDE A. PRANCE, Some Psuedo-Eliana

CLAUDE A. PRANCE, Some Books Attributed to Charles Lamb

### Reviews

T.W. CRAIK on *Tales of Terror from Blackwood's Magazine*, ed., Robert Morrison and Chris Baldick (Oxford, 1995)

JOHN STRACHAN on *Questioning Romanticism*, ed., John Beer (Baltimore, Maryland, and London, 1995)

## New Series 95, July 1996

### Essays

SCOTT McEATHRON, John Clare and Charles Lamb: Friends in the Past

GRAEME STONES, Charles Lloyd and *Edmund Oliver*

JEFFREY BAKER, The Pastor's Love Story

D.E. WICKHAM, Notes from Hoxton

## Reviews

MARY WEDD on Charles and Mary Lamb, *Mrs Leicester's School* (Spelsbury, 1995)

NICOLA TROTT on Anthony John Harding, *The Reception of Myth in English Romanticism* (Columbia and London, 1995)

REGGIE WATTERS on Rosemary Ashton, *The Life of Samuel Taylor Coleridge* (Oxford, 1996)

## New Series 94, April 1996

### Essays

DAVID CHANDLER, A Sign's Progress: Lamb on Hogarth

AVEEK SEN, 'Frigid Ecstasies': Keats, Fuseli, and the Languages of Academic Hellenism

RICHARD W. CLANCEY, Wordsworth's *Michael* and Poetry Come too Late

## New Series 93, January 1996

### Essays

MARY BLANCHARD BALLE, Mary Lamb: Her Mental Health Issues

MEAGHAN HANDRAHAN DOBSON, (Re)considering Mary Lamb: Imagination and Memory in *Mrs Leicester's School*

RAYMOND POWELL, Wordsworth's Resurrections: The Influence of the Bible

J.D. ALSOP, Charles Lamb and the Bruton Family: A Note

### Reviews

REGGIE WATTERS on James Engell, ed., *Coleridge: The Early Family Letters* (Oxford, 1994)

RICHARD S. TOMLINSON on Mary Anne Perkins, *Coleridge's Philosophy: The Logos as Unifying Principle* (Oxford, 1994)

JOHN BEER on Duncan Wu, ed., *Romanticism: An Anthology* (Oxford, 1994)

JANE STABLER on John Sutherland, *The Life of Walter Scott* (Oxford, 1995)

## New Series 92, October 1995

### Essays

MARY WEDD, The Lucy Poems

GORDON K. THOMAS, Strange Alteration Wrought on Every Side: *The Brothers*

SEAMUS PERRY, The Ancient Mariner Controversy

DUNCAN WU, Lamb's Reading of *Lyrical Ballads* (1800)

### Reviews

DAVID LESSON-DIBLEY on Rodney Stenning Edgecombe, *Leigh Hunt and the Poetry of Fancy* (London and Toronto, 1994)

JOHN STRACHAN on *The Arden Shakespeare: Titus Andronicus*, ed., Jonathan Bate; *The Arden Shakespeare: King Henry V*, ed., T.W. Craik; *The Arden Shakespeare: Anthony and Cleopatra*, ed., John Wilders

MADELINE HUXSTEP on Prabhat Mathur, *Dramatization of 'Self' in the Works of Charles Lamb* (University of Meerut, India, 1990)

## New Series 91, July 1995

### Essays



T.W. CRAIK, Jem White and *Falstaff's Letters*  
CAROLYN MISENHEIMER, Southey's Letters to Children  
NICHOLAS REID, Coleridge: The Conversation Poems  
BERTA LAWRENCE, Kilve by the Green Sea  
DAVID CHANDLER and C.J.P. SMITH, Lamb and Southey: Further Comments

#### Reviews

ROBERT MORRISON on Josephine McDonagh, *De Quincey's Disciplines* (Oxford, 1994)  
BRUCE GRAVER on Duncan Wu, *Wordsworth's Reading 1770-1799* (Cambridge, 1993)  
DUNCAN WU on *Romantic Revisions*, ed., Robert Brinkley and Keith Hanley (Cambridge, 1992)

## New Series 90, April 1995

#### Essays

SANDRA CLARK, Charles Lamb and Jacobean Drama  
ROBERT MORRISON, 'I hereby present to you, courteous reader': The Literary Presence of Thomas De Quincey  
HARRIET DEVINE JUMP, 'A Meritorious Wife': or, Mrs Godwin and the Donkey  
SUSAN C.W. ABBOTSON, Intimations by Moonlight: The Drive towards Immortality in Wordsworth's 'Great Ode'  
BONNIE WOODBERRY, Lamb's 'Confessions of a Drunkard' in Context  
D.E. WICKHAM, Miss Jessie Smith of Lamb's Cottage, Edmonton: A Reassessment  
FRANK LEDWITH, On Being a Writer

#### Reviews

REGGIE WATTERS on Patrick J. Keane, *Coleridge's Submerged Politics - The Ancient Mariner and Robinson Crusoe* (Columbia and London, 1994)  
NICOLA TROTT on Maurice Cranston, *The Romantic Movement* (Oxford, 1994)

## New Series 89, January 1995

#### Essays

C.J.P.SMITH, Lamb and the Politics of Literary Fashion in Southey's Female Wanderers  
THOMAS PEARSON, Coleorton's 'Classic Ground': Wordsworth, the Beaumonts, and the Politics of Place  
CARLA MARIA GNAPPI, Two Old Navigators: St Brendan and the Ancient Mariner  
BERTA LAWRENCE, Coleridge's Carrier  
JANET DALEY, Whose Secret Life is it Anyway?  
R.M. HEALEY, The 'precocious herb-woman's darling': Some Notes on Saloop  
DUNCAN WU, 'Barrenness of the Imaginative Faculty in the Productions of Modern Art' - The Manuscript Text

#### Reviews

SEAMUS PERRY on John Beer, *Romantic Influences: Contemporary - Victorian - Modern* Basingstoke, 1994) and John Beer, *Against Finality* (Cambridge, 1993)  
DAVID CHANDLER on Stephen Gill and Duncan Wu, eds., *William Wordsworth: A Selection of his Finest Poems* (Oxford, 1994) and Samuel Taylor Coleridge, *Samuel Taylor Coleridge: A Selection of his Finest Poems*, ed., H.J. Jackson (Oxford, 1994)

## New Series 88, October 1994

### Essays

GORDON K. THOMAS, 'The Thorn' and 'The Rupture of the Hallelujah'

MARY WEDD, 'Tintern Abbey' Restored

DUNCAN WU, Looking for Johnny: Wordsworth's 'The Idiot Boy'

MICHAEL BAUMAN, Contributions towards a Southey Bibliography

### Reviews

JOHN STRACHAN on *Romantic Parodies*, ed., David A. Kent and D. R. Ewen (London, 1992)

SANDRA KNOTT on Graham Dalling, *Lower Edmonton in Pictures* (Edmonton, 1994)

### Theatre Review

MADELINE HUXSTEP on Fanny Burney, *A Busy Day (or An Arrival from India)*, King's Head Theatre, Islington, 1994

## New Series 87, July 1994

### Essays [William Ruddick Issue]

MARY WEDD, In Memoriam: William Ruddick

MARK TURNER, William Ruddick and the Silver Studio

D.G. WILSON, Bill Ruddick: A Short Memoir

SIMON CURTIS, In Memory of Bill Ruddick

WILLIAM RUDDICK, Joseph Farington: An Introduction

WILLIAM RUDDICK, The Suburban Villa in Literature: 1880-1940

WILLIAM RUDDICK, Subdued Passion and Controlled Emotion: Wordsworth's 'Extempore Effusion upon the Death of James Hogg'

WILLIAM RUDDICK, The TLS Reviews

### Reviews

ROGER ROBINSON on *Thomas Gray: Contemporary Essays*, ed., W.B. Hutchings and William Ruddick (Liverpool, 1993)

SEAMUS PERRY on *Reflections of Revolution: Images of Romanticism*, ed., Alison Yarrington and Kelvin Everest (London, 1993)

## New Series 86, April 1994

### Essays

JOHN BAYLEY, The Art of Occasion

JOSEPH ROSENBLUM, Lost Lambs: or, The Dispersal of Charles Lamb's Library: An Essay in Reconstruction

ROGER ROBINSON, The Progress of Genius?: James Beattie and *The Minstrel*

### Reviews

C.J. BRANCHINI on Micheline Cadilhac, *Quelques Aspects de la Conception Romantique de l'Enfance* (Aix-en-Provence, 1993)

## New Series 85, January 1994

### Essays

JOSEPH RIEHL, The Last Days of Charles Lamb: Emma Isola

PAMELA CLEMIT, Lamb and Godwin's *Antonio*

GEORGE SOULE, Spots of Earth in *The Excursion*  
BERTA LAWRENCE, Wordsworth's Last Visit to Somerset  
D.E. WICKHAM, Lamb's Cottage in Edmonton in 1933

#### **Reviews**

MARY WEDD on Grevel Lindop, *A Literary Guide to the Lake District* (London, 1993)  
JANE STABLER on Jerome J. McGann, ed., *The New Oxford Book of Romantic Verse* (Oxford, 1993)  
DUNCAN WU on Alan G. Hill, ed., *The Letters of William and Dorothy Wordsworth: A Supplement of New Letters, Volume VIII* (Oxford, 1993)

### **New Series 84, October 1993**

#### **Essays [William Godwin Special Issue]**

MICHAEL NEWTON, The Fictitious Shepherd  
ELENA YATZECK, Godwin's *Life of Chaucer*: Making Virtue of Necessity  
WILLIAM RUDDICK, Walter Scott, Charles Lamb and William Godwin: Some Shared Opinions and Personal Contacts  
MARK GARNETT, Two Model Begging Letters by William Godwin

#### **Reviews**

NICHOLAS ROE on William Godwin, *An Enquiry Concerning Political Justice*, ed. Jonathan Wordsworth (Oxford, 1992)  
MADELINE HUXSTEP on *Charles Lamb and Elia: Selected Writings*, ed., J.E. Morpurgo (Manchester, 1993)  
RACHEL BENNETT on Charles Lamb, *The Adventures of Ulysses*, ed., John Cooke (Edinburgh, 1992)  
MARK GARNETT on Pamela Clemit, *The Godwinian Novel: The Rational Fictions of Godwin, Brockden Browne, and Mary Shelley* (Oxford, 1993)

### **New Series 83, July 1993**

#### **Essays**

SEAMUS PERRY, Charles Lamb and the Cost of Seriousness  
DUNCAN WU, Wordsworth's Metamorphoses  
BARRY SYMONDS, *The Stranger's Grave*: Laying a De Quinceyan Ghost  
D.E. WICKHAM, The Society's Archives: The Open Day at Putney

#### **Reviews**

JEFFREY BAKER on Lucy Newlyn, *Paradise Lost and the Romantic Reader* (Oxford, 1993)

### **New Series 82, April 1993**

#### **Essays**

JONATHAN BATE, Barrie's Lamb  
NICOLA TROTT, 'The Old Margate Hoy' and Other Depths of Elian Credulity  
RACHEL PEARSE, Charles Lamb and the 'Gentle Quakers'

#### **Reviews**

MARY WEDD on Nicholas Roe, *The Politics of Nature – Wordsworth and Some Contemporaries* (Basingstoke, 1993)  
ROGER ROBINSON on Everard H. King, *James Beattie's The Minstrel and the Origins of Romantic Autobiography* (Lewiston, 1992)

ROGER ROBINSON on Margaret Forbes, *Beattie and his Friends* (Altrincham, 1990)

MADLINE HUXSTEP on Claude A. Prance, *The Characters in the Novels of Thomas Love Peacock* (Lewiston, 1992)

## **New Series 81, January 1993**

### **Essays**

BASIL SAVAGE, How It All Began

MARY WEDD, Industrialization and the Moral Law in Books VIII and IX of *The Excursion*

BONNIE WOODBERY, Lamb's Early Satire of the Economists

### **Reviews**

BILL RUDDICK on Laura Dabundo, ed., *Encyclopedia of Romanticism: Culture in Britain, 1780s-1830s* (London, 1992)

JEFFREY BAKER on Thomas McFarland, *William Wordsworth: Intensity and Achievement* (Oxford, 1992)

DUNCAN WU on Nicholas Roe, ed., *William Wordsworth: Selected Poetry* (Harmondsworth, 1992)

## **New Series 80, October 1992**

### **Essays**

GORDON K. THOMAS, 'Those Revolutions of Disturbances': The Four Horsemen of *The Excursion*

MARTIN J. LEVIN, 'Mrs Robinson to the Poet Coleridge': An Appendix

DUNCAN WU, Lost Anecdotes of Lamb

NICHOLAS ROE, Enfield and Edmonton One Hundred Years Ago

D. E. WICKHAM, An Elian Gathering

### **Reviews**

JANE STABLER on Robert Gittings and Jo Manton, *Claire Clairmont and the Shelleys, 1789-1879* (Oxford, 1992)

MARY WEDD on Tom Mayberry, *Coleridge and Wordsworth in the West Country* (Stroud, 1992)

T. W. CRAIK on Thomas Hood, *Selected Poems*, ed., Joy Fint (Manchester, 1992) and Leigh Hunt, *Selected Writings*, ed., David Jesson Dibley (Manchester, 1990)

## **New Series 79, July 1992**

### **Essays**

HARRIET JUMP, 'No Equal Mind': Mary Wollstonecraft and the Young Romantics

NICOLA TROTT, *The Excursion*: Types and Symbols of Eternity

DUNCAN WU, Lamb's Dream-Children: The Manuscript Text

MICHAEL BAUMAN, The Historicity of the Trial Scene in Southey's *Joan of Arc*

### **Reviews**

D.E. WICKHAM on Barbara Rosenbaum, *The Index to English Literary Manuscripts*, Vol. IV, 1800-1900, Part 2 *Hardy - Lamb* (Mansell, 1990)

MAUREEN E. MULVIHILL on Janet Ruth Heller, *Coleridge, Lamb, Hazlitt, and the Reader of Drama* (Columbia, 1990)

## **New Series 78, April 1992**

### **Essays**

D.G. WILSON, How Green was my Elia?

CECILIA POWELL, The Romantic Rhine: Turner, Wordsworth and their Contemporaries

JONATHAN WORDSWORTH, *Elia*: An Introduction

D.E. WICKHAM, Guildhall Library and the Charles Lamb Society's Library

#### **Reviews**

ROBERT MORRISON on John Barrell, *The Infection of Thomas De Quincey: A Psychopathology of Imperialism* (Yale, 1991)

NICHOLAS ROE on *Spirits of Fire: English Romantic Writers and Contemporary Historical Methods*, ed., G.A. Rosso and D.P. Watkins (London, 1990)

T.W. CRAIK on Thomas Dabbs, *Reforming Marlowe. The Nineteen-Century Canonization of a Renaissance Dramatist* (Lewisburg, 1991)

BILL RUDDICK on Jonathan Wordsworth, *Ancestral Voices: Fifty Books from the Romantic Period* (London, 1991)

### **New Series 77, January 1992**

#### **Essays**

MARK GARNETT, Lamb's Politics

MARTIN J. LEVY, Coleridge, Mary Robinson and *Kubla Khan*

BERTA LAWRENCE, The Rev. John Brice of Aisholt

#### **Reviews**

MADELINE HUXSTEP on Barry Webb, *Edmund Blunden: A Biography* (Yale, 1991)

BILL RUDDICK on Jane Aaron, *A Double Singleness: Gender and the Writings of Charles and Mary Lamb* (Oxford, 1991)

ANGUS EASSON on Stephen Gill, *William Wordsworth: A Life* (Oxford, 1989)

RICHARD GRAVIL on *Coleridge, Keats and the Imagination: Romanticism and Adam's Dream. Essays in Honor of Walter Jackson Bate*, ed., Robert J. Barth, S.J. and J.L. Mahoney (Columbia, 1990)

### **New Series 76, October 1991**

#### **Essays**

CLAIRE LAMONT, Blake, Lamb, and the Chimney-Sweeper

RICHARD TERRY, Lamb, Shenstone and the Icon of Personality

JOHN I ADES and WINIFRED COURTNEY, 'Gentle Charles' and Rick-Burners

#### **Review Essay**

MOLLY LEFEBURE on *Romanticism and the Sciences*, ed., Andrew Cunningham and Nicholas Jardine (Cambridge, 1990)

#### **Reviews**

MARY WEDD on Jonathan Bate, *Romantic Ecology: Wordsworth and the Environmental Tradition* (London, 1991)

### **New Series 75, July 1991**

#### **Essays**

CAROLYN MISENHEIMER, Charles Lamb and Robert Southey: Longevity of Friendship and its Disruption of Ideals

UTTARA NATARAJAN, 'A Soul Set Apart!': Lamb and the Border-Land of Imaginative Experience

JOHN L. MAHONEY, William Hazlitt: The Essay as Vehicle for the Romantic Critic

DUNCAN WU, Unpublished Drafts of Sonnets by Lamb and Favell

#### Reviews

MARY WEDD on Émile Legouis, *The Early Life of William Wordsworth, 1770-1798* (London, 1988)

ROBERT MORRISON on Edmund Baxter, *De Quincey's Art of Autobiography* (Edinburgh, 1990)

### New Series 74, April 1991

#### Essays

DAVID FAIRER, Baby Language and Revolution: The Early Poetry of Charles Lloyd and Charles Lamb

RICHARD S. TOMLINSON, The Primary Imagination

STANLEY JONES and D.G. WILSON, Hazlitt and the Game of Fives (continued)

ANONYMOUS, Charles Lamb's Adopted Daughter

#### Review Essay

PETER LARKIN on Richard Gravil and Molly Lefebure, *The Coleridge Connection: Essays for Thomas McFarland* (London, 1990)

### New Series 73, January 1991

#### Essays

MARY WEDD, 'That Dangerous Figure' – Irony

MICHAEL GREVIS, Notes on the Place of Composition of *Kubla Khan* by S.T. Coleridge

DUNCAN WU, Cottle's *Alfred*: Another Coleridge-Inspired Epic

BERTA LAWRENCE, A Cornish Curate: Friend of Coleridge

#### Reviews

DUNCAN WU on Jonathan Wordsworth, Robert Metzger, and Paul Betz, *British Romantic Art* (Lewisburg, 1990)

R.H. EVANS on Jonathan Bate, *Shakespearean Constitutions: Politics, Theatre, Criticism 1730-1830* (Oxford, 1989)

### New Series 72, October 1990

#### Essays

JOHN STEVENS, The Education of Elia

REGINALD WATTERS, Falstaff in Miniature: James White's *Original Letters of Sir John Falstaff*

BILL RUDDICK, 'Genius of the Sacred Fountain of Tears': A Bicentenary Tribute to the Sonnets of William Lisle Bowles

STANLEY JONES, Hazlitt and the Game of Fives

#### Reviews

CHRISTAL TILNEY on *Romanticism and Revolution* (Woodstock, 1990)

AUDREY S. MOORE on Bunty Smith, *Portrait of Widford* (Ware, 1990)

### New Series 71, July 1990

#### Essays

JOHN COATES, Bereavement into Art: Lamb's 'Dream Children' and Kipling's 'They'  
DUNCAN WU, The Grand Chartreuse and the Development of Wordsworth's *Recluse*  
JOHN BEER, Lamb, Elton, and Coleridge's 'Enigma about Cupid'  
WINIFRED F. COURTNEY, Nevis, West Indies, and the English Romantic Writers

## **New Series 70, April 1990**

### **Essays**

MARK GARNETT, The Napoleonist  
JAMES MULVIHILL, The Anatomy of Idolatry  
CAROLYN MISENHEIMER, A Slight Enigma: *Timon of Athens* in Lambs' *Tales from Shakespeare*  
BERTA LAWRENCE, Kate Ward's Century

### **Reviews**

MARK GARNETT on Stanley Jones, *Hazlitt: A Life, from Winterslow to Frith Street* (Oxford, 1989)  
RICHARD GRAVIL on J. Robert Barth, *Coleridge and the Power of Love* (Columbia, 1988)  
BILL RUDDICK on Claude A. Prance, *Essay of a Book Collection: Reminiscences of some Old Books and their Authors* (West Cornwall, 1989)

## **New Series 69, January 1990**

### **Essays**

BENJAMIN FRANKLIN FISHER IV, Charles Lamb and Supernaturalism  
REGINALD WATTERS, "Therefore you love it best": A Reading of Coleridge's 'Lines Written at Shurton Bars'  
GORDON K. THOMAS, 'And when America was free': Thomas Paine and the English Romantics

### **Reviews**

NICHOLAS ROE on Diedre Coleman, *Coleridge and The Friend 1809-1810* (Oxford, 1988)  
BILL RUDDICK on Patrick O'Leary, *Sire James Mackintosh: The Whig Cicero* (Aberdeen, 1989)  
NICHOLAS ROE on Michael Foot, *The Politics of Paradise. A Vindication of Byron* (London, 1988)

## **New Series 68, October 1989**

### **Essays**

CECILIA POWELL, Turner's Illustrations to the Poets  
MOLLY LEFEBURE, The Crowning Art of Elia  
DUNCAN WU, Wordsworth/Lamb/Elton: A New Literary Connection  
RICHARD W. CLANCEY, Wordsworth, Horace, and the Preface to Lyrical Ballads

### **Reviews**

RACHEL BENNETT on *The Arabian in English Literature: Studies in the Reception of The Thousand and One Nights into British Culture*, ed., Peter L. Caracciolo (London, 1988)

## **New Series 67, July 1989**

### **Essays**

CAROLYN MISENHEIMER, The Pleasures of Early Enlightenment: The Lambs' *Tales from Shakespeare*  
PAMELA WOOF, Dorothy Wordsworth and Mary Lamb, Writers (continued)

G.R. MALIK, *The Cultural Foundations of Wordsworth's Literary Criticism*

BERTA LAWRENCE, *A Tragedy Remembered*

**Reviews**

MARY WEDD on Claude A. Prance, *E.V. Lucas and His Books* (West Cornwall, 1988)

**New Series 66, April 1989**

**Essays**

JOHN R. NABHOLTZ, *Joseph Munden, Elia and Charles Lamb in Performance*

PAMELA WOOF, *Dorothy Wordsworth and Mary Lamb, Writers*

STELLA PIGROME, *Mary Russell Mitford*

**Reviews**

NICHOLAS ROE on Charles De Paolo, *Coleridge's Philosophy of Social Reform* (American University Studies, 1987)

GILLIAN RUSSELL on Anne K. Mellor, ed., *Romanticism and Feminism* (Bloomington, 1988)

**New Series 65, January 1989**

**Essays**

GILLIAN RUSSELL, *Lamb's Specimens of the English Dramatic Poets: The Publishing Context and the Principles of Selection*

MOLLY LEFEBURE, *A Mystic Peregrination – The Ancient Mariner*

FLORENCE REEVES, *Charles Cowden Clarke*

**Reviews**

NICOLA TROTT on Donald H. Reiman, *Romantic Texts and Contexts* (Columbia, 1987)

OLIVIA SMITH STOREY on Nicholas Roe, *Wordsworth and Coleridge: The Radical Years* (Oxford, 1988)

**New Series 64, October 1988**

**Essays**

NICHOLAS ROE, *Remembering Émile Legouis*

JEANIE WATSON, *Coleridge's Mariner in the Perilous Land*

**Reviews**

MARY WEDD on Reginald Watters, ed., *The Fortunate Blue-Coat Boy by an Orphanotrophian* (Horsham, 1987)

RICHARD W. CLANCEY on David Bromwich, ed., *Romantic Critical Essays* (Cambridge, 1988)

MOLLY LEFEBURE on Susan Levin, *Dorothy Wordsworth & Romanticism* (New Brunswick, 1987)

**New Series 63, July 1988**

**Essays**

STANLEY JONES, *B. R. Haydon on Hazlitt and Lamb: The Novelist's Touch*

WINIFRED COURTNEY, *Lamb and Hazlitt, 1816-1826: Some Notes to a Relationship*

JOEL HAEFNER, *Rhetoric and Art: George Campbell, William Hazlitt and 'Gusto'*

**New Series 62, April 1988**



### Essays

JONATHAN BATE, *Elia: Restoring the London Connection*

EDWINA BURNESSE, 'The men speak seldomer': Charles Lamb and Quaker Preachers

### Reviews

BILL RUDDICK on Charles Lamb, *Elia and the Last Essays of Elia*, ed., Jonathan Bate (Oxford, 1987)

HUGO DONNELLY on Thomas McFarland, *Romantic Cruxes: The English Essayists and the Spirit of the Age* (Oxford, 1987)

MARY WEDD on Molly Lefebure, *The Illustrated Lake Poets: Their Lives, Their Poetry, and the Landscape that Inspired them* (1987)

RICHARD GRAVIL on Derek Roper, ed., *Wordsworth and Coleridge: Lyrical Ballads 1805* (1987)

MOLLY LEFEBURE on David Erdman, *Commerce des Lumières: John Oswald and the British in Paris, 1790-1793* (1986)

R.W. HEALEY on Peter Jackson, *George Scharf's London: Sketches and Watercolours of a Changing City, 1820-1850* (London, 1987)

## New Series 61, January 1988

### Essays

BILL RUDDICK, Artist or Novelist? Lamb, Hazlitt and the Nineteenth-Century Response to Hogarth

R.M. HEALEY, The Other *London Magazine*: Gold's and its Contributors

BERTA LAWRENCE, Coleridge's Stowey Circle (Seen by a Contemporary)

### Reviews

MARY WEDD on John R. Nabholz, *'My Reader My Fellow-Labourer': A Study of English Romantic Prose* (Columbia, 1986)

CHRISTOPHER SALVESEN on Cecilia Powell, *Turner in the South: Rome, Naples, Florence* (London, 1987)

MARY WEDD on Charles Lamb, *Ausgewählte Essays* (Königshausen & Neumann, 1987)

## New Series 60, October 1987

### Essays

CAROLYN MISENHEIMER and JAMES B. MISENHEIMER JR., Another Elia: Essays in a Minor Key

CHARLES BRNACHINI, Poet Father and Painter Son: The Rev. Henry Francis Cary (1772-1844) and his son Francis Stephen Cary (1808-1880)

DAVID PYM, Robert Southey: Bulwark of Victorian Faith

### Reviews

CHRISTAL TILNEY on Kenneth Curry, *The Contributions of Robert Southey to the Morning Post* (1984)

JONATHAN BATE on Hugh Sykes Davies, *Wordsworth and the Worth of Words*, ed., John Kerrigan and Jonathan Wordsworth (Cambridge, 1986)

## New Series 59, July 1987

### Essays

JANE AARON, Charles and Mary Lamb: The Critical Heritage

C. R. WATTERS, A Distant 'Boum' among the Hills: Some Notes on Coleridge's 'Fears in Solitude' (1798)

CHARLOTTE KIPLING, A Note on Wordsworth's Mathematical Education

### Reviews

BILL RUDDICK on Molly Lefebure, *The Bondage of Love: A Life of Mrs. Samuel Taylor Coleridge* (Gollancz, 1986)

MARY WEDD on Lucy Newlyn, *Coleridge, Wordsworth and the Language of Allusion* (Oxford, 1986)

## New Series 58, April 1987

### Essays

JONATHAN WORDSWORTH, Lamb and Coleridge as One-Goddites

JOSEPH RIEHL, Proctor, Lamb, and Eliot: Mermaids Calling Each to Each

HARRIET JUMP, 'Snatch'd Out of the Fire': Lamb, Coleridge, and George Dyer's Cancelled Preface

## New Series 57, January 1987

### Essays

JANET RUTH HELLER, Hazlitt's appeal to Readers in his Dramatic Criticism

STANLEY JONES, The Hazlitts at the Mitre Court 'Wednesdays' in 1808: Hidden Implications of a Mary Lamb Letter

WINIFRED F. COURTNEY, 'New Light on the Lambs and the Burneys

### Reviews

MARY WEDD on Charles Lamb, *Selected Prose*, ed., Adam Phillips (London, 1985)

T. W. CRAIK on Jonathan Bate, *Shakespeare and the Romantic Imagination* (Oxford, 1986)

MARY WEDD on *Coleridge's Imagination: Essays in Memory of Pete Laver* (Cambridge, 1986)

## New Series 56, October 1986

### Essays

JOHN BEER, Did Lamb Understand Coleridge?

PAUL AVIS, Coleridge on Luther

LUCY NEWLYN, Parodic Allusion: Coleridge and the 'Nehemiah Higginbottom' Sonnets, 1797

JOHN SIMONS, Coleridge and the Sublime: 'This Lime-Tree Bower My Prison'

## New Series 55, July 1986

### Essays

GREVEL LINDOP, Pursuing the Throne of God: De Quincey and the Evangelical Revival

W.G. DAY, Charles Lamb and *The Anatomy of Melancholy*

### Reviews

J.R. WATSON on James A. Heffernan, *The Re-Creation of Landscape* (London, 1984)

PETER LARKIN on *Minor British Poets, 1789-1918* (Davis, 1983)

D.G. WILSON on Ann Blainey, *The Immortal Boy: A Portrait of Leigh Hunt* (London, 1985)

## New Series 54, April 1986

### Essays

J. R. WATSON, Lamb and Food: The Crowsley Memorial Lecture

HARRIET JUMP, *Tendencies in Wordsworth's Prelude Revisions*

**Reviews**

MARY WEDD on *The Oxford Authors: William Wordsworth*, ed., Stephen Gill (Oxford, 1984), *Samuel Taylor Coleridge*, ed., H. J. Jackson (1985), *William Wordsworth*, ed., Jonathan Wordsworth (Cambridge, 1985), *Wordsworth: Selected Poems*, ed., W. E. Williams (London, 1985), and *Coleridge: Poems and Prose*, ed., Kathleen Raine (London, 1985)

J. ROBERT BARTH on Leigh Hunt, *Captain Sword and Captain Pen*, ed., Rhodes Dunlap (Iowa, 1984)

**New Series 53, January 1986**

**Essays**

JAMES B. MISENHEIMER JR., *Aesthetic Universality: The Nostalgia of Elia 150 Years After*

CHARLES DE PAOLO, 'Just Antipodes': Charles Lamb and the Ironic Poor

EDWINA BURNESSE, Charles Lamb, Bernard Barton and the Quakers

**Reviews**

K. M. WHEELER on Friedrich A. Uehlein, *Die Manifestation des Selbstbewusstseins im Konkreten, Ich bin: Endliches und Unendliches Ich im Denken S. T. Coleridge* (Felix Meiner Verlag, 1982)

MARY WEDD on Derek Colville, *The Teaching of Wordsworth* (New York, 1982)

**New Series 52, October 1985**

**New Series 51, July 1985**

**Essays**

MARY WEDD, Charles Lamb - Friend and Critic

JONATHAN BATE, Lamb on Shakespeare

D.E. WICKHAM, On Setting a Quiz for the Charles Lamb Society

**Reviews**

NICK ROE on David McCracken, *Wordsworth and the Lake District: A Guide to the Poems and their Places* (Oxford, 1983) and Peter Bicknell, ed., *The illustrated Wordsworth's Guide to the Lakes*, and F.B. Pinion, *Wordsworth Companion* (London)

RICHARD W. CLANEY on Hunter Davies, *William Wordsworth*

**New Series 50, April 1985**

**Essays**

CHRISTOPHER SALVESEN, *Aspects of the Romantic Sublime*

F.S. REEVES, *Lamb's Birthday Luncheon, 9 February 1985*

**Reviews**

BILL RUDDICK on Ian Jack, *The Poet and his Audiences* (Cambridge, 1984)

JONATHAN WORDSWORTH on William Wordsworth, *Poems, in Two Volumes, 1800-1807*, ed., Jared Curtis (Ithaca, 1983)

BILL RUDDICK on Gerald Monsman, *Confessions of a Prosaic Dreamer: Charles Lamb's Art of Autobiography* (Durham, NC, 1984)

**New Series 49, January 1985**

### **Essays [Golden Jubilee Number]**

T.W. CRAIK, Charles and Mary Lamb: Tales from Shakespeare

D.G. WILSON, Lamb's Tales from Shakespeare

NICHOLAS ROE, Radical George: Dyer in the 1790s

FLORENCE REEVES, JOAN MEAD, SIDNEY RICH, MADELINE HUXSTEP, and F.S.R., 'The Founders of the Charles Lamb Society'

### **New Series 47-48, July/October 1984**

#### **Essays [Special Sesquicentennial Number]**

GILLIAN BEER, Lamb's Women

JOHN I. ADES, Charles Lamb's Modest Proposal

JOHN COATES, 'Damn the Age! I will write for antiquity': Lamb's Style as Implied Moral Comment

BILL RUDDICK, 'Beautiful Bare Narratives': Charles Lamb's Response to Eighteenth-Century Fiction

WINIFRED F. COURTNEY, Mrs Leicester's School as Children's Literature

LUCY NEWLYN, Lamb, Lloyd, London: A Perspective on Book Seven of *The Prelude*

CHARLES DePAULO, Coleridge on Child-Labour Reform

ALEC BOND, Reconsidering Dorothy Wordsworth

### **New Series 46, April 1984**

#### **Reviews**

STELLA PIGROME on John Clare, *The Journals, Essays, and the Journey from Essex* (Manchester, 1980)

STELLA PIGROME on *John Clare's Birds*, ed., Eric Robinson and Richard Fitter (Oxford, 1982)

STELLA PIGROME on H.O. Dendurent, *John Clare: A Reference Guide* (Boston)

GEORGE L. BARNETT on Wallace and Corry Nethery, *Charles Lamb's Town and Country Revisited* (Los Angeles, 1982)

#### **Essays**

FLORENCE REEVES, John Wordsworth

D.E. WICKHAM, A Warning to the Curious with regard to Henry Crabb Robinson

### **New Series 45, January 1984**

#### **Essays**

ROBERT WOOF, John and Sarah Stoddart: Friends of the Lambs

#### **Reviews**

BILL RUDDICK on David Cecil, *A Portrait of Charles Lamb* (London, 1983)

### **New Series 44, October 1983**

#### **Essays**

JOEL HAEFNER, The Two Faces of the London Magazine

CHARLES BRANCHINI, *Le Voyage de Monsieur Charles Agneau*

PATRICK O'LEARY, The Real Brother of John Scott

#### **Reviews**

CLAUDE A. PRANCE on Patrick O'Leary, *Regency Editor. Life of John Scott* (Aberdeen, 1983)

GREVEL LINDOP on John Beer, *William Blake 1757-1827* (Windsor, 1982)

## **New Series 43, July 1983**

### **Essays**

EDWIN W. MARRS JR., The Peal Collection of Lamb Letters

RICHARD GRAVIL, Wordsworth's Last Retreat

### **Reviews**

BASIL SAVAGE on Claude A. Prance, *Companion to Charles Lamb* (London, 1983)

## **New Series 42, April 1983**

### **Essays**

JANET RUTH HELLER, Charles Lamb and the Reader of Drama

D.C. SAXENA, The Autobiographical Content of Lamb's Letters (Concluded)

PATRICK O'LEARY, The Real Brother of John Scott

### **Reviews**

RALPH WARDLE on Winifred F. Courtney, *Young Charles Lamb, 1775-1802* (London and New York, 1982)

ROBERT M. RYAN on Elkin Calhoun Wilson, *Santayana and Keats* (Birmingham, Alabama, 1980)

## **New Series 41, January 1983**

### **Essays**

MARY WEDD, Lamb as Critic of Wordsworth

D.C. SAXENA, The Autobiographical Content of Lamb's Letters (Continued)

### **Reviews**

MARY WEDD on John Beer, *Memoir of Basil Willey* (London, 1982)

## **New Series 40, October 1982**

### **Essays**

WILLIAM RUDDICK, 'The Great Unhanged': Charles Lamb through the eyes of his Scottish Contemporaries

D.C. SAXENA, The Autobiographical Content of Lamb's Letters

D.G. WILSON, Reading for Pleasure: Shared Pleasure

## **New Series 39, July 1982**

### **Essays**

JOHN COATES, Lamb's Bias in *Specimens of the English Dramatic Poets*

JOSEPH RIEHL, Charles Lamb's *Mrs Leicester's School* stories and Elia: The Fearful Imagination

### **Reviews**

MARY WEDD on William Wordsworth, *Benjamin the Waggoner*, ed., Paul F. Betz (Ithaca, 1981)

## **New Series 38, April 1982**

### **Essays**

RALPH ANTHONY MANOGUE, Southey and William Wordsworth: New Light on an Old Quarrel  
D.E. WICKHAM, 'Amicus Redivivus' Repertus: A New Discovery about George Dyer

### **Reviews**

JOEL HAEFNER on Robert Ready, *Hazlitt at Table* (East Brunswick, 1981)

## **New Series 37, January 1982**

### **Essays**

ALAN G. HILL, Lamb and Wordsworth: The Story of a Remarkable Friendship  
V.T. SETURAMAN, A Note on Lamb's 'Old Benchers': Lamb's 'Intimations'  
RICHARD GRAVIL, A New Conversation Poem by Coleridge?  
CLAUDE A. PRANCE, *The Englishman's Magazine*

### **Reviews**

BILL RUDDICK on Grevel Lindop, *The Opium-Eater: A Life of Thomas De Quincey* (London, 1981)  
BASIL SAVAGE on Renee Roff, *A Bibliography of the Writings of Charles and Mary Lamb* (New York, 1979)

## **New Series 36, October 1981**

### **Essays**

MADÉLINE HUXSTEP, Fear of the Gallows  
STELLA PIGROME, "Jane!"

### **Reviews**

C.R.W. on Walter B. Crawford, ed., *Reading Coleridge: Approaches & Applications* (Ithaca, 1979)

## **New Series 35, July 1981**

### **Essays**

D.E. WICKHAM, Thomas Massa Alsager (1779-1846): An Elian Shade Illuminated

### **Reviews**

MARY WEDD on Kathleen Coburn, *Experience into Thought: Perspectives in the Coleridge Notebooks* (Toronto, 1979)

## **New Series 34, April 1981**

### **Essays**

GRAHAM DALLING, Enfield in the Time of Charles Lamb  
BRIAN MORRIS, Tender Lamb

## **New Series 33, January 1981**

### **Essays**

JANE AARON, "We are in a manner marked": Images of Damnation in Charles Lamb's Writings

REGINALD WATTERS, Thomas Manning (1772-1840): "An interesting man, but nothing more"

#### Reviews

WINIFRED F. COURTNEY on Don Locke, *A Fantasy of Reason: The Life and Thought of William Godwin* (London, 1980)

CHRYSTAL TILNEY on Ernest Bernhart-Kabisch, *Robert Southey* (Boston, 1977)

### **New Series 32, October 1980**

#### Essays

JOHN UNSWORTH, Coleridge and the Manchester Academy

CLAUDE A. PRANCE, Charles Lamb and John Linnell

#### Reviews

WILLIAM RUDDICK on Roy Park, ed., *Lamb as Critic* (London, 1980)

### **New Series 31, July 1980**

#### Essays

FRANK LEDWITH, The East India Company

F.S. REEVES, People One Would Have Wished to Have Known

#### Reviews

PETER LARKIN on Donald H. Reiman, *English Romantic Poetry, 1800-1835: A Guide to Information Sources* (Detroit, 1979)

STELLA PIGROME on Anne Tibble, ed., *John Clare: The Midsummer Cushion* (Northumberland)

### **New Series 30, April 1980**

#### Essays

MOLLY LEFEBURE, "Toujours Gai": Mrs Samuel Taylor Coleridge, "A Most extraordinary Character", Reviewed in the Light of her Letters

A.G.AND M. CHEYNE, Colebrook Cottage

#### Reviews

C.R. Watters on Kathleen Coburn, *Inquiring Spirit: A New Presentation of Coleridge* (Toronto, 1979)

WILLIAM RUDDICK on Ruth I. Aldrich, *John Galt* (Boston, 1978)

### **New Series 29, January 1980**

#### Essays

ANGUS EASSON, The Musician and the Nightingale: Charles Lamb and the Elizabethan Drama

RICHARD DOWNING, De Quincey and the Westmoreland Gazette

#### Reviews

MARY WEDD on Frank P. Riga and Claude A. Prance, *Index to the London Magazine* (New York and London, 1978)

### **New Series 28, October 1979**

#### Essays

MARY WEDD, *All Fools' Day*  
CLAUDE A. PRANCE, *The Elian*

## **New Series 27, July 1979**

### **Essays**

PAUL HAMILTON, *The Irritable Genius*  
BERTA LAWRENCE, *John Chubb, A Friend of Coleridge*

### **Reviews**

MARY WEDD on John Beer, *Wordsworth and the Human Heart* (London, 1978) and John Beer, *Wordsworth in Time* (London, 1979)

## **New Series 26, April 1979**

### **Essays**

D.G. WILSON, *Charles Lamb and Bloomsbury*  
CLAUDE A. PRANCE, *Charles Lamb's "Golden Year"* (Continued)

### **Reviews**

MARY WEDD on Wayne McKenna, *Charles Lamb and the Theatre* (Gerrards Cross, 1978) and Joan Coldwell, ed., *Charles Lamb on Shakespeare* (Gerrards Cross, 1978)  
WINIFRED F. COURTNEY on Edwin W. Marris Jr., *The Letters of Charles and Mary Anne Lamb*, volume III (Ithaca and London, 1978)

## **New Series 25, January 1979**

### **Essays**

GEORGE L. BARNETT, *"That Cursed Barbauld Crew"* or *Charles Lamb and Children's Literature*  
ANONYMOUS, *Obituary: Professor Basil Willey*

## **New Series 24, October 1978**

### **Essays**

CLAUDE A. PRANCE, *Charles Lamb's "Golden Year"*  
FRANK LEDWITH, *Christ's Hospital in Lamb's Time and My Own*

### **Reviews**

FRANK JORDAN on Kenneth Curry, *Sir Walter Scott's 'Edinburgh Annual Register'* (Knoxville, 1977)

## **New Series 23, July 1978**

### **Essays**

W.R. NIBLETT, *William Hazlitt as Critic*  
RICHARD DOWNING, *De Quincey and the Westmoreland Gazette*

### **Reviews**

MARY ELLEN PRIESTLEY on Kenneth Curry, *Robert Southey: A Reference Guide* (Boston, 1977)  
MARY ELLEN PRIESTLEY on H.W. Howe, *Greta Hall: Home of Coleridge and Southey* (King's Lynn, 1977)



## **New Series 22, April 1978**

### **Essays**

J.E. STEVENS, Charles Lamb, the Romantic Humourist

### **Reviews**

BASIL SAVAGE on Kathleen Coburn, *In Pursuit of Coleridge* (London, 1977)

MARY WEDD on Robert D. Frank, *Don't Call Me Gentle Charles: An Essay on Lamb's Essays of Elia* (Oregon, 1976)

## **New Series 21, January 1978**

### **Essays**

JANE AARON, Charles Lamb, the Apostate: 1796-1798

JOHN UNSWORTH, What's in a Name?

## **New Series 20, October 1977**

### **Essays**

BERTA LAWRENCE, George Burnett: 'Poor Dear Burnett': Coleridge

WINIFRED F. COURTNEY, 'New Lamb Texts from *The Albion?* III. Corrections and Additions to I and II; Lamb's Tributes and Reviews

## **New Series 19, July 1977**

### **Essays**

MARY WEDD, Dialects of Humour – Lamb and Wordsworth

WAYNE McKENNA, Charles Lamb on Bensley

BASIL SAVAGE, Charles and Mary Lamb in Russell Street

### **Reviews**

DUANE SCHNEIDER on Fred V. Randel, *The World of Elia: Charles Lamb's Essayistic Romanticism* (New York and London, 1975)

REGINALD WATTERS on John Beer, *Coleridge's Poetic Intelligence* (London, 1977)

## **New Series 18, April 1977**

### **Essays**

WAYNE McKENNA, Charles Lamb on Acting and Artificial Comedy

WINIFRED F. COURTNEY, 'New Lamb Texts from *The Albion?* II. Short Pieces – The Chinese Prime Minister

ALEXANDER MACKENZIE DAVIDSON, From a Scottish Elia's Notebook

### **Reviews**

BASIL SAVAGE on Edwin W. Marris Jr., ed., *The Letters of Charles and Mary Anne Lamb*, volume II (Ithaca and London, 1975)

BASIL SAVAGE on George L. Barnett, *Charles Lamb* (Boston, 1975)

## **New Series 17, January 1977**

### **Essays**

WINIFRED F. COURTNEY, New Lamb Texts from *The Albion?*: I. 'What is Jacobinism?'

ERNEST G. CROWSLEY, The Charles Lamb Society: Its History, Aims, and Activities, 1935-1956  
[composed in 1956]

### **Reviews**

D.G. WILSON on Claude A. Prance, *The Laughing Philosopher* (London, 1976)

## **New Series 16, October 1976**

### **Essays**

JANET RUTH HELLER, The Breeze of Sunshine: A Study of Lamb's Essay 'On the Artificial Comedy of the Last Century'

RALPH WARDLE, Role-Playing in Lamb's Letters

BERTA LAWRENCE, Charles Lamb's Friend Charles Elton

## **New Series 15, July 1976**

### **Essays**

ROY PARK, Charles Lamb and the Critical Tradition

DONALD H. REIMAN, 'Social and Political Satire in 'A Dissertation upon Roast Pig'

MOLLY LEFEBURE, Broad Stand - or Scaffell Chimney? A Re-examination of Samuel Taylor Coleridge's Descent from Scaffell

## **New Series 14, April 1976**

### **Essays**

JOHN BEER, Coleridge and Lamb: The Central Themes

ANONYMOUS, In Memoriam: Earl Leslie Griggs, 15 April 1899 - 26 November 1975

### **Reviews**

BASIL SAVAGE on Edwin J. Marrs Jr., ed., *The Letters of Charles and Mary Anne Lamb*, volume I (Ithaca and London, 1975)

## **New Series 13, January 1976**

### **Essays**

FRANK JORDAN, More about the Romantic Art of Lamb

CLAUDE A. PRANCE, Charles Lamb's "Free Thoughts"

### **Reviews**

STELLA PIGROME on Mark Storey, *The Poetry of John Clare: A Critical Introduction* (London, 1974)

F.S. REEVES on Charles Lamb, *A Dissertation upon Roast Pig* (Whitstable, 1975)

M.R.H. on Roger Fiske, ed., *Michael Kelly: Reminiscences* (Oxford, 1975)

## **New Series 12, October 1975**

### Essays

WINIFRED F. COURTNEY, Lamb, Gillray and the Ghost of Edmund Burke

CLAUDE A. PRANCE, Charles Lamb's "Free Thoughts"

### Reviews

BASIL SAVAGE on Hayward Gallery, London, 'The Georgian Playhouse; Actors, Artists, Audiences and Architecture 1730-1830', 21 August to 12 October 1975

REGINALD WATTERS on John Beer, ed., *Coleridge's Variety: Bicentenary Studies* (London, 1974)

M.E. PRIESTLEY on Kenneth Curry, *Southey* (London, 1975)

## New Series 10-11, April/July 1975

### Essays [Special Bicentenary Number]

GEORGE L. BARNETT, The History of Charles Lamb's Reputation

KATHLEEN COBURN, A Note from Lamb to Coleridge

KENNETH CURRY, Lamb, Southey and *The Doctor*

CARL WOODRING, Lamb's Hoaxes and the Lamb Canon

WILLARD B. POPE, The Immortal Dinner: A Photo-Facsimile of Pages from Hayden's Diary

JOHN I. ADES, Perfect Sympathy: Lamb on Hogarth

GEORGE WHALLEY, Lend your Books to such a One

P.M. ZALL, The Memory of Barry Cornwall

PETER A. BRIER, Lamb, Dickens and the Theatrical Vision

RALPH M. WARLDE, An Elian Enigma

## New Series 9, January 1975

### Essays

R.A. FOAKES, The Authentic Voice: Lamb and the Familiar Letter

CLAUDE A. PRANCE, Charles Lamb and the Retrospective Review

WINIFRED F. COURTNEY, Charles Lamb and Ann Simmons

BASIL SAVAGE, Richard Wordsworth as Charles Lamb

F.S. REEVES, A Tribute to Mr H.G. Smith

### Reviews

ANONYMOUS on Kathleen Coburn, *The Self-Conscious Imagination: A Study of the Coleridge Notebooks*, and Kathleen Coburn, ed., *The Notebooks of Samuel Taylor Coleridge* (London, 1973)

ANONYMOUS on John R. Nabholz, ed., *Prose of the British Romantic Movement* (New York, 1974)

## New Series 8, October 1974

### Essays

HOWARD O. BROGAN, Satire and Humour in Lamb's Verse

CLAUDE A. PRANCE, Edward Verrall Lucas

BERTA LAWRENCE, Coleridge's First Chapel

### Reviews

BASIL SAVAGE on Alethea Hayter, *A Voyage in Vain: Coleridge's Journey to Malta in 1804* (London, 1973)

BASIL SAVAGE on Edward Sackville West, *A Flame in Sunlight: The Life and Work of Thomas De Quincey* (London, 1974)

## **New Series 7, July 1974**

### **Essays**

BERTA LAWRENCE, Southey and Somerset

JOHN I. ADES, Thomas Hood: "Two Parts Methodist to One of Humourist"

### **Reviews**

WALTER B. CRAWFORD on Molly Lefebure, *Samuel Taylor Coleridge: A Bondage of Opium* (London, 1974)

## **New Series 6, April 1974**

### **Essays**

RICHARD MADDEN, The Old Familiar Faces

ANONYMOUS, Professor Edmund Blunden [Obituary]

RUTH I. ALDRICH, Paul Moon James, Quaker Banker and Poet

W.F. COURTNEY, Charles Lamb in New York, 1974

### **Reviews**

TIM CHILCOTT on John E. Jordan, ed., *De Quincey as Critic* (London, 1973)

F.S. REEVES on Ron Pilgrim, *Discovering Walks in Hertfordshire* (1973)

## **New Series 5, January 1974**

### **Essays**

HUGH SYKES DAVIES, Charles Lamb and the Romantic Style

P.M. ZALL, Epitaph for George Dyer

F.S. REEVES, The Mary Lamb Portrait

### **Reviews**

T.R.B on Robert Southey, *A Tour in Scotland in 1819* (Edinburgh, 1971)

## **New Series 4, October 1973**

### **Essays**

RUSSELL NOYES, Hawthorne's Debt to Charles Lamb

ANNE TIBBLE, John Clare and his Doctors

D.O. PAM, Far 'from the cheerful haunts of streets': Lamb's Enfield

### **Reviews**

BASIL SAVAGE on John Cornwell, *Coleridge: Poet and Revolutionary* (London, 1973)

## **New Series 3, July 1973**

### **Essays**

CLAUDE A. PRANCE, Charles Lamb and Some Events in 1823

### **Reviews**

SANDRA D. SANDELL on Norman Fruman, *Coleridge: Damaged Archangel* (New York, 1971)  
BASIL SAVAGE on Willard Bissell Pope, *Invisible Friend: The Correspondence of Elizabeth Barrett and Benjamin Robert Hayden* (Oxford, 1972)  
BASIL SAVAGE on *Birds Nest: Poems by John Clare* (Northumberland)

## **New Series 2, April 1973**

### **Essays**

LOUIS JAMES, The Lambs' Story of Revolutionary France: A Newly Discovered Fragment  
EDWIN J. MARRS JR., Some Account of the Publishing History of the Lambs' Letters, With Notes on a New Edition in Progress

### **Reviews**

D. G. WILSON on Ralph Wardle, *Hazlitt* (Nebraska, 1971)  
F.S. REEVES on Charles and Mary Lamb, *A Midsummer Night's Dream; Romeo and Juliet* (London, 1972)  
BASIL SAVAGE on J.W. and Anne Tibble, *John Clare: A Life* (London, 1972)

## **New Series 1, January 1973**

### **Essays**

BASIL WILLEY, Charles Lamb and S.T. Coleridge  
TIM CHILCOT, De Quincey and the *London Magazine*

### **Reviews**

DUANE SCHNEIDER on John O. Hayden, *The Romantic Reviewers 1802-1824* (London, 1969) and John O. Hayden, ed., *Romantic Bards and British Reviewers* (London, 1971)  
STELLA PIGROME on John Barrell, *The Idea of Landscape and the Sense of Place 1730-1840: An Approach to the Poetry of John Clare* (Cambridge, 1972)